

— M^e Josée Noiseux, présidente et directrice générale, Fondation de l'Institut de Cardiologie de Montréal;

— monsieur Marc Séguin, artiste;

— monsieur Jean-Philippe Shoiry, associé et chef de la stratégie de contenu, Republik Publicité + Design inc.;

— madame Martine St-Victor, fondatrice et présidente, Le Groupe Milagro, inc.;

QUE madame Marie-Justine Snider, conservatrice des deux collections d'œuvres d'art, Caisse de dépôt et placement du Québec et sa filière immobilière Ivanhoé Cambridge, soit nommée membre du conseil d'administration du Musée d'Art contemporain de Montréal pour un mandat de quatre ans à compter des présentes;

QUE le premier alinéa du dispositif du décret numéro 2791-84 du 19 décembre 1984 concernant le traitement, les honoraires et les allocations des membres d'un musée ne s'applique pas aux personnes nommées membres du conseil d'administration du Musée d'Art contemporain de Montréal en vertu du présent décret.

Le greffier du Conseil exécutif,
ANDRÉ FORTIER

68097

Gouvernement du Québec

Décret 180-2018, 28 février 2018

CONCERNANT l'insaisissabilité d'œuvres d'art et autres biens culturels ou historiques provenant de l'extérieur du Québec

ATTENDU QUE le premier alinéa de l'article 697 du Code de procédure civile (chapitre C-25.01) prévoit que les œuvres d'art et les autres biens culturels ou historiques provenant de l'extérieur du Québec qui sont exposés publiquement au Québec ou destinés à y être exposés sont insaisissables s'ils sont déclarés tels par décret du gouvernement, pour la période qui y est indiquée;

ATTENDU QUE le Musée canadien de l'histoire présentera l'exposition « Europe médiévale – Pouvoir et héritage », du 7 juin 2018 au 14 octobre 2018;

ATTENDU QUE les œuvres d'art et les autres biens culturels ou historiques mentionnés à la liste annexée et qui sont destinés à être exposés publiquement au Québec dans le cadre de cette exposition proviennent de l'extérieur du Québec;

ATTENDU QU'il y a lieu de déclarer l'insaisissabilité des œuvres d'art et des autres biens culturels ou historiques mentionnés à la liste annexée au présent décret qui seront exposés par le Musée canadien de l'histoire dans le cadre de l'exposition « Europe médiévale – Pouvoir et héritage » de même que de toute autre œuvre d'art et tout autre bien culturel ou historique qui pourront s'y ajouter, et ce, à compter du moment de leur arrivée au Québec jusqu'au moment de leur départ;

ATTENDU QUE, conformément au premier alinéa de l'article 697 du Code de procédure civile, le décret entre en vigueur dès sa publication à la *Gazette officielle du Québec*;

ATTENDU QUE, conformément au deuxième alinéa de cet article, l'insaisissabilité de ces biens n'empêche pas l'exécution de jugements rendus si ces biens ont été, à l'origine, conçus, produits ou réalisés au Québec ou encore pour donner effet à un contrat de service relatif à leur transport, leur entreposage et leur exposition;

IL EST ORDONNÉ, en conséquence, sur la recommandation de la ministre de la Culture et des Communications et de la ministre de la Justice :

QUE les œuvres d'art et les autres biens culturels ou historiques provenant de l'extérieur du Québec, dont la liste apparaît en annexe, qui seront exposés au Musée canadien de l'histoire, dans le cadre de l'exposition « Europe médiévale – Pouvoir et héritage » présentée du 7 juin 2018 au 14 octobre 2018, de même que toute autre œuvre d'art et tout autre bien culturel ou historique qui pourront s'y ajouter, soient déclarés insaisissables à compter du moment de leur arrivée au Québec jusqu'au moment de leur départ.

Le greffier du Conseil exécutif,
ANDRÉ FORTIER

Liste d'objets exposition: Europe médiévale – Pouvoir et héritage, Musée Canadien de l'histoire (MCH)
 Demande de décret d'insaisissabilité pour les objets du prêteur THE TRUSTEES OF THE BRITISH MUSEUM

Personnes contacts:

Mme Nicola Farrington. Project Coordinator: Travelling Exhibitions, Registrar's Office
 Mme Amanda Mayne, International Engagement Manager International, Engagement Department
 British Museum - The Trustees of the British Museum. Great Russell Street, London, WC1B 3DG, United Kingdom. (+44) 020 7323 8677

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Professional cross; copper gilt and enamelled; front: three applied enamel plates(loose)	1895,1225.1	1330-1350	copper, gold, enamel	41,6	32,3				
Gold signet-ring; slender hoop, oval bezel set with nicolo engraved in intaglio with bust of Ceres	AF.556	1300 - 1350	gold, nicolo; engraved, intaglio				1,7 (of bezel)	2,6	6,71 g
Gold coin pendant; coin (solidus) of Justin II (565-578 AD), mounted in border of concentric beaded wires	1969,0901.5	565 - 650	gold; beaded wire	3,8 (includes loop)				2,8	9,28 g
Iron shield boss, high rounded conical, punched and stamped decoration	1890,0701.1	600 - 700	iron, gold, copper alloy; gilded, cast, punched, stamped	10				20	
Gilt copper alloy buckle, cast, rectangular plate with zigzag border in raised frame round a border	1995,1207.5	525-575	copper alloy, gold, garnet; cast, gilded, inlaid, chip-carved, bevelled		5,7	1,9	11,4		166,03 g
The Wingham brooch, silver-gilt plated, nielloed border and gold appliqué with cloisonné garnet and glass cross	1879,0524.34	575 - 625	gold, niello, garnet, glass, shell (abra alba), silver; gilded, plated, inlaid, cloisonné, filigree, nielloed					5	
Copper alloy bird-shaped shield mount, facing to left, the head, beak, leg and wing are gilded	1928,0606.2	500 - 600	copper alloy, gold, tin; gilded, tinned		4,2		5,9		17,35 g
Goldommel from sword	1894,1103.1.a	675 - 700	gold, iron, glass	3,5		2,2	6,1		37,39 g
Square-headed brooch with trapezoid foot with lateral animal heads and animal-headed foot	1988,0412.3	500 - 600	silver, gold, niello; cast, gilded, nielloed	9,6	4,4	1,7			49,2 g
Gilt copper alloy applied brooch with appliqué with five-pointed star, scalloped edges and central blue glass cabochon	1853,1214.7	400 - 600	copper alloy, iron, gold, glass; gilded, cabochon cut, repoussé, applied			2		4,4	9,28 g
Gilt copper alloy square-headed brooch	1964,0702.11	500 - 600	copper alloy, gold, tin; gilded, punched, tinned, open-work, chip-carved	15,9	7,9	2,1			191,60 g
Iron axe-head with oval socket	1891,0905.8	1000 - 1100	iron	17,5		3	18		287,99 g
Stone figure of a knight wearing full armour	1853,0404.1	1375 - 1425	stone	31,8	17	9,8			

