

Gouvernement du Québec

Décret 771-2008, 23 juillet 2008

CONCERNANT l'insaisissabilité d'œuvres d'art et de biens historiques provenant de l'extérieur du Québec

ATTENDU QUE l'article 553.1 du Code de procédure civile (L.R.Q., c. C-25) permet au gouvernement de déclarer insaisissables, pour la période qu'il détermine, les œuvres d'art ou biens historiques qui proviennent de l'extérieur du Québec et y sont exposés publiquement ou sont destinés à l'être, dans la mesure où ces œuvres ou ces biens n'ont pas été à l'origine conçus, produits ou réalisés au Québec ;

ATTENDU QUE le Musée des beaux-arts de Montréal présentera, du 22 septembre 2008 au 18 janvier 2009, l'exposition « Warhol Live » ;

ATTENDU QUE les œuvres d'art et biens historiques, mentionnés à la liste ci-jointe et exposés publiquement au Québec dans le cadre de cette exposition, proviennent de l'extérieur du Québec et n'ont pas été à l'origine conçus, produits ou réalisés au Québec ;

ATTENDU QU'il y a lieu de déclarer l'insaisissabilité des œuvres et biens mentionnés à la liste ci-jointe, de même que de toute autre œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition « Warhol Live », et ce, à compter de leur date d'arrivée, soit le ou vers le 22 août 2008 et jusqu'à leur date de départ, soit le ou vers le 18 février 2009 ;

ATTENDU QUE, conformément au troisième alinéa de l'article 553.1 du Code de procédure civile, cette insaisissabilité n'empêche pas l'exécution de jugements rendus pour donner effet à des contrats de services relatifs au transport, à l'entreposage et à l'exposition de ces œuvres d'art et biens historiques et de toute œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition « Warhol Live » ;

IL EST ORDONNÉ, en conséquence, sur la recommandation du ministre de la Justice :

QUE les œuvres d'art et biens historiques provenant de l'extérieur du Québec et n'ayant pas été à l'origine conçus, produits ou réalisés au Québec, dont la liste apparaît en annexe, et qui seront exposés du 22 septembre 2008 au 18 janvier 2009, au Musée des beaux-arts de Montréal, dans le cadre de l'exposition « Warhol Live », ainsi que toute autre œuvre d'art et tout bien historique qui pourront s'y ajouter et qui n'ont pas été à l'origine conçus, produits ou réalisés au Québec, soient déclarés insaisissables à compter de leur date d'arrivée, soit le ou vers le 22 août 2008 ;

QUE cette insaisissabilité demeure en vigueur jusqu'au moment du départ du Québec de ces œuvres d'art et biens historiques, et de toute œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition « Warhol Live », soit le ou vers le 18 février 2009 ;

QUE le présent décret entre en vigueur à la date de sa publication à la *Gazette officielle du Québec*.

Le greffier du Conseil exécutif,
GÉRARD BIBEAU

**Liste des œuvres de l'exposition WHARROL LIVE présentée au
Musée des beaux-arts de Montréal (25 septembre 2008 - 18 janvier 2009)**

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
1. WAR.0538	peinture	Andy Warhol	Texan (Robert Rauschenberg)	[October] 1962	Acrylic, silkscreen ink, and spray paint on linen	207 x 207 cm	ML1156	Museum Ludwig, Cologne	Cologne	Allemagne
2. WAR. 0578.1-2	peinture	Andy Warhol	Round Marilyn (Gold/Marilyn)	[August- September] 1962	Silkscreen ink and gold paint on two canvases	45.3 cm each (diameter)		Sammlung Froehlich	Leinfelden- Echterdingen	Allemagne
3. WAR.0384	peinture	Andy Warhol	Double Elvis (Elvis III) [Ferus Type]	[June-July] 1963	Silkscreen ink and silver paint on linen	207 x 208.3 cm		Sammlung Froehlich	Leinfelden- Echterdingen	Allemagne
4. WAR.0173	peinture	Andy Warhol	Elvis I and II [Elvis Dipyech I and II] [Ferus Type]	[June-July] 1963 (silver canvas); 1964 [?] (blue canvas)	Silkscreen ink and spray paint on linen (silver canvas); silkscreen ink and acrylic on linen (blue canvas)	208.3 x 208.3 cm	6843	Art Gallery of Ontario, Toronto	Toronto, Ontario	Canada
5. WAR.0053	papier	Andy Warhol	Martha Graham: Letter to the World (The Kick)	1986	Screencprint on lenox museum board	95.3 x 95.3 x 5.3 cm (framed)	VAG91.8.3	Vancouver Art Gallery	Vancouver, BC	Canada
6. WAR.0578.1	papier	Andy Warhol	Shadows II	1979	Portfolio of six screencprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-A	Galerie Chantal Crousel	Paris	France
7. WAR.0578.2	papier	Andy Warhol	Shadows II	1979	Portfolio of six screencprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-B	Galerie Chantal Crousel	Paris	France
8. WAR.0578.3	papier	Andy Warhol	Shadows II	1979	Portfolio of six screencprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-C	Galerie Chantal Crousel	Paris	France
9. WAR.0578.4	papier	Andy Warhol	Shadows II	1979	Portfolio of six screencprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-D	Galerie Chantal Crousel	Paris	France