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique sewn, plain weave	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Horse-trapping: linen, rectangular fragment, embroidered with shield of arms	1856,0819.1	1248-1260	linen, silk, hemp; woven, embroidered, sewn, plain weave		25		54		
Monumental plate: bronze; shield-shaped; engraved with a coat of arms quartered	1923,0303.3	c. 1470	bronze, engraved	14	11,6	3			285.5 g
Monumental brass plate: type-metal reproduction of a monumental copper alloy figure	1909,0316.3	Late 19th century reproduction of 1490 original	copper alloy; engraved	62,5		0,4	18,5		
Seal-matrix for Gerhardt of Eppenstein; copper alloy; circular, with wax impression	1877,0706.56	c.1300	copper alloy (with wax impression)	5.2 (includes loop)				4	45.36 g
Philip von Cleve jousting with Freydal, from a manuscript of "Freydal"	1926,0713.9	c.1512-1515	paper, drawn	21,2	22,8				
Sallet, made in one piece of steel	1881,0802.26	1470	steel	25	21		40		2.45 kg
Armet, made of steel	1881,0802.28	1500 - 1525	steel; leather fragments (cattle - bos taurus)	26	30		37		2.62 kg
Thick leather in shape of bird's wing; gilt	1856,0701.2015	1300 - 1500	leather (cattle, bos taurus); gold; gilded, stamped		6,4		35,8		
Bevor for wear with a capacete, of steel, formed of three plates	1881,0802.27	c. 1490	steel, riveted	27,2	19,5	19,5			458 g
Sword; the blade is straight and double-edged with a single broad fuller, the end is broken off	OA.4673	1200 - 1300	iron; fullered		14,6		77 (overall)		855 g
Sword fragment, only part of the broad, double-edged blade, together with the tang, guard and pomme	1881,0802.127	1400 - 1500	iron, brass; inlaid		18,6		58		1.17 kg
Chertsey earthenware floor tile: (four tiles in roundel), lead-glazed	1885,1113.9074-9080	1200 - 1300	earthenware; lead-glazed			2,7		26	
Earthenware floor tile, lead-glazed, knight	1875,0719.1	1200 - 1300	earthenware; lead-glazed	4	16,1		22,7		
Earthenware floor tile, lead-glazed, knight	1926,0615.1.CR	1200 - 1400	earthenware; lead-glazed	2,5	13,6		20,5		
Fitting for headstall of horse, copper alloy and enamelled	OA.242	1300 - 1500	copper alloy, enamel, enamelled	8,5 (includes pin)	7,8	2,9			
Rowel-spur of iron, for the right foot, with a twelve-point rowel and a short neck of round-section	1856,0701.254	1250-1350	iron	18 (with clip)	7,2				64.51 g
Pendant; copper alloy; shield-shaped, two mulets in chief, between them a chevron and in base a human head	1863,0220.6	1200 - 1500	copper alloy	2,8	2,2				
Pendant; copper alloy; rectangular; flat, traces of gilding, shield stamped on cross-hatched background	OA.2133	1300 - 1400	copper alloy, gold; stamped, gilded	5,3			3,1		16.99 g

NOM et Description de l'objet	NO D'artefact / Reg. number	DATATION/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Badge: copper alloy, enamelled; traces of gilding, shield with butterfly	1893,0601.273	1300 - 1500	copper alloy, enamel, gold; enamelled, gilded	5,3	2,8				
Pendant: copper; once enamelled; octofoli with loop; female figure in gateway	1894,0518.13	1400 - 1500	copper, enamel; enamelled	6 (includes loop)			4	5	18,73 g
Pendant: copper alloy; shield shaped; traces of gilding, enamelled ermine	1890,1222.23	1200 - 1400	copper alloy, enamel, gold; enamelled, gilded						
Mirror-case; ivory, carved, circular, depicts Assault on the Castle of Love	1888,0208.1	1300 - 1400	Ivory; carved (African elephant, Loxodonta Africana, 1 piece)		1,1			11,3	140,4 g
Knife-handle; bone, diamond-shaped section, hollow in middle	1984,1007.1	1300 - 1400	bone (cattle, bos taurus); carved, incised		2,5		8,9		
Close-helmet in 'Maximilian' style, comprising a skull, pivoted visor and bevor	1881,0802.41	c.1520	steel	27,5	25	30			2,55 kg
The triumphal departure of Titus and Vespasian after the fall of Jerusalem	1892,0411.23	1400-1500	paper, woodcut, hand-coloured	36	49,4				
Circular plaster impression from the obverse of the first seal of Henry III, showing the king enthroned	2000,0103.7	1800 - 1900	plaster - cast			1		9,4	
Pied-fort, medallion; silver, opaque and translucent enamel, a reproduction of a Lion d'Or of King Philippe VI of France	OA.316	1338-1339	silver, enamel, gilding; enamelled					3	
Mount; copper alloy; lozenge shaped; stub at back; gilded and enamelled	1882,1011.3	1200 - 1400	copper alloy, gold, enamel, gilded, enamelled	3,8		0,4	2,8		9,93 g
Badge: lead alloy; hart seated with ducal crown round neck, from which depends a chain; high relief	1856,0627.117	1390-1399	lead alloy; mould-made, high relief	4	3,9	1			8 g
Livery badge; lead alloy, in the form of mulberry leaves bound by a scroll underneath	1856,0701.2111	1400 - 1500	lead alloy	3,7		0,5	3,6		5,7 g
Livery badge; silver gilt; in the form of a boar, the front legs are missing as is the attachment pin on the reverse	2003,0505.1	1472 - 1485	silver, gold		2,3		3,2		
Livery badge; lead alloy, in the form of a seated talbot (hunting dog) with a collar bearing the letters 'ta', for the word 'talbot'	1933,0308.1	1400 - 1500	lead alloy	4,2			4,9		10,7 g
Livery badge; lead alloy, cast, in the form of a fetterlock (shackle) enclosing a Rose	1856,0627.116	1400 - 1500	lead alloy	4,4		0,6	4,6		11,77 g
Arrow-head; iron	1851,0602.5	c. 1471	iron	3,6	0,8				2,78 g
Arrow-head; iron; deeply barbed	1851,0602.1	c. 1472	iron	8,3	3,3				10,54 g
Arrow-head; iron; barbed	1851,0602.2	c. 1473	iron	5,7	1,3				9,28 g
Arrow-head; iron; barbed	1851,0602.3	c. 1474	iron	5,1	1,2				4,5 g

NOM et Description de l'objet	NO D'artéfact /Reg. number	DATE/Objet date	MEDIUM-Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Signet-ring: silver gilt; engraved; inscribed hoop, circular bezel depicting bear with ragged staff, cabled border, inscription	AF.745	1449 - 1471	silver, gold; engraved, gilded	1.3 (bezel)				2,9	12.31 g
Heraldic plaque: silver; rectangular, decorated with shield bearing Tudor rose	AF.2803	1450 - 1500	silver		1,6		1,8	5,6	1.59 g
Seal-matrix of the royal Court of the City of Marseille; copper alloy, circular, ridge and loop at back, with wax impression	1872,0603.25	1400 - 1500	copper alloy - engraved (with wax impression)	1,2					69.39 g
Seal-matrix; copper alloy; circular, small loop handle at back, seal of Giovanni Delfino, with resin impression	1922,0111.1	1259-1282	copper alloy; resin impression			1,6		6	79.75 g
Baton, made of rock crystal, silver gilt, enamel, freshwater pearl	1923,1205.8	1425 - 1475	rock crystal, silver, gold, enamel, freshwater pearl; gilded, enamelled				27	3	
Papal-ring: copper or bronze gilt, relief; quadrangular bezel with raised setting containing flat crystal	1888,1201.9	1458 - 1464	copper, copper alloy, gold, mineral; gilded, relief	3,2	4,8		4		201.75 g
Papal-ring: copper or bronze gilt, high relief	1888,1201.3	1431 - 1447	copper, copper alloy, gold, glass; gilded, high relief	3,2	5,4		3,8		167.66 g
King from the Lewis Chessmen; walrus ivory, with sword with baldric, wound around; guard decorated	1831,1101.81	1150 - 1200	walrus ivory (Odobenus rosmarus, 1 piece); carved	9,5	4,7	3,6			
Chess-piece; ivory; carved on all sides, queen, wearing mantle and crown and holding sceptre	1856,0612.3	1300 - 1500	walrus ivory (Odobenus rosmarus, 1 piece); carved	5,7	4	1,5			66.6 g
Earthenware floor tile, lead-glazed king's head	1947,0505.36	1300 - 1400	earthenware, lead-glazed	3	11,6		11,6		
Earthenware floor tile, lead-glazed, king's head	1947,0505.1	1300 - 1400	earthenware, lead-glazed	2,7	11,8		12		
Chertsey earthenware floor tile, lead-glazed, decorated with a figure, two pieces	1947,0505.8761	1200 - 1300	earthenware, lead-glazed	3,4	22		22		
Fragment of a head band; filigree decoration, gold, sapphires, rubies, emeralds and freshwater seed pearls	AF.2681	1250 - 1300	gold, sapphire, ruby, emerald, freshwater pearl, filigree	2,7		0,6	4,7		8.73 g
Female head, with regal coronet, carved in stone	1856,0701,1496	1275 - 1325	stone, carved, painted	19	15	14			
The Judgement of Solomon	1862,0524.21	c.1475-1488	paper, engraving	26,3	22				
Plaque; walrus ivory, depicting a standing, crowned and bearded king wearing a short tunic	1885,0804.5	1100 - 1125	walrus ivory (Odobenus rosmarus, 1 piece); carved	10,7		1,7	3,7		
Effigy of King John, in Worcester Cathedral	1883,0714,493	1813	paper, drawn	25,1	18,8				
An engraved circular gilt copper alloy seal-matrix with a high pierced ridge at the back, with impression	1880,0310.1	c. 1461	copper alloy, gold; engraved, carved, gilded, pierced (wax impression)			3,3		7,5	206.96 g
Circular copper alloy seal-matrix; <i>Vacant</i> See under Henry VI, it is in two pieces, for obverse and reverse respectively, with resin impressions	1842,1232.1	c. 1437	copper alloy, engraved, (with two resin impressions)		10 (incl. terminals)	0,9	10 (incl. terminals)	7,5 (body of seal)	

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material- Technique	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Gold coin (dobia de cabez) , obverse: Pedro the Cruel, reverse: lion and castle symbols	1893,1003.2	1333-1369	gold					2,7	4,5 g
Gold coin of Philippe VI, King of France	1919,0214.174	1328-1350	gold					3	4,5 g
Gold coin (florin) of Emperor Charles IV, as King of Bohemia	558,37,91	1347-1378	gold					2,1	3,4 g
Gold coin (gulden) of Louis I, King of Hungary and Poland	1847,0619.101	1342-1382	gold					2,2	3,56 g
Gold coin of Charles II, King of Naples	1858,0614.1	1285-1309	gold					2,4	4,39 g
Weight ; silver-gilt; discoid, struck on the obverse with nimbéd bust of the Virgin Blachernitissa	1992,0501.1	1055-1056	niello,silver; gilded, nielloed			0,4		3,2	32,96 g
Lead weight in form of shield bearing arms of England	1887,0524.1	1301-1340	lead	10,5		1,3	8		
Copper alloy steelyard-weight ; globular body; loop at top and lead plug at bottom	1910,0512.1	1250 - 1300	copper alloy; lead	9 (with loop)				8	2,15 kg
Copper alloy steelyard-weight ; globular body with flattened top and triangular suspension loop, plug at bottom	1890,0516.1	1250 - 1300	copper alloy; embossed	8,2 (includes loop)				7,3	1,81 kg
Solid red earthenware body tile inlaid with buff and yellow glaze , depicts Edward the Confessor receiving a ring from St. John the Baptist	1995,0719.12	1861	earthenware, inlaid; glazed	2,5	16		16		
Seal-matrix , copper alloy, featuring St. Louis standing facing in royal robes with fleur-de-lys with resin impression	1872,0603.3	1255-1350	copper alloy, engraved-pierced (with resin impression)	1,5	2,7		4,5		
Pilgrim-badge ; lead alloy, crowned figure of King Henry VI holding sceptre and orb surmounted by cross	1856,0701.2082	1485 - 1550	lead alloy; cast	3,7	1,5				
Pilgrim-badge ; lead alloy; brooch, crowned figure of Henry VI, with sceptre, looking out from a fortress	1896,0501.73	1485 - 1550	lead alloy; cast	2,8	2,7				3,95 g
Pilgrim-badge ; lead alloy, lozenge-shaped, beaded border, embossed with figure of king, Henry VI or St. Oswald	1856,0701.2083	1485 - 1550	lead alloy, cast; embossed	2,7	2,8	0,4			3,3 g
Brasero ; earthenware; large dish	6,514	c.1450	earthenware, tin-glazed, painted, lustred					47,6	
Gilt-copper alloy square-headed brooch with chip-carved Style I ornament	1893,0716.31	500 - 600	copper alloy, iron, gold; gilded, cast, chip-carved		5		10		61,68 g
Complete small carinated round-bellied bowl , with flaring rim and rounded base	1970,0406.75	500 - 600	pottery, quartz-tempered, stamped, incised	6,3				9,1	147,1 g
Pottery biconical urn of grey ware	1875,0310.14	500 - 600	pottery; vertical stamped bosses, incised and stamped decoration	11,5				14	