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
10. WAR.0578.5	papier	Andy Warhol	Shadows II	1979	Portfolio of six screenprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-E	Galerie Chantal Crousel	Paris	France
11. WAR.0578.6	papier	Andy Warhol	Shadows II	1979	Portfolio of six screenprints with diamond dust on Arches 88 paper	109.2 x 77.5 cm	AW07-97-F	Galerie Chantal Crousel	Paris	France
12. WAR.0310	papier	Andy Warhol	Celebrity Collage	1978	Screenprint, acetate and coloured graphic art paper collage on Manila paper	42.9 x 67.1 cm	AW2251	Galerie Thaddaeus Ropac	Paris	France
13. WAR.0318	papier	Andy Warhol	Rolling Stones - Love You Live	1975	Screenprint on acetate collage on Strathmore paper on cardboard	78.7 x 106.7 cm	AW2369	Galerie Thaddaeus Ropac	Paris	France
14. WAR.0316	papier	Andy Warhol	Mick Jagger	About 1975	Graphite on J. Green paper	102.9 x 69.5 cm	AW2393	Galerie Thaddaeus Ropac	Paris	France
15. WAR.0872	photo-graphic	Nat Finkelstein, photographer	Andy Warhol, « The Silver Age at the Factory »	Date (?)	Photographic (grand format)	Dimensions (?)		Nat Finkelstein a/s Picto Lab	Paris	France
16. WAR.0423	peinture	Andy Warhol	Judy Garland	About 1979	Silkscreen ink and on synthetic polymer paint canvas	101.6 x 101.6 cm		Musco Berardo, Lisbonne, Portugal	Lisboa	Portugal
17. WAR.0208	papier	Andy Warhol	Dance Diagram [6] « The Charleston Double Side Kick - Man and Woman »	[Early] 1962	Casein and pencil on linen	181.6 x 135.9 cm		Daros Collection	Zürich	Suisse
18. WAR.0301	peinture	Andy Warhol	Merce	[January-February] 1963	Silkscreen ink and black spray paint on linen	208.3 x 207 cm		Daros Collection	Zürich	Suisse
19. WAR.0387	peinture	Andy Warhol	Single Elvis	[June-July] 1963	Silkscreen ink and spray paint on linen	208.3 x 101.6 cm	1972.1	Akron Art Museum, Ohio	Akron, Ohio	USA
20. WAR.0436	peinture	Andy Warhol	Mick Jagger	1975	Silkscreen ink on synthetic polymer paint on canvas	101.6 x 101.6 cm	1993.686	Museum of Fine Arts, Boston	Boston, MA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
21. WAR.1004	photo-graphique	Steve Schapiro, Andy Warhol, Nico and the Velvet Underground	Andy Warhol, Nico and the Velvet Underground	Los Angeles, 1966	Gelatin silver print	40.6 x 50.8 cm		Steve Schapiro	Chicago, Illinois	USA
22. WAR.1005	photo-graphique	Steve Schapiro, Andy Warhol, Nico, the Velvet Underground and Gerard Malanga	Andy Warhol, Nico, the Velvet Underground and Gerard Malanga	Los Angeles, 1966	Gelatin silver print	40.6 x 50.8 cm		Steve Schapiro	Chicago, Illinois	USA
23. WAR.0545.1-2	guitare	Sterling Morrison's Fender Stratocaster	Sterling Morrison's Fender Stratocaster	1966 with original hard case	Medium (?)	64.8 cm approx (length)	L2006.38.5a-b	Rock and Roll Hall of Fame and Museum	Cleveland, Ohio	USA
24. WAR.0245	peinture	Andy Warhol	Colored Campbell's Soup Can	[September-October] 1965	Synthetic polymer paint and silkscreen ink on canvas	91.4 x 61 cm	M1977.156	Milwaukee Art Museum	Milwaukee, WI	USA
25. WAR.0401	peinture	Andy Warhol	Colored Campbell's Soup Can	September- [October] 1965	Synthetic polymer paint and silkscreen ink on canvas	91.4 x 61 cm	M1977.157	Milwaukee Art Museum	Milwaukee, WI	USA
26. WAR.0059.2	peinture	Andy Warhol	Rudolf Nureyev	About 1975	Synthetic polymer paint and silkscreen ink on canvas	101.6 x 101.6 cm	1329 W280	Mugrabi Collection	New York, NY	USA
27. WAR.0395	peinture	Andy Warhol	Merce Cunningham	[January-February] 1963	Silkscreen ink and black spray paint on linen	90.2 x 207 cm	1346 W289	Mugrabi Collection	New York, NY	USA
28. WAR.0584.1	papier	Andy Warhol	Flowers	Published Edition, 236/250	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
29. WAR.0584.10	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
30. WAR.0584.2	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
31. WAR.0584.3	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
32. WAR.0584.4	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
33. WAR.0584.5	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
34. WAR.0584.6	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
35. WAR.0584.7	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
36. WAR.0584.8	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
37. WAR.0584.9	papier	Andy Warhol	Flowers	1970	Portfolio of ten screenprints on paper	91.4 x 91.4 cm	3555 W794	Mugrabi Collection	New York, NY	USA
38. WAR.0543	film	DA Pennebaker and Richard Leacock Pennebaker Hegedus Films	Rainforest	1968	Color ; 26 min 43 sec. Produced by David Oppenheim Directed by DA Pennebaker			Pennebaker Hegedus Films, inc.	New York, NY	USA
39. WAR.0447	peinture	Andy Warhol	Triple Rauschenberg	1962	Synthetic polymer paint and silkscreen ink on linen	53 x 86 cm	AW-0418	Sonnabend Collection, New York (The)	New York, NY	USA
40. WAR.1006	photo- graphic	Stephen Shore, photographer	Eddie Sedgwick, Andy Warhol, unidentified guests	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
41. WAR.1007	photo- graphic	Stephen Shore, photographer	Bathroom Wall	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
42. WAR.1008	photo- graphic	Stephen Shore, photographer	Factory Entrance	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
43. WAR.1009	photo- graphic	Stephen Shore, photographer	Donal Lyons, Eddie Sedgwick, Genevieve Charbon Cerf	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
44. WAR.1010	photo-graphic	Stephen Shore, photographer	Donald Lyons, Edie Sedgwick, Dorothy Dean, Chuck Wein, unidentified guests	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
45. WAR.1011	photo-graphic	Stephen Shore, photographer	John Cale, Lou Reed, Sterling Morrison	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
46. WAR.1012	photo-graphic	Stephen Shore, photographer	John Cale, Sterling Morrison	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
47. WAR.1013	photo-graphic	Stephen Shore, photographer	John Cale	1965-1967	Black and white fiber print	48.3 x 32.4 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
48. WAR.1014	photo-graphic	Stephen Shore, photographer	Nico	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
49. WAR.1015	photo-graphic	Stephen Shore, photographer	Sterling Morrison, John Cale, Lou Reed	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
50. WAR.1016	photo-graphic	Stephen Shore, photographer	Sterling Morrison, John Cale, Lou Reed	1965-1967	Black and white fiber print	32.4 x 48.3 cm		Stephen Shore a/s 303 Gallery	New York, NY	USA
51. WAR.0549	guitare		Lou Reed's Gretsch Guitar 2-Tone Cadillac Cruiser	1958 (in celebration of Gretsch's 75th anniversary)	2-Tone Green finish	64.8 cm approx (length)		Stewart Hurwood	New York, NY	USA
52. WAR.0537	peinture	Andy Warhol	Green Coca Cola Bottles	[June-July] 1962	Synthetic polymer, silkscreen ink and graphite on canvas	209.2 x 144.8 cm	68.25	Whitney Museum of American Art, New York	New York, NY	USA
53. WAR.0396.1-20	objet	Andy Warhol	Brillo Boxes	1969 version of 1964 original	Acrylic and silkscreen on wood	50.8 x 50.8 x 43.2 cm each	P.1969.144.001 -100/TD 7.98	Norton Simon Museum of Art	Pasadena, CA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
54. WAR.0585	livre		Fox Trot Made Easy	1956	Printed ink on paper with coated cover Published by The Book Guild of America Publishing Corporation, New York	25.7 x 18.7 cm	1993.1.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
55. WAR.0596	autocollant	Andy Warhol	Banana stickers three unused examples; part of Warhol's design for the 1967 « The Velvet Underground and Nico » album cover	About 1967	Printed ink on coated paper	33.3 x 32.4 cm	1996.14	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
56. WAR.0586	photo-graphic	Nat Finkelstein, photographer	Lou Reed, Paul Morrissey, Nico and Three Unidentified Men, 1966 listening to playback of « All Tomorrow's Parties, » Capitol Studios, Los Angeles	Reprint 1996	Gelatin silver print	17.8 x 23.8 cm	1996.9.36	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
57. WAR.0587	photo-graphic	Nat Finkelstein, photographer	Sterling Morrison, John Cale, Nico, Lou Reed, and Unidentified Person, 1966 listening to playback of « All Tomorrow's Parties, » Capitol Studios, Los Angeles	Reprint 1996	Gelatin silver print	17.8 x 23.8 cm	1996.9.37	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
58. WAR.0471	photo-graphic	Nat Finkelstein, photographer	Banner outside the Dom, St. Marks Place, New York, 1966 for Andy Warhol's Exploding Plastic Inevitable with the Velvet Underground	Reprint 1996	Gelatin silver print	18.1 x 24.4 cm	1996.9.39	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
59. WAR.0473	photo-graphic	Nat Finkelstein, photographer	Andy Warhol, Gerard Malanga, Mary Woronov and The Velvet Underground, 1996	1966, reprint 1996	Gelatin silver print	18.3 x 24.3 cm	1996.9.45	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
60. WAR.0588	photo-graphic	Nat Finkelstein, photographer	Maureen Tucker, 1966 carrying drums outside tour bus	Reprint 1996	Gelatin silver print	24.1 x 18.1 cm	1996.9.47	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
61. WAR.0589	photo-graphic	Nat Finkelstein, photographer	Gerard Malanga, Nico, Donovan, Barbara Rubin, John Cale, Danny Williams, Sterling Morrison, Paul Morrissey, Andy Warhol, Lou Reed, and Maureen Tucker, 1966-1967	Reprint 1996	Gelatin silver print	18.1 x 24.3 cm	1996.9.48	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
62. WAR.0590	photo-graphic	Billy Name, photographer	Andy Warhol, 1966-1967 at the Silver Factory working on the « Banana » series	Reprint 1996	Gelatin silver print	35.6 x 27.9 cm	1996.9.53	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
63. WAR.0470	photo-graphic	Billy Name, photographer	Andy Warhol, 1966-1967 at the Silver Factory with various works in progress, including « Banana » prints and « Self-Portrait » paintings	Reprint 1996	Gelatin silver print	35.6 x 27.9 cm	1996.9.59	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
64. WAR.0591	photo-graphic	Billy Name, photographer	Andy Warhol, 1966-1967 at the Silver Factory with various works in progress, including « Kellogg's Corn Flakes » and « Banana »	Reprint 1996	Gelatin silver print	35.6 x 27.9 cm	1996.9.60	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
65. WAR.0592	photo-graphique	Billy Name, photographer	The Velvet Underground and Nico at The Dom, 1966	Reprint 1996	Gelatin silver print	27.9 x 35.6 cm	1996.9.61.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
66. WAR.0593	photo-graphique	Billy Name, photographer	The Velvet Underground and Nico at The Dom, 1966	Reprint 1996	Gelatin silver print	27.9 x 35.6 cm	1996.9.61.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
67. WAR.0594	photo-graphique	Billy Name, photographer	The Velvet Underground at the Trauma, 1967	Reprint 1996	Gelatin silver print	27.9 x 35.6 cm	1996.9.68	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
68. WAR.0595	photo-graphique	Billy Name, photographer	The Velvet Underground at the Gymnasium, 1967	Reprint 1996	Gelatin silver print	27.9 x 35.6 cm	1996.9.70.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
69. WAR.0064.1	peinture	Andy Warhol	Liza Minnelli	1979	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.10a	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
70. WAR.0064.2	peinture	Andy Warhol	Liza Minnelli	1979	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.10b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
71. WAR.0500.1	peinture	Andy Warhol	Truman Capote	1979	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.11a	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