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Limestone grave slab , rectangular with part of an inscription section and carved in low relief on all sides	1859,0707.1	800 - 900	stone, limestone; inscribed - with a beech wood mount	27,5	22,5	11,5			14,15 kg
Fragment of tapered limestone cross-shaft , rectangular in section and carved in low relief on all sides	1969,0401.1	900 - 1000	limestone; carved, low relief, moulded	70	27	28			102 kg
Tapering sub-rectangular walrus ivory box with sliding lid , it is highly polished and has high relief carving on the lid and four sides	1870,0811.1	1050 - 1100	walrus ivory (Odobenus rosmarus, 3 pieces), copper alloy, iron, - polished, Carved, high relief	3,3 (base); 1,3 (lid)	3,7 (base); 3 (lid)		23,2 (base); 22,7 (lid)		
Lead-glazed earthenware floor tiles , section of 34 tiles plus 1 which is modern make-up	1947,0505-4076-4109	1200-1300	earthenware, lead-glazed	5 (max)	89 overall	61 overall			
Double-sided circular copper alloy seal-matrix with four pierced projections, with impression	1913,1105.2	1322	copper alloy - engraved, pierced (with wax impression)	0,8	10,9 (both seals at widest points, terminal to terminal)				
Copper alloy seal-matrix of Thomas Peverell, Bishop of Llandaff , shaped ridge and loop at the back, with resin impression	18390,921.4	1398-1407	copper alloy - engraved (with resin impression)		3,6	2,2	6,2		
Seal-matrix for St Mary's Church, Königsdorf ; copper alloy; circular, with wax impression	1900,0618.2	1150 - 1200	copper alloy - engraved (with wax impression)	8,7 (includes loop)				7,4	201,29 g
Stone head : from plaster strip	OA.9175	1300 - 1500	stone - carved	24	10,5	17			3,5 kg
Sculptured limestone religious figure , demi-length, blessing and holding a book	OA.9373	1400 - 1500	limestone - carved	25	17	9			3,3 kg
Corbel , stone; sculptured male head	1903,0513.1	1300 - 1350	stone, carved	43	39,5	26,5			
Bell , copper alloy; loop handle; engraved with crucifix, Virgin and Child, St George and the dragon and John the Baptist, inscribed	1888,0711.1	1300 - 1400	copper alloy; engraved	24 (with pendulum to ground); 21,5				15	
The Crucifixion with St Bridget in Adoration ; Christ on the cross with title 'INRI' on tablet	1856,0209.81	c.1495-1510	paper, woodcut, hand-coloured	10,5	7,6				
The Infant Christ in the Sacred Heart, with the Five Wounds	1856,0209.84	c.1495-1505	paper, woodcut, hand-coloured	10,5	7,6				
Bulla ; lead; circular, Pope Urban VI, obverse: inscription and two spread eagles; reverse: heads of St Peter and St Paul	1882,0621.171	1378-1389	lead			0,5		3,8	53 g

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Bulla ; lead; Pope Martin V, reverse, cross between heads of St Peter and St Paul, beaded borders	5.258	1417-1431	lead	0,6				4	62.77 g
Roundel ; stained glass, Crucifixion, Christ on Tau-cross with figures of Virgin and St John	OA.1793	1480-1500	glass, stained					9,4	
Roundel ; stained glass, St Christopher carrying Christ	OA.1790	1480-1500	glass, stained			0,2		9,6	
Roundel ; stained glass, full-length female saint, facing three-quarters	OA.1794	1480-1500	glass, stained			0,3		9,4	
The Mass of St Gregory	1850,0713.16	c.1470-1495	paper; engraving	34,4	22,1				
Stone capital ; moulded oak leaf and acorn decoration.	OA.3188	1251-1299	stone, carved, moulded	17,5	24	40,5			
Chalice ; silver-gilt, enamel	1911,0621.6	1450-1550	enamel, silver; embossed, engraved, gilded, enamelled	25				19 (of base); 10.3 (of cup)	
Pyx ; copper-alloy; champlevé enamelled	1850,0722.4	1230-1240	copper alloy, enamel; enamelled	8,3	8				
Censer ; copper alloy, with semi-circular bowl on hexagonal conical foot	1873,0715.1	1200 - 1250	copper alloy; pierced	56 (with chain extended); 22.2 (without chain)	12,6				
Crozier-head ; copper gilt, enamelled	1853,1113.1	1200 - 1300	copper, gold, enamel; enamelled, gilded, applied	22	13,4	2,2			
Crozier head ; copper-gilt; champlevé, enamelled, engraved, gilded, enclosing figures of Adam and Eve	1878,1101.1	1200 - 1300	copper, gold, enamel; open-work, enamelled, champlevé, engraved, gilded	18,3	11,2			7,2 (of base)	125,7 g
Right leaf of diptych ; ivory, carved, depicting the Baptism of Christ beneath double arched canopy	1856,0623.8	1300 - 1400	ivory (African elephant; Loxodonta Africana, 1 piece); carved	8,2	5,4	1,3			68.2 g
Polycandelon ; copper alloy, a circular, openwork disc, the design consisting of sixteen bars radiating from the centre to as many circles	1868,0120.1	400 - 700	copper alloy; open-work	50 (with chain extended)				46	
Panel ; copper; champlevé enamel, Crucifixion	1913,1220.3	c. 1210	copper, enamel; enamelled, champlevé	22,3			10,9		
Misericord seat	1961,0503.1	1300 - 1499	Quercus robur, carved, high relief		29		68		
Cruciform reliquary ; copper alloy, with hinged suspension loop at the top and a clasp at the bottom	1929,0713.7	500 - 700	copper alloy; incised	9,5	4,3	0,9			74.7 g
Reliquary cross ; silver and silver-gilt; figure of Christ on hinged front-plate	1872,0604.894	1400 - 1500	silver, freshwater pearls; enamel; gilded, enamelled	8,7 (with loop)	6,9	1,4			40.04 g

NOM et Description de l'objet	NOD artefact /Reg. number	DATATION/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Reliquary ; gold; loops top and bottom; detachable front showing the Annunciation; back with Tau cross	AF 2766	1475 - 1485	gold		2,3		3,4		
Gold finger-ring with engraved and nielloed ornament	AF 231	600 - 700	gold, niello; engraved, applied, nielloed					2,3 (hoop); 1,8 (bezel)	25,5 g
Finger-ring ; gold; engraved; enamelled; inscription on shoulders, oval bezel depicting Virgin	AF 901	1400 - 1500	gold, enamel; engraved, enamelled					2,1	5,6 g
Figure ; cast copper-alloy, Virgin and Child seated on throne	1878,1101.89	1126-1175	copper alloy, gold; gilded	11,3	4	3,2			
Gold bead with a curving fluted design embellished alternately with flowers and foliage and an inscription	1996,0301.1	1400 - 1500	gold		1,8		2,2		6,27 g
Diptych ; ivory, gabled tops, four arched compartments depicting crucifixion	1856,0623.64	1300 - 1400	ivory (African elephant, Loxodonta Africana, 2 pieces); carved	22,7	14 (open); 6,9 (closed)	1,3			418,6 g
Diptych ; ivory, six compartments with arched tops and columns depicting scenes of Passion	1856,0623.59	1300 - 1400	ivory (African elephant, Loxodonta Africana, 2 pieces); gold; carved, painted, gilded	20,4	17 (open); 8,5 (closed)	1,2			447,9 g
Plaque ; gilt-copper; square; champlevé enamel, bishop with blue nimbus	1855,0625.21	1300 - 1400	copper; gold, enamel; gilded, enamelled, champlevé	10,6	9,1				262,65 g
Alabaster panel ; polychrome; carved; Sign of the Last Judgement	1872,0520.3	1400 - 1500	alabaster, gold, gesso; carved, gilded, painted	42	25,3	7,5			11,4 kg
Alabaster panel ; St John's head flanked by St Peter and archbishop, traces of paint remain	1894,0521.2	1400 - 1500	alabaster; carved, painted	33,3	21	5			5,05 kg
Alabaster statuette ; seigneur-at-law wearing long robe reaching to his feet	1857,0218.1	1400 - 1500	alabaster; carved	33	8,7	5,5			2,82 kg
Silver-gilt figure of a bearded saint , apostle or prophet wearing a hooded tunic	2000,1101.1	1275-1310	silver, cast, carved, gilded	4,6		1,3			22,03 g
Ampulla ; pewter	1902,0529.24	1000 - 1300	pewter		5,3		7		
Lead alloy pilgrim souvenir consisting of a largely complete standing figure of Becket	2001,0702.5	1300 - 1400	lead alloy	9,2	3				13,32 g
Reliquary panel ; copper-gilt, rectangular, two feet, decorated with enamelled scene	1907,0525.3	1200 - 1300	copper, enamel, gold; enamelled, gilded	9,2	13,5	0,1			
Lead alloy pilgrim souvenir from the shrine of St Thomas à Becket at Canterbury representing a sword in a sheath	2001,0702.7	1350 - 1450	lead alloy	12,4	3,5				

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Pilgrim-badge: lead alloy, with pin, bust of Thomas à Becket	1843,1107.1	1300 - 1500	lead alloy; cast	8,3	4,9				20.43 g
Pilgrim-badge: lead alloy; pin at back, form of conjoined gloves, probably gloves of Becket	1898,0905.1	1400 - 1550	lead alloy; cast	3	2,5				3.39 g
Pilgrim-badge: lead alloy, bell, inscribed	1836,0610.75	1350 - 1400	lead alloy; cast	3,2		1,4	4,8		13.4 g
Pilgrim-badge: lead alloy, mould-made, rectangular panel, the shrine of Becket	1921,0216.64	1350 - 1400	lead alloy; cast	7	6,9				18.59 g
Israhel van Mecklenem. The dance at the court of Herod, engraving, print	1859,0806.346	c.1495-1502	paper; engraving	21,1	31,3				
Falcon-whistle: copper alloy, spherical bowl held in loop at end of tube with openwork moulding and loop	OA.7300	1500-1600	copper alloy, cast, open-work	2		1,7	8,2		17.99 g
Circular silver seal-matrix of William Fitzwilliam with a raised leaf incomplete at the back, no handle, with wax impression	1878,0311.44	1300 - 1400	silver- engraved, (with wax impression)			0,3		2,2	
Mouthpiece of hunting horn; silver-gilt, engraved decoration	1988,1205.1	1400 - 1500	silver; gilded, engraved				3	2,5	18.61 g
Earthenware floor tile, lead-glazed; rabbit	1852,0617.4	1300 - 1400	earthenware; lead-glazed	3,4	12,5		12,2		
Earthenware floor tile, lead-glazed; dog	1852,0617.7	1300 - 1400	earthenware; lead-glazed	3,3	12,2		12,1		
Pointed oval silver seal-matrix of Matilda de Scalers with a ridge and loop at the back, with wax impression	1920,0415.8	1200 - 1300	silver; engraved (with wax impression)		2,6		3,4		15.33 g
Panel (leaf of writing-tablet); ivory, carved, man and woman on horse-back	1878,1101.4	1300 - 1350	ivory (African elephant, Loxodonta Africana, 1 piece); carved	6,5	4,5	3			12.6 g
Silver bowl	AF.3042	1200 - 1299	silver	6,5				16,3	
Aquamantle (ewer); copper alloy, shape of a lion	1866,0627.13	1300 - 1400	copper alloy; pierced	20,8	20	7			
Pottery whistle; moulded in the shape of a jester's head with a three-peaked cap	1856,0701.1584	1500 - 1600	pottery, mould-made, pierced	8,8	5,9				
Playing-cards x 4: valet of hares, queen of hares, knave of hares, king of hares	1878,1012.24	c.1499-1503	paper, engraving					7	
Playing-cards x 4: queen of hares	1878,1012.25	c.1499-1503	paper, engraving					7	
Playing-cards x 4: knave of hares	1878,1012.42	c.1499-1503	paper, engraving					7	
Playing-cards x 4: king of hares	1878,1012.41	c.1499-1503	paper, engraving					7	
Copper alloy statuette of a lady with a small dog, mounted on a modern, square block	1824,0429.96	1300 - 1400	copper alloy; cast						
Monumental plate; copper alloy, Lombardic letter 'A' from an inscription	1856,0923.3	1300 - 1500	copper alloy	3,7	3,1				14.5 g
Chertsey earthenware floor tile, inlaid slip-decoration, lead-glazed, representation of Tristram, disguised as a pilgrim	1885,1113.8983-8987	1200 - 1300	earthenware; lead-glazed, inlaid, slip-decorated	4,5				24,5	