72. WAR.0500.2	peinture	Andy Warhol	Truman Capote	1979	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.11b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
73. WAR.0194.1	peinture	Andy Warhol	Martha Graham	1980	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.13a	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
74. WAR.0194.2	peinture	Andy Warhol	Martha Graham	1980	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1997.1.13b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
75. WAR.0392	peinture	Andy Warhol	This Side Up	[April-May] 1962	Silkscreen ink and graphite on linen	205.4 x 127.6 cm	1997.1.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
76. WAR.0060.1	peinture	Andy Warhol	Mick Jagger	1975	Acrylic and silkscreen ink on canvas	101.6 x 101.6 cm	1997.1.8a	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
77. WAR.0060.2	peinture	Andy Warhol	Mick Jagger	1975	Acrylic and silkscreen ink on canvas	101.6 x 101.6 cm	1997.1.8b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
78. WAR.0579	film	Andy Warhol	Eat	1964	16mm film, black and white, silent; 39 minutes at 16 frames per second		1997.4.36	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
79. WAR.0580	film	Andy Warhol	Kiss	1963	16mm film, black and white, silent; 54 minutes at 16 frames per second		1997.4.71	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
80. WAR.0117	peinture	Andy Warhol	Dance Diagram [2] [Fox Trot : « The Double Twinkle-Man »]	[Early] 1962	Casein and graphite on linen	181.6 x 131.4 cm	1998.1.11	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
81. WAR.0375	papier	Andy Warhol	Three Music Staffs with Faces	1950s	Ink on Strathmore paper	40.3 x 43.8 cm	1998.1.1109	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
82. WAR.0376	papier	Andy Warhol	Piano Keys	1950s	Ink and Dr. Martin's Aniline dye on Strathmore paper	42.9 x 28.9 cm	1998.1.1110	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
83. WAR.0467	papier	Andy Warhol	Progressive piano	1950s	Ink on Strathmore paper	29.8 x 33 cm	1998.1.1172	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
84. WAR.0465	papier	Andy Warhol	Violin and Bow	1950s	Sprayed paint on paper	43.8 x 38.9 cm	1998.1.1473	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
85. WAR.0154	papier	Andy Warhol	Two Homs (Stenciled)	About 1958	Sprayed paint on paper	73.7 x 58.1 cm	1998.1.1474	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
86. WAR.0466	papier	Andy Warhol	Sprite Head Playing a Trombone	n.d.	Ink and tempera on Strathmore paper	22.9 x 14.9 cm	1998.1.1588	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
87. WAR.0151	papier	Andy Warhol	Sprite Heads Playing Violin	1948	Ink, graphite, and tempera on Manila paper	27 x 23.5 cm	1998.1.1590	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
88. WAR.0461	dessin	Andy Warhol	View of Concert Hall	1940s	Ink and tempera on board	31.8 x 24.1 cm	1998.1.1643	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
89. WAR.0472	peinture	Andy Warhol	Skull	1976	Acrylic and silkscreen ink on linen	38.1 x 48.3 cm	1998.1.183	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
90. WAR.0449	peinture	Andy Warhol	Flowers	[August-September] 1964	Acrylic, silkscreen ink, and pencil on linen	205.4 x 205.4 cm	1998.1.24	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
91. WAR.0096.1	papier	Andy Warhol	Ladies and Gentlemen	1975	Screen print on Arches paper	111.1 x 73.3 cm	1998.1.241.1.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
92. WAR.0096.10	papier	Andy Warhol	Ladies and Gentlemen	1975	Screen print on Arches paper	111.1 x 73.3 cm	1998.1.241.1.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
93. WAR.0096.7	papier	Andy Warhol	Ladies and Gentlemen	1975	Screen print on Arches paper	111.8 x 73.3 cm	1998.1.2411.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
94. WAR.0096.8	papier	Andy Warhol	Ladies and Gentlemen	1975	Screen print on Arches paper	110.5 x 72.4 cm	1998.1.2411.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
95. WAR.0715.1	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
96. WAR.0715.3	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
97. WAR.0715.4	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
98. WAR.0715.5	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
99. WAR.0715.6	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
100. WAR.0715.7	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
101. WAR.0715.8	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
102. WAR.0715.9	papier	Andy Warhol	Mick Jagger	1975	Portfolio of ten screenprints on Arches Aquarelle (Rough) paper	110.5 x 73.7 cm	1998.1.2412.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
103. WAR.0527	peinture	Andy Warhol	Flowers	1964	Acrylic, silkscreen ink, and fluorescent paint on linen	206.7 x 207.6 cm	1998.1.25	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
104. WAR.0399	peinture	Andy Warhol	Flowers]July-August] 1964	Acrylic and silkscreen ink on linen	121.9 x 121.9 cm	1998.1.26	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
105. WAR.0400	peinture	Andy Warhol	Flowers]July-August] 1964	Acrylic, silkscreen ink, and pencil on linen	121.9 x 121.9 cm	1998.1.27	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
106. WAR.0475	photo-graphic	Andy Warhol	Self-Portrait in Drag	1980	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2910	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
107. WAR.0476	photo-graphic	Andy Warhol	Self-Portrait in Drag	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2923	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
108. WAR.0477	photo-graphic	Andy Warhol	Self-Portrait in Drag	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2924	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
109. WAR.0478	photo-graphic	Andy Warhol	Self-Portrait in Drag	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2929	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
110. WAR.0231	photo-graphic	Andy Warhol	Self-Portrait in Drag	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2930	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
111. WAR.0480	photo-graphic	Andy Warhol	Self-Portrait in Drag	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	1998.1.2932	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
112. WAR.0524	photo-graphic		Self-Portrait with John Lennon and Yoko Ono	1971	Polaroid TM Polacolor Type 108, facsimile	8.6 x 10.8 cm	1998.1.2990.14	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
113. WAR.0525	photo-graphic		Self-Portrait with Yoko Ono from « Little Red Book No. 18 »	1971	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.2990.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
114. WAR.0526	photo-graphic		Self-Portrait with Stevie Wonder from « Little Red Book No. 43 »	n.d.	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2992.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
115. WAR.0481	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975 (?)	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2995.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
116. WAR.0482	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975 (?)	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2995.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
117. WAR.0187	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.2995.14	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
118. WAR.0479	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975 (?)	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2995.15	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
119. WAR.0483	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975 (?)	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2995.18	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
120. WAR.0484	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 66 »	1975 (?)	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.2995.19	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
121. WAR.0474	photo-graphic	Andy Warhol	Candy Darling from « Little Book No. 110 »	1969	Polaroid TM Red Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.2996.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
122. WAR.0485	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 275 »	1975	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.3003.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
123. WAR.0486	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 275 »	n.d.	Polaroid TM, facsimile	10.8 x 8.6 cm	1998.1.3003.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
124. WAR.0487	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 275 »	1975	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.3003.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
125. WAR.0488	photo-graphic	Andy Warhol	Mick Jagger from « Little Red Book No. 275 »	1975	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	1998.1.3003.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
126. WAR.0412	peinture	Andy Warhol	Merce Cunningham	[January-February] 1963	Silkscreen ink and graphic on linen	61 x 44.5 cm	1998.1.36	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
127. WAR.0529	peinture	Andy Warhol	Ballet slippers	1981-1982	Acrylic and silkscreen ink on linen	81.3 x 50.8 cm	1998.1.373	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
128. WAR.0530	peinture	Andy Warhol	Ballet slippers	1981-1982	Acrylic and silkscreen ink on linen	81.3 x 50.8 cm	1998.1.374	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
129. WAR.0418	peinture	Andy Warhol	Studio 54	1976-1977	Acrylic and silkscreen ink on linen	66 x 35.6 cm	1998.1.427	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
130. WAR.0419	peinture	Andy Warhol	Studio 54	1976-1977	Acrylic and silkscreen ink on linen	67 x 35.6 x 1.9 cm	1998.1.428	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
131. WAR.0092	papier	Andy Warhol	Ten Portraits of Jews of the Twentieth Century: George Gershwin	1980	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.474	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
132. WAR.0226	peinture	Andy Warhol and Keith Haring	Untitled (New York Post front page - Madonna)	1984-1985	Acrylic and silkscreen ink on linen	50.8 x 40.6 cm	1998.1.494	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
133. WAR.0502.1	peinture	Andy Warhol	Miguel Bosc	1983	Acrylic and silkscreen ink on linen	91.4 x 91.4 cm	1998.1.510	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
134. WAR.0502.2	peinture	Andy Warhol	Miguel Bosc	1983	Acrylic and silkscreen ink on linen	91.4 x 91.4 cm	1998.1.511	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
135. WAR.0420.1	peinture	Andy Warhol	Joan Collins	1985	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.525	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
136. WAR.0420.2	peinture	Andy Warhol	Joan Collins	1985	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.526	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
137. WAR.0020.1	peinture	Andy Warhol	Aretha Franklin	About 1986	Acrylic and silkscreen ink on canvas	101.6 x 101.6 cm	1998.1.549	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
138. WAR.0020.2	peinture	Andy Warhol	Aretha Franklin	About 1986	Acrylic and silkscreen ink on canvas	101.6 x 101.6 cm	1998.1.550	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
139. WAR.0773.1	peinture	Andy Warhol	Judy Garland and Liza Minnelli	About 1979	Acrylic and silkscreen ink on canvas	101.6 x 101.6 x 3.2 cm	1998.1.551	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