NOM et Description de l'objet	NO D'artéfact /Reg. number	DATE/Objet date	MEDIUM-Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Lead-glazed earthenware floor tile with inlaid design illustrating scene from the medieval romance of Tristan and Isolde	1885.1113.893	1200 - 1300	earthenware; lead-glazed	5,2	41		41		
Slab ; stone; bearing one large recessed rounded end and part of another, with carved designs and reversed inscription	1857,0804.3	unknown /Medieval period (5th- 15th Century)	stone, carved	37	55	3,3			
Earthenware floor tile , lead-glazed, depicting a creature	1885.1113.10532	1200 - 1300	earthenware; lead-glazed	3	14		13,7		
Earthenware floor tile , lead-glazed	1885.1113.10545	1200 - 1300	earthenware, lead-glazed	3,4	14		14		
Earthenware floor tile , lead-glazed, griffin	1885.1113.10568	1200 - 1300	earthenware, lead-glazed	3	14		14		
Bowl ; made of incised and enamelled and white slipped and painted pottery	ME 1972,0410.1	1100 - 1200	pottery, incised, glazed, slipped, painted	11,2				29,8	
Copper alloy Astrolabe made by Blakene	1853.1104.1	1342	copper alloy, engraved, punched	3,5			31 (with hoop)	22	
Casket ; wood; sides and lid covered with embossed copper alloy sheeting; rectangular sides of lid sloping	1891,0116.1	1450 - 1530	yew wood (Taxus baccata), copper alloy, textile, embossed	21	20,5		45		
Mirror-case ; ivory, carved, depicts love-scene in garden	1856,0623,107	1370 - 1400	ivory (African elephant; Loxodonta Africana, 1 piece); carved			1		10	69.6 g
Stone quadrangular block , memorial tablet; in relief two hands holding a heart	1865,1227.1	1300 - 1400	stone; relief	47	32	20,5			63 kg
Casket ; ivory; rectangular, scenes from the Romance of the Chatelaine de Vergi	1892,0801.47	1320-1340	ivory (African elephant; Loxodonta Africana, 5 pieces), wooden base (African mahogany, Khaya spp.)	9,7	10,8		22,6		
Pin ; bone, head in form of unicorn's head	1932,0307.5	1500 - 1600	bone (cattle, bos taurus)	9	1,1				
Fede-ring ; silver, once nielloed, bezel in form of clasped hands	AF.1121	1400 - 1500	silver, niello, nielloed	0,6				2,1	3,61 g
Ring ; gold; set with with pointed diamond	AF.1090	1400 - 1500	gold, diamond, enamel; enamelled, cut	0,8 (bezel)				1,9 (hoop)	4,84 g
Annular (ring shaped) brooch , gold; swivel pin, inscribed	1929,0411.1	1200 - 1300	gold					2	3,91 g
Square brooch , silver, four enamelled shields alternating with an inscription	1997,0305.1	1275-1325	silver, enamel; enamelled	2,5	2,5	0,2			3,98 g
A ring brooch formed of a male figure and a lion	2004,1003.1	1200 - 1300	silver, gilded, punched	1,7	1,2	0,2			2,06 g
Buckle ; copper alloy, shape of king's head with raised hands	1983,1005.1	1300 - 1400	copper alloy	4,1	2,1	0,7			9,35 g
Young couple holding hands , grouped to form the letter 'A' of an ornamental alphabet	1912,0416.1	c.1480-1500	paper, drawn	19,5	11,3				
Shoe ; leather; rounded, complete with sole, front and rear sections once joined by thread, decoration	1856,0701,175	1400 - 1500	leather (cattle, bos taurus), cut				27		
Figure ; silver-gilt, crowned Virgin	1957,0202.1	1400 - 1500	silver, gilded, hollow-cast	11,5	3,2	2,1			74,82 g