140. WAR.0773.2	peinture	Andy Warhol	Judy Garland and Liza Minnelli	About 1979	Acrylic and silkscreen ink on canvas	101.6 x 101.6 x 3.2 cm	1998.1.552	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
141. WAR.0224	peinture	Andy Warhol	Judy Garland	About 1979	Acrylic and silkscreen ink on canvas	101.6 x 101.6 cm	1998.1.553	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
142. WAR.0018.1	peinture	Andy Warhol	Debbie Harry	1980	Acrylic and silkscreen ink on linen	106.7 x 106.7 cm	1998.1.564	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
143. WAR.0018.2	peinture	Andy Warhol	Debbie Harry	1980	Acrylic and silkscreen ink on linen	106.7 x 106.7 cm	1998.1.565	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
144. WAR.0019.1	peinture	Andy Warhol	Michael Jackson	1984	Acrylic and silkscreen ink on linen	76.2 x 66 cm	1998.1.582	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
145. WAR.0019.2	peinture	Andy Warhol	Michael Jackson	1984	Acrylic and silkscreen ink on linen	76.2 x 66 cm	1998.1.583	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
146. WAR.0071.1	peinture	Andy Warhol	Grace Jones	1986	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.587	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
147. WAR.0071.2	peinture	Andy Warhol	Grace Jones	1986	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.588	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
148. WAR.0239	peinture	Andy Warhol	Double Elvis [Ferus Type]	[June-July] 1963	Silkscreen ink and silver paint on linen	213.9 x 134.6 cm	1998.1.59	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
149. WAR.0505.1	peinture	Andy Warhol	Dolly Parton	1985	Acrylic and silkscreen ink on linen	106.7 x 106.7 cm	1998.1.624	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
150. WAR.0505.2	peinture	Andy Warhol	Dolly Parton	1985	Acrylic and silkscreen ink on linen	106.7 x 106.7 cm	1998.1.625	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
151. WAR.0508	peinture	Andy Warhol	Prince	About 1984	Acrylic and silkscreen ink on canvas	50.8 x 40.6 cm	1998.1.631	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
152. WAR.0509	peinture	Andy Warhol	Prince	About 1984	Acrylic and silkscreen ink on canvas	50.8 x 40.6 cm	1998.1.632	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
153. WAR.0510.1	peinture	Andy Warhol	Princess Caroline of Monaco	1983	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.633	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
154. WAR.0510.2	peinture	Andy Warhol	Princess Caroline of Monaco	1983	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.634	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
155. WAR.0511.1	peinture	Andy Warhol	Ryuichi Sakamoto	1983	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.644	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
156. WAR.0511.2	peinture	Andy Warhol	Ryuichi Sakamoto	1983	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.645	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
157. WAR.0512.1	peinture	Andy Warhol	Stephen Sprouse	1984	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.661	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
158. WAR.0512.2	peinture	Andy Warhol	Stephen Sprouse	1984	Acrylic and silkscreen ink on linen	101.6 x 101.6 cm	1998.1.662	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
159. WAR.0325	peinture	Andy Warhol	Bobby Short	[October-November 1963]	Silkscreen ink and acrylic on linen	50.8 x 40.6 cm	1998.1.67	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
160. WAR.0210	peinture	Andy Warhol	Bobby Short	[October-November 1963	Silkscreen ink and acrylic on linen	50.8 x 40.6 cm	1998.1.68	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
161. WAR.0528	peinture	Andy Warhol	Bobby Short	1963	Silkscreen ink and acrylic on linen	50.8 x 40.6 cm	1998.1.69	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
162. WAR.0306	peinture	Andy Warhol	Bobby Short	[October-November 1963	Silkscreen ink and acrylic on linen	50.8 x 40.6 cm	1998.1.70	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
163. WAR.0407	objet	Andy Warhol	You're in	[May 1967	Spray paint on twenty-four Coca Cola bottles in painted wood crate	21.6 x 45.7 x 27.9 cm	1998.1.789a-x	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
164. WAR.0531	peinture	Andy Warhol	Self-Portrait	1986	Acrylic and silkscreen ink on linen	274.3 x 274.8 x 3.8 cm	1998.1.815	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
165. WAR.0464	dessin	Warhol	« The Magic Flute »	About 1959	Ink and Dr. Martin's Aniline dye on Strathmore Seconds paper	57.5 x 37.5 cm	1998.1.972	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
166. WAR.0033	papier	Andy Warhol	Holiday Greeting (from Andy Warhol to George Klauber, posted December 26, 1948, Pittsburgh, PA)	1948	Ink, tempera, and gouache on paper	25.7 x 51.4 cm (unfolded); 25.9 x 11.7 cm (folded)	1998.2.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
167. WAR.0150	magazine	Cover by Andy Warhol	Cano (November 1948)	1948	Printed ink on paper with coated paper cover	22.9 x 15.2 cm	1998.2.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
168. WAR.0860	livre		Who's Who in Rock 'n Roll; Facts, Fotos and Fan Gossip about the Performers in the World of Rock 'n Roll	1958	Printed ink on newsprint with coated paper cover	22.9 x 15.2 x 0.6 cm	1998.3.10831	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
169. WAR.0740	magazine		Interview - Vol. 15, no. 1 (January 1985)	1985	Printed ink on newsprint	43.2 x 27.9 x 0.6 cm	1998.3.11151	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
170. WAR.0741	magazine		Inter/View - Vol. 1, no. 2 (month ? 1969)	1969	Printed ink on newsprint	41.9 x 29.5 x 0.3 cm	1998.3.11251	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
171. WAR.0894.1-4	audio cassettes	Chorus and Orchestra of The Royal Opera House, Covent Garden, London Colin Davis, conductor	Don Giovanni	1973	Boxed audio cassette tapes	24.1 x 11.7 x 2.9 cm (box); 6.4 x 10.2 x 1.3 cm each (cassettes); 22.9 x 10.8 x 0.5 cm (booklet)	1998.3.14021a-d	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
172. WAR.0895.1-3	audio cassettes	National Philharmonic Orchestra, London Luciano Pavarotti, Joan Sutherland, Richard Bonyngge, conductor	Il Trovatore	1977	Boxed audio cassette tapes	23.2 x 17.1 x 2.5 cm (box); 6.4 x 10.2 x 1.3 cm (cassette); 20.8 x 14.6 x 0.3 cm (booklet)	1998.3.14024a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
173. WAR.1063.1-5	audio cassettes	Giuseppe Puccini, composer Maria Callas, recording artist Manufactured by EMI	Turandot	1978	Boxed audio cassette tapes	19.1 x 19.4 x 2.5 cm	1998.3.14026.1a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
174. WAR.0896.1-2	papier	Vienna Philharmonic Orchestra Sir Georg Solti,	Der Rosenkavalier	1969 / 1976	Printed ink on coated paper, box with printed ink on paper booklet	23.2 x 16.8 x 2.5 cm (box); 21 x 14.9 x 0.6 cm (booklet)	1998.3.14028a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
175. WAR.0897.1-4	audio cassettes	London Symphony Orchestra Placido Domingo, James Levine, conductor	La Forza del Destino	1977	Boxed audio cassette tapes	31.1 x 15.9 x 2.5 cm (box); 6.4 x 10.2 x 1.3 cm each (cassettes); 29.5 x 14.6 x 0.6 cm (booklet)	1998.3.14032a-d	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
176. WAR.0898.1-6	audio cassettes	Chorus and Orchestra of the German Opera, Berlin Eugen Jochum, conductor Richard Wagner, composer	Die Meistersinger von Nurnberg	1976	Boxed audio cassette tapes	24.1 x 11.4 x 4.8 cm (box); 6.4 x 10.2 x 1.3 cm each (cassettes); 23.5 x 10.5 x 0.6 cm	1998.3.14033a-f	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
177. WAR.1024.1-2	reel-to- reel tapes	Maria Callas, recording artist Billy Name, copier	Dubbed recording (« Maria Callas - Performance Excerpts »)	About 1966	1/4 inch reel-to-reel audio tape in original box Speed: 3 3/4 ips Lenght (Tape): 600 ft.	12.7 cm (diameter - reel); 13 x 13 x 1.6 cm (overall box)	1998.3.14075a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
178. WAR.1025.1-4	reel-to- reel tapes	Maria Callas, recording artist Billy Name, copier	Dubbed recording with handwritten note (Verdi - Aida / Maria Callas, Mexico City, July 3, 1951 »)	About 1964-1965	1/4 inch reel-to-reel audio tape in original box	17.8 cm (diameter - reel); 18.4 x 18.4 x 2.2 cm (box in two parts); 15.6 x 14.3 cm (note)	1998.3.14086.1-3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
179. WAR.1026	papier	Maria Callas, recording artist Billy Name, copier	Reel-to-reel tape box (« Callas RAI Recital »)	About 1966	Printed ink on coated paper on cardboard box	18.4 x 18.4 x 1.9 cm	1998.3.14101	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
180. WAR.1027.1-2	reel-to- reel tapes	Maria Callas, recording artist Giuseppe Verdi, composer Umberto Giordano, composer Billy Name, copier	Dubbed recording (Maria Callas performing Rigoletto and Andrea Chénier)	About 1964-1965	1/4 inch reel-to-reel audio tape in original box Speed: 3 3/4 ips Lenght (Tape): 2400 ft.	17.8 cm (diameter - reel); 8.4 x 18.4 x 1.6 cm (box)	1998.3.14112a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
181. WAR.1028.1-2	reel-to-reel tapes	Maria Callas, recording artist Giuseppe Verdi, composer	Dubbed recording (« Verdi / MacBeth / Callas - 1952 »)	About 1964-1965	1/4 inch reel-to-reel audio tape in original box Speed: 7 1/2 ips Length (Tape): 1800 ft.	17.8 cm (diameter - reel); 8.4 x 18.4 x 1.6 cm (box)	1998.3.14117a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
182. WAR.0625	photographic	Stephen Shore, photographer	Sterling Morrison, John Cale, and Lou Reed	About 1967	Gelatin silver print	12.7 x 20.3 cm	1998.3.14537	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
183. WAR.1064	photographic	Billy Name, photographer	Sterling Morrison, Lou Reed, Nico, John Cale, and Moe Tucker (The Velvet Underground and Nico)	About 1967	Gelatin silver print	19.1 x 11.4 cm	1998.3.14775	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
184. WAR.0742	magazine		Interview - Vol. 9, no. 2 (February 1979)	1979	Printed ink on newsprint	42.2 x 28.3 x 0.6 cm	1998.3.14806	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
185. WAR.0743	magazine		Interview - Vol. 9, no. 9 (September 1979)	1979	Printed ink on newsprint	42.5 x 27.9 x 0.6 cm	1998.3.14807	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
186. WAR.0744	magazine		Interview - Vol. 12, no. 5 (May 1982)	1982	Printed ink on newsprint	43.2 x 27.6 x 0.6 cm	1998.3.14808	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
187. WAR.0745	magazine		Inter/View - Vol. 1, no. 6 (1970)	1970	Printed ink on newsprint	42.5 x 29.8 x 0.3 cm	1998.3.14809	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
188. WAR.0746	magazine		Interview - Vol. 14, no. 7 (July 1984)	1984	Printed ink on newsprint	43.2 x 27.6 x 0.3 cm	1998.3.14810	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
189. WAR.0747	magazine		Interview - Vol. 15, no. 12 (December 1985)	1985	Printed ink on newsprint	43.2 x 27.6 x 1.3 cm	1998.3.14811	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
190. WAR.0748	magazine		Interview - Vol. 15, no. 11 (November 1985)	1985	Printed ink on newsprint	43.2 x 27.6 x 0.6 cm	1998.3.14812	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
191. WAR.0749	magazine		Interview - Vol. 15, no. 5 (May 1985)	1985	Printed ink on newsprint	43.5 x 27.8 x 0.6 cm	1998.3.14813	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
192. WAR.0750	magazine		Inter/View - Vol. 1, no. 8 (1970)	1970	Printed ink on newsprint	42.5 x 29.2 x 0.3 cm	1998.3.14814	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