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS / Weight
Monumental plate: palmpest, copper alloy fragment, engraved on the obverse with four female figures	1920,0415.2	1450-1480	copper alloy; engraved, riveted	13.1	9.2	0.3			214.02 g
Monumental plate: male figure	1920,0415.1	1460	bronze; engraved	33.5					
Annular brooch: gold; hoop in form of sixteen conjoined concave roundels, each set with small cabochon emerald in centre	1849,0301.34	1300 - 1500	gold, emerald, cabochon cut, applied					2.6	3.12 g
Lozenge-shaped brooch: gold; set with freshwater pearls, sapphires, spinels	AF.2703	1300 - 1500	gold, spinel, sapphire, freshwater pearls		3.5		4		
Ring brooch: gold; set with two rubies and four emeralds en cabochon	1849,0301.32	1300 - 1400	gold, ruby, emerald, cabochon cut					3	6.42 g
Finger-ring: gold; the shoulders engraved and nielloed with a lozenge design; shoulders rise to pointed bezel set with ruby	1849,0301.35	1200 - 1400	gold, ruby, niello, engraved, nielloed	0.4				2.7	6.91 g
Finger-ring: gold; the hoop a wire, small oval bezel with an emerald	AF.1811	1200 - 1400	gold, emerald					2	0.92 g
Finger-ring: gold; irregular hexagonal bezel containing a sapphire	1853,0412.137	1200 - 1400	gold, sapphire	2.7				1.9	6.78 g
Finger-ring: gold, ruby, turquoise	AF.1855	1200 - 1400	gold, ruby, turquoise	2.2				1.8	2.79 g
Strap-end: copper alloy; gilded, rectangular	1856,0701.2839	1300 - 1500	copper alloy, gold, gilded				6.1		
Book clasp: copper alloy, gilded, rectangular hollow plate with sacred monogram engraved	19060,710.2	1300 - 1500	copper alloy, gold, gilded, engraved	3.9		1	11.2		52.47 g
Buckle and buckle-plate: silver; with profiled end decorated with punching	1989,0712.1	1300 - 1400	silver, riveted, cast, punched		1.3	0.5	7.2		17.67 g
Ear-scoop: bone; heart-shaped terminal decorated with ring-and-dot patterns	1856,0701.1518	1450 - 1550	bone (cattle, bos taurus); incised		1.1		8.9		
Mirror case: circular, lead, with open-work decoration, composed of two halves joined by a hinge	1902,0529.18-19	1300 - 1400	lead, glass, open-work					7.2 (with hinges)	35.08 g
Button: copper alloy; diamond-shaped, depicting St Barbara with palm and tower, inscribed	1922,0512.14	1450 - 1550	copper alloy	3.8		0.4	3.3		7.67 g
Two draped figures: after the monument of Aymer de Valence	1857,0228.142	1825	paper, drawn	12.2	11.8				
Three draped figures: after the monument of Aymer de Valence	1857,0228.145	1825	paper, drawn	11.5	17.6				
The preaching of Fra Marco of Monte Santa Maria in Gallo, and the Seven works of Mercy	1895,0915.67	c.1470-1485	paper, engraving	49.5	35.5				
View of Nuremberg; after the woodcut from Schedel's 'Weltchronik'	1888,0410.1	1502	paper, engraving	20.6	30				

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/ Object date	MEDIUM-Support /Material - Technique	HAUTEUR /Height	LARGEUR / Width	PROFONDEUR / Depth	LONGUEUR / Length	Diam	POIDS / Weight
Seal-matrix of Townseal of Boppard ; copper alloy; circular, with wax impression	1842,0926.6	1228-1236	copper alloy; engraved; (with wax impression)		9	1.7 of loop; 0.8 of die	10.9		350 g
Seal-matrix ; copper alloy; circular with wax impression	1875,0120.21	1200 - 1300	copper alloy with wax impression	3.9	3.2				35.24 g
Head of a woman , made of lead-glazed pottery, wearing head-dress, hair visible with two plaits	1998,0410.1	1200 - 1400	pottery, lead-glazed	8.2	7	5.6			
Copper alloy and iron Padlock	1856,0627.115	1100 - 1300	copper alloy; iron	4.4	4	2			22.85 g
Copper alloy Key , small oval bow with three projections, flat stem, simple bit	1883,0404.9	1100 - 1300	copper alloy		1		5.3		5.2 g
Tap-handle ; copper alloy, cast in form of griffin	1865,1203.72	1400 - 1600	copper alloy; cast	5.3	3				49.04 g
Tap ; copper alloy; handle in form of two-dimensional lock, animal-headed spout	OA.7411	1400 - 1600	copper alloy	5.5	9	2			
Pricket candlestick ; copper alloy	ML.4065	1200 - 1300	copper alloy	12.7				6.7	
Candlestick ; copper alloy, stepped conical base attached to roughly circular hollow foot with upturned rim and concave sides	1967,0603.2	1450 - 1500	copper alloy; pierced	16.5				10.3 (foot)	
Pottery cresset lamp ; grey-buff fabric, pitched lip and pedestal foot, interior green glaze	ML.4027	1300 - 1500	pottery, wheel-thrown, glazed	3.8				6.6	
The Seven Planets	1895,0122.298	1531	paper, woodcut	35	21.8				
Circular silver Port of London, Royal seal-matrix , with three loops, with wax impression	1850,0924.2	1272-1307	silver, with wax impression			0.7		5.1	155 g
Purse-bar ; copper alloy; with frame, cross-hatching on arms	1865,0408.89	1470 - 1500	copper alloy	14.6	18.8				171.93 g
Gold coin (noble) of Edward III, King of England and Duke of Aquitaine	E.4357	1327 - 1377	gold					3.5	7.67 g
Gold coin (half noble) of Edward III, King of England and Duke of Aquitaine	1920,0816.11	1327 - 1377	gold					2.6	3.83 g
Gold coin (quarter noble) of Edward III, King of England and Duke of Aquitaine	1935,0401.26	1327 - 1377	gold					1.9	1.9 g
Silver coin (groat) of Edward III, King of England and Duke of Aquitaine	1915,0507.1894	1356-1361	silver					2.8	4.54 g
Silver coin (half groat) of Edward III, King of England and Duke of Aquitaine	1935,1117.911	1351 - 1352	silver					2.3	2.19 g
Silver coin (penny) of Edward III, King of England and Duke of Aquitaine	1924,0507.34	1327 - 1377	silver					1.9	1.07 g