193. WAR.0751	magazine		Inter/View - Vol. 1, no. 7 (1970)	1970	Printed ink on newsprint	42.5 x 29.8 x 0.3 cm	1998.3.14815	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
194. WAR.0861	photo-graphic	Billy Name, photographer	Moe Tucker, Lou Reed, Sterling Morrison, Nico, and John Cale (The Velvet Underground and Nico)	1966	Gelatin silver print	19.7 x 11.4 cm	1998.3.14816	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
195. WAR.0725	magazine		Interview - No. 22 (June 1972)	1972	Printed ink on newsprint	41 x 29.5 x 0.3 cm	1998.3.1689.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
196. WAR.0795	objet		Studio 54 token (\$5)	About 1978	Molded plastic with metallic paint detail	4 cm (diameter)	1998.3.2014	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
197. WAR.0796	objet		Stroboscope (Model 963)	About 1966-1967	Powder-coated steel case with chrome plated handle and molded plastic parts	27.3 x 18.4 x 15.2 cm	1998.3.2019	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
198. WAR.1030.1-2	livre	Andy Warhol, author, photographer Bob Colacello, author, executive editor	Andy Warhol's Exposures	1979	Printed ink on paper with buckram board cover and coated paper jacket	29.2 x 24.1 x 2.5 cm	1998.3.2462.1a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
199. WAR.1036.1-2	livre	Andy Warhol, author, photographer Bob Colacello, author, executive editor	Andy Warhol's Exposures	1979	Printed ink on paper with buckram board cover and coated paper jacket	29.2 x 24.1 x 2.5 cm	1998.3.2462.2a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
200. WAR.1037.1-2	livre	Andy Warhol, author, photographer Bob Colacello, author, executive editor	Andy Warhol's Exposures	1979	Printed ink on paper with buckram board cover and coated paper jacket	29.2 x 24.1 x 2.5 cm	1998.3.2462.3a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
201. WAR.0726	magazine		Inter/View - Vol. 1, no. 12 (1970)	1970	Printed ink on newsprint	42.4 x 29.2 cm	1998.3.2470.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
202. WAR.0727	magazine		Interview - No. 24 (August 1972)	1972	Printed ink on newsprint	41.9 x 30.8 x 0.3 cm	1998.3.2476.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
203. WAR.0728	magazine		Interview - Vol. 4, no. 8 (September 1974)	1974	Printed in on newsprint	38.7 x 29.8 x 0.3 cm	1998.3.2494.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
204. WAR.0729	magazine		Interview - Vol. 4, no. 12 (December 1974)	1974	Printed ink on newsprint	38.7 x 29.8 x 0.3 cm	1998.3.2550.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
205. WAR.0730	magazine		Interview - Vol. 6, no. 9 (September 1976)	1976	Printed ink on newsprint	39.4 x 29.8 x 0.3 cm	1998.3.2562.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
206. WAR.0731	magazine		Interview - Vol. 9, no. 6 (june 1979)	1979	Printed ink on newsprint	42.5 x 28.3 x 0.3 cm	1998.3.2592	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
207. WAR.0732	magazine		Interview - Vol. 13, no. 1 (January 1983)	1983	Printed ink on newsprint	43.2 x 27.6 x 0.6 cm	1998.3.2611	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
208. WAR.0733	magazine		Interview - Vol. 7, no. 12 (December 1977)	1977	Printed ink on newsprint	38.7 x 29.8 x 0.3 cm	1998.3.2623	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
209. WAR.0734	magazine		Interview - Vol. 11, no. 10 (October 1981)	1981	Printed ink on newsprint	43.2 x 27.9 x 0.6 cm	1998.3.2646	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
210. WAR.1065	photo-graphic	Nat Finkelstein, photographer	Danny Williams, Andy Warhol, Lou Reed, Sterling Morrison, John Cale, Edie Sedgwick, Gerard Malanga, and Others	1965	Gelatin silver print	23.8 x 34.9 cm	1998.3.2753	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
211. WAR.0600	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording: «Sticky Fingers»	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
212. WAR.0601	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.14	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
213. WAR.0602	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.15	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
214. WAR.0603	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.16	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
215. WAR.0604	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.18	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
216. WAR.0605	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	8,6 x 10,6 cm	1998.3.3132.23	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
217. WAR.0606	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10,8 x 8,6 cm	1998.3.3132.27	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
218. WAR.0607	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10,8 x 8,6 cm	1998.3.3132.28	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
219. WAR.0608	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording : « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10,8 x 8,6 cm	1998.3.3132.30	Andy Warhol Museum, Pittsburgh	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
220. WAR.0609	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording: « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.33	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
221. WAR.0610	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording: « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.34	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
222. WAR.0611	photo-graphic	Andy Warhol	Male Torso source material for the album cover concept by Andy Warhol, for The Rolling Stones 1971 recording: « Sticky Fingers »	1970-1971	Polaroid TM Type 107, facsimile	10.8 x 8.6 cm	1998.3.3132.41	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
223. WAR.1077	disque	Andy Warhol	Progressive piano	1950s	Offset lithograph on coated paper	31.3 x 20 cm	1998.3.3474	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
224. WAR.0265	disque	The Boston Pops/Arthur Fiedler, conductor	Latin Rhythms	About 1955	Printers' proof; RCA Victor Phono album cover, offset lithograph on coated record cover stock	17.8 x 17.8 cm	1998.3.3539	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
225. WAR.0735	papier		A Hand of Bridge : For Four Solo Voices and Chamber Orchestra	1960	Offset lithograph on coated paper	30.2 x 22.9 cm	1998.3.3620	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
226. WAR.0736	papier		A Hand of Bridge	1960	Offset lithograph on coated paper	30.2 x 22.9 cm	1998.3.3679	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
227. WAR.0238	magazine		Dance Magazine - Vol. 32, no.1 (January 1958)	1958	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	1998.3.3730	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
228. WAR.0857	magazine		Magazine Cover (Opera News - December 1, 1958)	1958	Offset lithograph on coated paper	25.1 x 17.5 cm	1998.3.4079	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
229. WAR.0737	papier		A Hand of Bridge : For Four Solo Voices and Chamber Orchestra	1960	Printed ink on paper	30.5 x 22.9 cm	1998.3.4226	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
230. WAR.0781	coupages de presse		Illustration (Dance diagram, «The Lindy Tuck -In Turn - Man »)	About 1956/1962	Printed ink and masking tape on paper	27.9 x 19.1 cm	1998.3.4499	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
231. WAR.0782	coupages de presse		Illustration (Dance diagram, «The Charleston Double Side Kick - Man and Woman »)	About 1956/1962	Printed ink and masking tape on paper	26.7 x 20.3 cm	1998.3.4500	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
232. WAR.0783	coupages de presse		Illustration (Dance diagram, «The Lindy Back- Hand Turn - Man »)	About 1956/1962	Printed ink on paper	25.4 x 18.3 cm	1998.3.4503	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
233. WAR.0784	coupages de presse		Illustration (Dance diagram, «The Lindy Tuck- In Turn - Woman »)	About 1956/1962	Printed ink on paper	25.4 x 18.3 cm	1998.3.4509	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
234. WAR.0785	coupages de presse		Illustration (Dance diagram, « The Pivot Turn - Man »)	About 1956/1962	Printed ink on paper	25.4 x 17.8 cm	1998.3.4511	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
235. WAR.0612	affiche	Artist Unknown	Event poster (Andy Warhol with The Velvet Underground and Nico, at the Young Men's Hebrew Association Philadelphia, PA, December 10-11) billed as a « mixed-media disotheque complete with Andy Warhol and underground films »	1966	Letterpress with felt-tip ink inscriptions on coated paster board	55.9 x 30.2 cm	1998.3.4560	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
236. WAR.0613	affiche	Artist Unknown	Event poster (« Andy Warhol's Exploding Plastic Inevitable with Nico and The Velvet Underground. » at the Rhode Island School of Design, March 31-April 1, 1967)	1967	Metallic ink on colored acetate	50.8 x 40.6 cm	1998.3.4561	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
237. WAR.0614	affiche	Artist Unknown	Concert poster (Open stage : Andy Warhol and The Velvet Underground and Nico, at 23 St. Marks Place (Polska Narodny Dom (« The Dom »)), New York, NY)	1966	Letterpress on coated poster board Murray Poster Printing Co. Inc., New York, NY (printers)	55.9 x 35.6	1998.3.4562	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
238. WAR.0615	papier	Charles Henri Ford (correspondent)	Postcard (« Greetings from Paris, "from Charles Henri Ford, to Andy Warhol, dated July 1963) publicity still, image of Elvis Presley from « Flaming Star, 1960; " source for Warhol's 1963 paintings series « Elvis [Studio and Fetus Type] »	1963	Color photo postcard with felt-tip ink inscriptions	23.7 x 18.7 cm	1998.3.4589	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
239. WAR.0858	livre	Samuel Barber - Vanessa: An Opera in Four Acts		1957	Printed ink on paper, stapled	25.4 x 17.3 cm	1998.3.4702	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
240. WAR.0786	magazine		Opera News - Vol. 23, no. 3 (November 10, 1958)	1958	Printed ink on coated paper	25.4 x 17.5 cm	1998.3.4710	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
241. WAR.0787	magazine		Opera News - Vol. 23, no. 6 (December 8, 1958)	1958	Printed ink on coated paper	25.4 x 17.5 cm	1998.3.4711	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
242. WAR.1066	photo-graphic	Billy Name, photographer	Moe Tucker, Lou Reed, Nico, Sterling Morrison, and John Cale (The Velvet Underground and Nico)	1966-1967	Gelatin silver print	20.6 x 25.4 cm	1998.3.4987	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
243. WAR.0174	photo-graphic	Richard Rutledge, photographer	Contact Sheet (Merce Cunningham)	1963	Gelatin silver print	25.4 x 20.3 cm	1998.3.5004	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
244. WAR.0460	photo-graphic	Richard Rutledge, photographer	Contact Sheet (Mercc Cuningham)	1963	Gelatin silver print	25.4 x 20.3 cm	1998.3.5005	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
245. WAR.0188	papier		Letter (from Mick Jagger to Andy Warhol, dated April 21, 1969)	1969	Typewritten on printed letterhead with ballpoint ink signature	25.4 x 20.3 cm	1998.3.5519.68.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
246. WAR.0859	papier		Letter (From Peter Swales to Andy Warhol, n.d.)	1969	Typewritten on printed letterhead with ballpoint ink signature	25.4 x 20.3 cm	1998.3.5519.68.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
247. WAR.0616	affiche	Artist Unknown	Event poster (Andy Warhol presents: Halloween Mod Happening [with] The Exploding Plastic Inevitable, at Leicester Airport, Leicester, MA, Sunday, October 30, 1966)	1966	Letterpress on coated poster board	55.9 x 35.6 cm	1998.3.5572	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
248. WAR.0617	affiche	Artist Unknown	Concert poster (Andy Warhol and his Exploding Inevitable Plastic Show) with The Velvet Underground [and Nico], at Poor Richard's, Chicago, IL, « Head Over thru July 3 »	1966	letterpress and relief print on cardboard with printed paper sticker	56.2 x 35.6 cm	1998.3.5577	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
249. WAR.0532	affiche	Wes Wilson	Bill Graham presents : Andy Warhol and His Plastic Inevitable, The Velvet Underground and Nico, and The Mothers of Invention, Fillmore Auditorium, San Francisco, CA, May 27-29	1966	Concert poster, sercrint on heavyweight paper	44.5 x 33 cm (image) ; 50.8 x 35.6 cm (sheet)	1998.3.5579	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
250. WAR.0618	vêtement	Manufactured by Paul Boicchio Inc., New York, NY	Wig (Silver and Brown) personal accessory worn by Andy Warhol during the 1980s ; also worn by David Bowie in the 1996 film « Basquiat »	1980s	natural and synthetic hair on dyed cloth	48.3 x 40.6 x 3.8 cm (overall flat)	1998.3.6158.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
251. WAR.0619	disque	Grace Jones	Inside Story	1986	Offset lithograph on coated record cover stock with vinyl record album Cover artist : Richard Bernstein	31.1 x 31.8 cm	1998.3.6373a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
252. WAR.0620	disque	The Shangri-Las	I Can Never Go Home Any More	1965	Offset lithograph on coated record cover stock with vinyl record album	31.8 x 31.1 cm	1998.3.6399a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
253. WAR.0621	disque	Eric Andersen	Be True To You	1975	Offset lithograph on coated record cover stock with vinyl record album cover artist : Richard Mantel	31.4 x 31.4 cm	1998.3.6483.2a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
254. WAR.0738	disque	The Rolling Stones	The Rolling Stones - 12 x 5	1965	Offset lithograph on coated record cover stock	31.4 x 31.4 cm	1998.3.6501	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
255. WAR.1020	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4313)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
256. WAR.1021	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4314)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.11	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
257. WAR.1022	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4315)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
258. WAR.1023	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4316)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.13	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
259. WAR.1017	ticket	Unknown Manufacturer	Guest Pass (Studio 54 Complimentary Admission)	About 1978	Printed ink on coated cardstock with felt-up ink inscriptions	5.4 x 8.9 cm	1998.3.7147.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
260. WAR.1018	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4306)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
261. WAR.1019	ticket	Unknown Manufacturer	Drink ticket (Studio 54 VIP Complimentary Drink - No. 4308)	About 1978	Printed ink on coated cardstock	5.1 x 11.4 cm	1998.3.7147.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
262. WAR.0788	livre		A Year from Monday / New lectures and writings by John Cage	1969	Printed ink on paper with coated paper cover	21 x 17.8 x 1.3 cm	1998.3.7741	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
263. WAR.0789	dossier de presse		Publicity material (« The Scarlet Empress, » starring Marlene Dietrich, John Lodge, Sam Jaffe, and Louise Dresser)	1934	Printed ink on coated paper	35.6 x 24.4 cm	1998.3.8297.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
264. WAR.0739	disque	The Rolling Stones	Some Girls	1978	Offset lithograph on coated record cover stock with vinyl record album	31.8 x 31.8 cm	1998.3.8769a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
265. WAR.0790	dossier de presse		Publicity material (« Wife Versus Secretary » starring Clark Gable, Jean Harlow, and Myrna Loy)	1936	Printed ink on newsprint	50.2 x 35.6 cm	1998.3.8954	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
266. WAR.0622	disque	Noel Coward	Sail Away : Original Broadway Cast	1961	Offset lithograph on coated record cover stock	31.1 x 31.4 cm	1998.3.9205	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
267. WAR.0623	disque	Elvis Presley	Elvis' Gold Records : Volume 2	1960	Offset lithograph on coated record cover stock	31.8 x 31.8 cm	1998.3.9206	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
268. WAR.0624	disque	Ben E. King	Don't Play That Song	1962	Offset lithograph on coated record cover stock	31.8 x 31.4 cm	1998.3.9214	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
269. WAR.0791	papier		Performance announcement (Ivan Davis at Town Hall, 8:30 p.m., November 30, 1960)	1960	Offset lithograph on paper	24.8 x 17.1 cm	1998.3.9574	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
270. WAR.0753	magazine		Interview - Vol. 12, no. 10 (October 1982)	1982	Printed ink on newsprint	43.2 x 27.6 x 0.6 cm	1999.5.13	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
271. WAR.0754	magazine		Interview - Vol. 16, no. 4 (April 1986)	1986	Printed ink on newsprint	42.9 x 27.9 x 1.3 cm	1999.5.24	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
272. WAR.0752 0794.1-2	magazine		Interview - Vol. 11, no. 8 (August 1981)	1981	Printed ink on newsprint	42.9 x 27.6 x 0.3 cm	1999.5.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
273. WAR. 0794.1-2	livre		Grapefruit: A book of Instructions by Yoko Ono	1970	Printed ink on paper with ink inscriptions and coated paper cover	14 x 14.6 x 2.5 cm (book); 7.6 x 5.4 cm (receipt)	2000.2.1623.1 / 2000.2.1623.2 Pittsburgh	Andy Warhol Museum, (The)	Pittsburgh, PA	USA
274. WAR.0862	photo- graphic	Billy Name, photographer	Gelatin silver print	1966	The Dom, 23 St. Marks Place, New York, NY exterior shot at night, with « Andy Warhol » [Exploding Plastic Inevitable] advertised on the marquee	20.5 x 25.2 cm	2000.2.1733	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
275. WAR.0630	disque	Fabian	Rockin' Hot!	1961	Offset lithograph on coated record cover stock Cover artist: Chic Laganella	31.4 x 31.8 cm	2000.2.2714	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
276. WAR.1067	photo- graphic	Andy Warhol	Diana Ross	1981	Polaroid TM Polacolor 2	10.8 x 8.6 cm	2000.2.277	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
277. WAR.1068	photo- graphic	Andy Warhol	Diana Ross	1981	Polaroid TM Polacolor 2	10.8 x 8.6 cm	2000.2.278	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
278. WAR.0514	photo- graphic	Andy Warhol	Diana Ross	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	2000.2.279	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
279. WAR.1040	photo- graphic	Andy Warhol	Diana Ross	1981	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	2000.2.280	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
280. WAR.0797	magazine		Dance Magazine - Vol. 29, no. 5 (May 1954)	1954	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	2000.2.3031	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
281. WAR.0863	magazine		Dance Magazine - Vol. 29, no. 6 (June 1954)	1954	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	2000.2.3035	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
282. WAR.0631	disque	Leonard Sillman	Leonard Sillman's New Faces of 1952; Original Cast	1952	Offset lithograph on coated record cover stock with vinyl record album	31.1 x 31.4 cm	2000.2.3181a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
283. WAR.0632	disque	Mabel Mercer	Songs by Mabel Mercer; Volume 3	1953	Offset lithograph on coated record cover stock with vinyl record album Cover artist : Burt Goldblatt	26 x 26 cm	2000.2.3183a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
284. WAR.0633	disque	The Boston Pops Arthur Fiedler, conductor	Chopin - Les Sylphides RCA Victor - Red Seal Records, LM-10	1950s	Offset lithograph on coated record cover stock	26.4 x 26 cm	2000.2.3186	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
285. WAR.0634	disque	Rosalind Russell	Wonderful Town; Original Cast Album	1953	Offset lithograph on coated record cover stock with vinyl record album	31.1 x 31.1 cm	2000.2.3190a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
286. WAR.0192	photo-graphic	Andy Warhol	Debbie Harry	1980	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2000.2.320	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
287. WAR.0626	photo-graphic	Andy Warhol	Debbie Harry	1980	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2000.2.321	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
288. WAR.1041	photo-graphic	Andy Warhol	Debbie Harry	1980	Polaroid TM Polarocol Type 108, facsimile	10.8 x 8.6 cm	2000.2.322	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
289. WAR.0515	photo-graphic	Andy Warhol	Debbie Harry	1980	Polaroid TM Polarocol Type 108, facsimile	10.8 x 8.6 cm	2000.2.323	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
290. WAR.1042	photo-graphic	Andy Warhol	Liza Minnelli	1977	Polaroid TM Polarocol Type 108, facsimile	10.8 x 8.6 cm	2000.2.328	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
291. WAR.1069	photo-graphic	Andy Warhol	Liza Minnelli	1977	Polaroid TM Polarocol Type 108	10.8 x 8.6 cm	2000.2.329	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
292. WAR.0635	disque	The Cadillacs and The Orioles	The Cadillacs Meet the Orioles	1960	Offset lithograph on coated record cover stock Cover artist : Sy Leichman	31.4 x 31.8 cm	2000.2.3299	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
293. WAR.0627	photo-graphic	Andy Warhol	Liza Minnelli	1977	Polaroid TM Polarocol Type 108, facsimile	10.8 x 8.6 cm	2000.2.330	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
294. WAR.0636	disque	The Everly Brothers	I'm Not Angry / Crying in the Rain	1962	Printed ink on coated paper	17.8 x 17.8 cm	2000.2.3300	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
295. WAR.0637	disque	Liquid Gold	Liquid Gold	1979	Offset lithograph on coated record cover stock with vinyl record album Cover artist : Cooke Key	31.8 x 31.4 cm	2000.2.3301a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
296. WAR.1043	disque	Shirley Temple, artist Joan Marker, cover artist	Shirley Temple - Remember Shirley	1973	Offset lithograph on coated record cover stock with vinyl record album	31.4 x 31.4 cm	2000.2.3302a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
297. WAR.0638	disque	Fred Astaire	Starring Fred Astaire; The 1935-1938 Brunswick Recordings	1973	Offset lithograph on coated record cover stock with vinyl record album	31.4 x 31.4 cm	2000.2.3303a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
298. WAR.0628	photo- graphic	Andy Warhol	Liza Minnelli	1977	Polaroid TM Polarcolor Type 108, facsimile	10.8 x 8.6 cm	2000.2.331	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
299. WAR.0629	photo- graphic	Andy Warhol	Liza Minnelli	1977	Polaroid TM Polarcolor Type 108, facsimile	10.8 x 8.6 cm	2000.2.332	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
300. WAR.0517	photo- graphic	Andy Warhol	Diana Ross	1981	Gelatin silver print	20.3 x 25.4 cm	2001.2.106	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