NOM et Description de l'objet	NO d'artefact / Reg. number	DATE/Objet / date	MEDIUM- Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Silver coin (halfpenny) of Edward III, King of England and Duke of Aquitaine	2003.1201.372	1361-1369	silver					1,4	0.53 g
Silver coin (farthing) of Edward III, King of England and Duke of Aquitaine	2003.1201.387	1369-1377	silver					1,1	0.23 g
Jetton ; copper alloy, design in relief in form of wheel-cross whose arms end in spirals	1977.1103.1	1280-1290	copper alloy; relief, riveted					2,5	2.12 g
Cloth-mark or token ; lead, raised design of sixfoil rosette on one side, other side plain	1871.0714.105	1200 - 1600	lead					2,1	5.41 g
Cloth-mark or token ; lead, cruciform pattern in relief	1871.0714.104	1200 - 1600	lead; relief					2,5	6.25 g
Seal-matrix for Jean Farnant ; copper alloy with resin impression	1865.1220.61	1300 - 1400	copper alloy - pierced, engraved (with resin impression)	2,7				1,8	
Seal-matrix: Guillaume, wine-merchant ; copper alloy, pointed oval, with wax impression	1865.1220.43	1300 - 1400	copper alloy; engraved (with wax impression)	0,4	2		3,2		6.12 g
Gold signet-ring ; engraved and enamelled, inscribed hoop with open crown on each shoulder	AF 657	1400 - 1500	gold, enamel; engraved, enamelled					2,7 (hoop); 1,3 (bezel)	26 g
Circular copper alloy seal-matrix: Guild of St Helena, Colchester , with wax impression	1913.1105.1	1370 - 1400	copper alloy - engraved, pierced (with wax impression)					5,5	190.32 g
Knife handle ; copper alloy; with Arabic inscription on both sides	1856.0701.2449	1300 - 1600	copper alloy; cut	4,1	1,8	0,6			23.97 g
Plate ; copper alloy-gilt, broad circular boss bearing a shield formerly decorated with red champlevé enamel	1858.0831.1	c. 1150	copper alloy, enamel, gold; enamelled, gilded, riveted	10,4		1	9,8		113.75 g
Small candlestick of cast copper alloy, inlaid with silver with European shields	1855.1201.6	1400 - 1500	copper alloy; inlaid, engraved, cast	13,9				8,3	
Hemispherical bowl and flat lid made of copper alloy, inlaid with silver	1895.0521.3	1475 - 1500	copper alloy; silver; engraved, inlaid, beaten	7,3 (bowl), 0,7 (lid),				15,1 (bowl), 1,6 (lid)	
Cast copper alloy medal , pierced, obverse: bust of Mohammad II facing left	1883.0303.1	1469 - 1481	copper alloy; cast, pierced			0,3		9,4	181.52 g
Seal-matrix for Gervais the Jew ; copper alloy, circular with wax impression	1872.0603.166	1300 - 1400	copper alloy - engraved (with wax impression)	0,2				1,8	6.54 g
Seal-matrix ; copper alloy, ridge and pierced loop at back, with wax impression	OA.1570	1360 - 1400	copper alloy - pierced (with wax impression)	1,5			3,5		27.05 g
Earthenware floor tile , lead-glazed; figure	1885.1113.9221	1200 - 1300	earthenware; lead-glazed	4	10,5		12,2		

NOM et Description de l'objet	NO D'artefact /Reg. number	DATE/Objet /date	MEDIUM-Support /Material - Technique	HAUTEUR /Height	LARGEUR /Width	PROFONDEUR /Depth	LONGUEUR /Length	Diam	POIDS /Weight
Mazer bowl (drinking vessel); maple, silver gilt stem, openwork cresting; silver rim with inscription and monogram	1929,0711.1	1450 - 1500 with additions made in 1800	silver, gold, maple wood lacer pseudo(platanus); gilded, open-work	19				14	
Brazier (container for fire); copper alloy, flaring damaged foot; round holes through base of bowl and in groups of three around top of foot	1900,1001.3	1400 - 1600	copper alloy	13				21 (rim); 15 (base)	
Albarello ; made of lustre, white glazed and blue painted earthenware	ME G.542	1400-1425	earthenware; glazed, painted, lustred	36				17	
Pottery jug ; buff fabric; narrow mouth with pinched lip, short neck, oval body with flat base, filled, green glaze	ML.4023	1300 - 1500	pottery; wheel-thrown, glazed	14,2	9,4				
Pottery aquamanile ; in form of mounted knight, yellow glaze	1874,1101.1	1200 - 1300	pottery, glazed	27	22				
Pottery jug ; 'parrot-beak' spout and broad strap handle, groove round body	1973,0702.1	1100 - 1300	pottery; wheel-thrown, incised	15				17,3 (includes spout)	
Pottery condiment dish grey-buff fabric with brown-green glaze, oblong, with rounded ends	1899,0508.25	1340-1360	pottery, glazed, handmade	4,2			16		
Pottery figurine ; of a woman with plaited hair carrying a fish, green glaze	1921,0328.1	1300 - 1400	pottery, glazed	16	9				
Pottery jug ; green glaze, globular body with long neck and short rod handle	1887,0307,8,21	1300 - 1400	pottery; wheel-thrown, glazed, thumbbed, incised	31,4		19,3			
Dish ; silver, circular, depressed in centre, with a wide rim; on the obverse, stamped on the rim; 'NAPL' (Naples)	1887,0211.1	1400-1420	silver					25,6	
Silver-gilt spoon , of which the bowl was originally pear-shaped, undecorated	1931,1215.1	1150-1200	silver, gold, niello; gilded, nielloed	4 (bowl)			21,6		19,83 g
Spoon ; silver	1962,0201.2	c. 1400	silver	4,2 (of bowl)			16,6		19,96 g
Knife ; iron; with bone handle, the handle is of bone decorated with metal studs	1863,0526.1	1300 - 1500	iron, bone (cattle, bos taurus), metal				17		18,51 g
Knife ; iron; wooden handle	1856,0701,2,281	1300 - 1500	ash wood (Fraxinus excelsior), iron, metal				19,4		23,81 g
Knife sheath of leather , tooled decoration	1903,0623,68	1400 - 1500	leather (cattle, bos taurus); tooled		3	0,5	19,2		
Knife handle , boxwood (Buxus sempervirens), figure of St. Paul holding a sword with both hands looking right	1856,0701,1,506	1400 - 1500	boxwood (Buxus sempervirens), iron		1,3		6,5		
Triple pot ; copper alloy, miniature, three handles	1853,0627,65	1300 - 1500	copper alloy	1,7	3,8		4,4		71,61 g
Tripod laver ; copper alloy, curved tubular spout terminating in dragon's head	1975,1001.1	1400 - 1425	copper alloy, incised	27	21,5 (spout to handle)				
Pottery face-jug ; Kingston-type Ware, miniature anthropomorphic jug, green glaze	1855,1029,11	1270-1310	pottery; wheel-thrown, glazed	11,5	8,7				
Nut-crackers ; copper alloy, handles terminating in male and female heads	1889,1216,6	1400 - 1500	copper alloy; engraved		4,5	1,8	13,7		