301. WAR.0489	photo- graphic	Andy Warhol	Keith Richards source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polarcolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1193	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
302. WAR.0490	photo- graphic	Andy Warhol	Mick Jagger and Unidentified Woman source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polarcolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1194	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
303. WAR.0640	photo- graphic	Andy Warhol	Mick Jagger source material for the album cover by Andy Warhol, for The Rolling Stone 1977 recording : « Love You Live »	1977	Polaroid TM Polarcolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1195	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
304. WAR.0641	photo-graphic	Andy Warhol	Keith Richards source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1196	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
305. WAR.0491	photo-graphic	Andy Warhol	Mick Jagger and Charlie Watts source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1197	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
306. WAR.0642	photo-graphic	Andy Warhol	Keith Richards source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1198	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
307. WAR.0492	photo-graphic	Andy Warhol	Mick Jagger and Charlie Watts source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1199	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
308. WAR.0493	photo-graphic	Andy Warhol	Charlie Watts biting Mick Jagger's ear ; source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1200	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
309. WAR.0494	photo-graphic	Andy Warhol	Keith Richards source material for the album cover by Andy Warhol, for The Rolling Stones 1977 recording : « Love You Live »	1977	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1201	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Número	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
310. WAR.0495	photo-graphic	Andy Warhol	Drag Queen source for Warhol's 1975 « Ladies and Gentlemen » series	1974	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1204	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
311. WAR.0819	photo-graphic	Andy Warhol	Cher	1984-1985	Gelatin silver print	20.3 x 25.4 cm	2001.2.126	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
312. WAR.0820	photo-graphic	Andy Warhol	Jerry Hall	About 1981	Gelatin silver print	20.3 x 25.4 cm	2001.2.128	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
313. WAR.0496	photo-graphic	Andy Warhol	Querelle	1982	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	2001.2.1561	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
314. WAR.0497	photo-graphic	Andy Warhol	Querelle	1982	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	2001.2.1562	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
315. WAR.1045	photo-graphic	Andy Warhol	Querelle	1982	Polaroid TM Polacolor 2, facsimile	10.8 x 8.6 cm	2001.2.1564	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
316. WAR.0821	photo-graphic	Andy Warhol	Steven Tyler and Bebe Buell	1979	Gelatin silver print	20.3 x 25.4 cm	2001.2.167	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
317. WAR.0822	photo-graphic	Andy Warhol	Henry Geldzahler and Raymond Foye	1979	Gelatin silver print	20.3 x 25.4 cm	2001.2.168	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
318. WAR.0823	photo-graphic	Andy Warhol	Steve Rubell and Bianca Jagger	1980	Gelatin silver print	20.3 x 25.4 cm	2001.2.169	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
319. WAR.0639	photo-graphic	Andy Warhol	Rainer Werner Fassbinder, Brad Davis, and Andy Warhol on the set of « Querelle, » Berlin	1982	Gelatin silver print	20.3 x 25.2 cm	2001.2.176	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
320. WAR.0498	photo-graphic	Andy Warhol	Drag Queen (Helen/Harry Morales)	1974	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1763	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
321. WAR.0824	photo-graphic	Andy Warhol	Andy Warhol and Jean-Michel Basquiat	1985	Gelatin silver print	20.3 x 25.4 cm	2001.2.177	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
322. WAR.0499	photo-graphic	Andy Warhol	Drag Queen source for Warhol's 1975 « Ladies and Gentlemen » series	1974	Polaroid TM Polacolor Type 108, facsimile	10.8 x 8.6 cm	2001.2.1774	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
323. WAR.0825	photo-graphic	Andy Warhol	Curiosity Killed the Cat and Don Monroe ?	1986	Gelatin silver print	20.3 x 25.4 cm	2001.2.199	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
324. WAR.0826	photo-graphic	Andy Warhol	Unidentified Man, Ella Fitzgerald and Vincent Minnelli	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.201	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
325. WAR.0827	photo-graphic	Andy Warhol	Unidentified Female, Liza Minnelli, Rudolf Nureyev and Martha Graham	About 1980	Gelatin silver print	20.3 x 25.1 cm	2001.2.204	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
326. WAR.0522	photo-graphic	Andy Warhol	Michael Monroe and Andy McCoy (Hanoi Rocks)	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.207	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
327. WAR.0828	photo-graphic	Andy Warhol	Unidentified Man, John Sex, and Keith Haring	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.209	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
328. WAR.0518	photo-graphic	Andy Warhol	Robert Rauschenberg, Bianca Jagger, and Keith Haring	About 1983	Gelatin silver print	20.3 x 25.4 cm	2001.2.214	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
329. WAR.0829	photo-graphic	Andy Warhol	Jellybean Benitez, Deborah Harry and Calvin Klein	About 1983	Gelatin silver print	20.3 x 25.4 cm	2001.2.215	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
330. WAR.0519	photo-graphic	Andy Warhol	Kenny Scharf, Madonna, Juan Dubose and Keith Haring	About 1983	Gelatin silver print	18.7 x 25.4 cm	2001.2.220	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
331. WAR.0830	photo-graphic	Andy Warhol	The Jacksons and Don King	1983	Gelatin silver print	20.2 x 25.4 cm	2001.2.250	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
332. WAR.0831	photo-graphic	Andy Warhol	The Jacksons and Don King	1983	Gelatin silver print	20.3 x 25.4 cm	2001.2.251	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
333. WAR.1044	photo-graphic	Andy Warhol	Maic Models (Querelle)	1982	Gelatin silver print	25.4 x 20.3 cm	2001.2.307	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
334. WAR.0832	photo-graphic	Andy Warhol	Mick Jagger	n.d.	Gelatin silver print	25.4 x 20.3 cm	2001.2.347	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
335. WAR.0833	photo-graphic	Andy Warhol	Lou Reed	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.356	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
336. WAR.0834	photo-graphic	Andy Warhol	David Byrne	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.359	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
337. WAR.0835	photo-graphic	Andy Warhol	Lou Reed	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.366	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
338. WAR.0836	photo-graphic	Andy Warhol	Lance Loud	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.369	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
339. WAR.0837	photo-graphic	Andy Warhol	Joey Arias	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.386	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
340. WAR.0838	photo-graphic	Andy Warhol	Ozzy Osbourne	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.422	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
341. WAR.0839	photo-graphic	Andy Warhol	Anthony Kiedis (Red Hot Chili Peppers)	About 1985	Gelatin silver print	20.3 x 25.4 cm	2001.2.429	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
342. WAR.0840	photo-graphic	Andy Warhol	Nick Rhodes	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.432	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
343. WAR.0841	photo-graphic	Andy Warhol	Nick Rhodes	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.433	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
344. WAR.0842	photo-graphic	Andy Warhol	Steve Rubell at the Palladium, New York, with Kenny Scharf artwork in the background	1985	Gelatin silver print	20.3 x 25.4 cm	2001.2.435	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
345. WAR.0520	photo-graphic	Andy Warhol	Stavros Merjos Studio 54 bushow, ca 1977-1978, serving Warhol Campaign from a beer pitcher	1977	Gelatin silver print	25.4 x 20.3 cm	2001.2.473	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
346. WAR.0843	photo-graphic	Andy Warhol	Sting	1982	Gelatin silver print	25.6 x 20.2 cm	2001.2.556	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
347. WAR.0844	photo-graphic	Andy Warhol	Fred Hughes and Bianca Jagger	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.652	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
348. WAR.0845	photo-graphic	Andy Warhol	Liberace and John Sex	1984	Gelatin silver print	20.3 x 25.4 cm	2001.2.656	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
349. WAR.0846	photo-graphic	Andy Warhol	Boy George and Quentin Crisp	1982	Gelatin silver print	20.3 x 25.4 cm	2001.2.657	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
350. WAR.0847	photo-graphic	Andy Warhol	Joan Jett and Unidentified Woman	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.719	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
351. WAR.0848	photo-graphic	Andy Warhol	Chris Stein and Deborah Harry	1982	Gelatin silver print	20.3 x 25.4 cm	2001.2.776	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
352. WAR.0849	photo-graphic	Andy Warhol	Bob Dylan and Unidentified Woman	1986	Gelatin silver print	25.1 x 20.2 cm	2001.2.794	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
353. WAR.0850	photo-graphic	Andy Warhol	Shelly Fremont and Bob Dylan	1986	Gelatin silver print	25.2 x 20.2 cm	2001.2.795	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
354. WAR.0851	photo-graphic	Andy Warhol	Liza Minnelli on stage at Carnegie Hall, New York, NY, September 1979	1979	Gelatin silver print	20.3 x 25.2 cm	2001.2.796	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
355. WAR.0852	photo-graphic	Andy Warhol	Liza Minnelli	1978	Gelatin silver print	20.3 x 25.1 cm	2001.2.814	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
356. WAR.0853	photo-graphic	Andy Warhol	Andy Warhol, Martha Graham and a birthday cake	1981	Gelatin silver print	20.3 x 25.4 cm	2001.2.829	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
357. WAR.0854	photo-graphic	Andy Warhol	Tina Turner	1981	Gelatin silver print	20.3 x 25.4 cm	2001.2.830	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
358. WAR.0855	photo-graphic	Andy Warhol	Andy Warhol and John Cage	1982	Gelatin silver print	20.3 x 25.4 cm	2001.2.866	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
359. WAR.0516	photo-graphic	Andy Warhol	Debbie Harry	1980	Gelatin silver print	20.3 x 25.4 cm	2001.2.88	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
360. WAR.0523	photo-graphic	Andy Warhol	Unidentified Male, Grace Jones, and Keith Haring	About 1985	Gelatin silver print	25.4 x 20.3 cm	2001.2.94	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
361. WAR.0856	photo-graphic	Andy Warhol	Telephone	1982	Gelatin silver print	25.2 x 20.3 cm	2001.2.949	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
362. WAR.0817	photo-graphic	Andy Warhol	Grace Jones	About 1985	Gelatin silver print	20.3 x 25.4 cm	2001.2.95	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
363. WAR.0818	photo-graphic	Andy Warhol	Fran Lebowitz	n.d.	Gelatin silver print	20.3 x 25.4 cm	2001.2.96	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
364. WAR.0755	magazine		Interview - Vol. 15, no. 2 (February 1985)	1985	Printed ink on newsprint	43.2 x 27.6 x 0.6 cm	2001.4.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
365. WAR.0775	peinture	Andy Warhol	White Burning Car III	1963	Silkscreen ink on linen	255.3 x 200 cm	2002.4.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
366. WAR.0134	objet	Andy Warhol, artist Billy Klivler, contributor	Silver Clouds [Warhol Museum Series], 1994	Reprint 1994, 2008	Helium-filled metalized plastic film (scootpak)	91.4 x 129.5 cm	IA 1994.13	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
367. WAR.1071	affiche		Concert poster (Exploding Plastic Inevitable, at the Chrysler Art Museum, Provincetown, MA, August 31-September 4, 1966)	1966	Letterpress on coated cardboard	55.6 x 35.6 cm	L1996.1.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
368. WAR.1072	affiche		Purchase display (The Velvet Underground and Nico - MGM/Verve Records)	1966	Gelatin silver print and felt-tip ink on cardboard	76.2 x 101.6 cm	L1996.1.16	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
369. WAR.1046	affiche	Artist Unknown	Exhibition poster (Andy Warhol at The Ferus Gallery, Los Angeles, CA)	1966	Offset lithograph on paper	63.2 x 45.7 cm	L1996.1.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
370. WAR.1047	affiche	Artist Unknown	Concert poster (Andy Warhol presents the Plastic Inevitable Show with The Velvet Underground [and] Nico, at The Trip, Los Angeles, CA, May 3-18, 1966)	1966	Offset lithograph on coated poster board	55.9 x 35.9 cm	L1996.1.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
371. WAR.1070	affiche	Artist Unknown (Glaiizek)	Concert poster (The Velvet Underground and Nico, at The Chrysler Art Museum, Provincetown, MA, August 31-September 4, 1966)	1966	Screen print on heavyweight paper	34.8 x 40 cm	L1996.1.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
372. WAR.1029.1-2	disque	The Rolling Stones	Have You Seen Your Mother, Baby, Standing in the Shadow? / Who's Driving Your Plane?	1966	Printed ink on coated paper	17.8 x 17.8 cm	L2005.3.1.1-2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
373. WAR.1033	coupages de presse	Photographer Unknown	Magazine advertisement (« The Rolling Stones ; Street Fighting Man, » Billboard magazine, September 7, 1968)	1968	Printed ink on coated paper	38.1 x 55.2 cm	L2005.3.18	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
374. WAR.1034	coupages de presse	Photographer Unknown	Magazine advertisement (The Rolling Stones : « Have you seen your mother, baby, standing in the shadow? » Billboard magazine, October 1, 1966)	1966	Printed ink on coated paper	38.7 x 27.6 cm	L2005.3.19	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
375. WAR.1031	disque	The Rolling Stones	Honky Tonk Women / You Can't Always Get What You Want	1969	Printed ink on coated paper	17.8 x 18.7 cm	L2005.3.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
376. WAR.1032	disque	The Rolling Stones	Jumpin' Jack Flash / Child of the Moon	1968	Printed ink on coated paper	17.8 x 17.8 cm	L2005.3.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
377. WAR.0756	disque	The Rolling Stones	Goats Head Soup	1973	Offset lithograph on coated record cover stock	31.4 x 31.4 x 0.6 cm	L2007.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
378. WAR.0583	film	Andy Warhol	The Chelsea Girls	1966	16mm film, black and white and color, sound, 204 minutes in double screen		Reel 12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
379. WAR.1073	photo-graphic	Billy Name, photographer	Ondine and Ingrid Superstar	1966	Felt-tip ink on gelatin silver print	23.7 x 17.6 cm	T320	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
380. WAR.0643	diapositive	Andy Warhol	Slide (multicolored acetate with heart shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T324	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
381. WAR.0644	diapositive	Andy Warhol	Slide (pink acetate with oval shaped cutout) used in the light at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T325	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
382. WAR.0645	diapositive	Andy Warhol	Slide (pink acetate with star shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T326	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
383. WAR.0646	diapositive	Andy Warhol	Slide (pink acetate with diamond shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T327	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
384. WAR.0647	diapositive	Andy Warhol	Slide (green acetate with star shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T328	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
385. WAR.0648	diapositive	Andy Warhol	Slide (purple acetate with diamond shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T329	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
386. WAR.0649	diapositive	Andy Warhol	Slide (black grid design with oval shaped cutout) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T330	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
387. WAR.0650	diapositive	Andy Warhol	Slide (black acetate in square shaped mount) used in the light shows at Warhol's Exploding Plastic Inevitable events	1968	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T331	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
388. WAR.0651	diapositive	Andy Warhol	Slide (black acetate in square shaped mount) used in the light shows at Warhol's Exploding Plastic Inevitable events	1968	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T332 (The)	Andy Warhol Museum, Pittsburgh	Pittsburgh, PA	USA
389. WAR.0652	diapositive	Andy Warhol	Slide (red acetate with seven dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T333	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
390. WAR.0653	diapositive	Andy Warhol	Slide (red acetate with nine dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T334	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
391. WAR.0654	diapositive	Andy Warhol	Slide (red acetate with nine dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T335	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
392. WAR.0655	diapositive	Andy Warhol	Slide (red acetate with eight dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T336	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
393. WAR.0656	diapositive	Andy Warhol	Slide (pink acetate with sixteen dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T337	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
394. WAR.0657	diapositive	Andy Warhol	Slide (pink acetate with nine dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T338	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
395. WAR.0658	diapositive	Andy Warhol	Slide (pink acetate with eight dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T339	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
396. WAR.0659	diapositive	Andy Warhol	Slide (pink acetate with sixteen dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T340	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
397. WAR.0660	diapositive	Andy Warhol	Slide (pink acetate with one dot) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T341	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
398. WAR.0661	diapositive	Andy Warhol	Slide (blue-green acetate with ten dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T342	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
399. WAR.0662	diapositive	Andy Warhol	Slide (blue-green acetate with ten dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T343	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
400. WAR.0663	diapositive	Andy Warhol	Slide (green acetate with fifteen dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T344	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
401. WAR.0664	diapositive	Andy Warhol	Slide (purple acetate with ten dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T345	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
402. WAR.0665	diapositive	Andy Warhol	Slide (red and blue acetates with nine blue dots) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T346	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
403. WAR.0666	diapositive	Andy Warhol	Slide (blue acetate) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T347	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
404. WAR.0667	diapositive	Andy Warhol	Slide (dark blue acetate with diamond pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T348	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
405. WAR.0668	diapositive	Andy Warhol	Slide (blue-green acetate with small dot pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T349	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
406. WAR.0669	diapositive	Andy Warhol	Slide (blue-green acetate with small dot pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T350	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
407. WAR.0670	diapositive	Andy Warhol	Slide (red acetate with black knit pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T351 (The)	Andy Warhol Museum, Pittsburgh	Pittsburgh, PA	USA
408. WAR.0671	diapositive	Andy Warhol	Slide (pink acetate with black knit pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Color acetate in printed cardboard mount	5.1 x 5.1 cm	T352	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
409. WAR.0672	diapositive	Andy Warhol	Slide (clear acetate with black vertical bars) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T353	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
410. WAR.0673	diapositive	Andy Warhol	Slide (two clear acetates with black vertical bars) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T354	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
411. WAR.0674	diapositive	Andy Warhol	Slide (clear acetate with black horizontal bars) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T355	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
412. WAR.0675	diapositive	Andy Warhol	Slide (clear acetate with black diagonal bars) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T356	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
413. WAR.0676	diapositive	Andy Warhol	Slide (clear acetate with black horizontal lines) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T357	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
414. WAR.0677	diapositive	Andy Warhol	Slide (clear acetate with black horizontal lines) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T358	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
415. WAR.0678	diapositive	Andy Warhol	Slide (clear acetate with black grid) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T359	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
416. WAR.0679	diapositive	Andy Warhol	Slide (clear acetate with black grid) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T360	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
417. WAR.0680	diapositive	Andy Warhol	Slide (clear acetate with black diamond grid) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T361	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
418. WAR.0681	diapositive	Andy Warhol	Slide (clear acetate with black diamond mesh) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T362	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
419. WAR.0682	diapositive	Andy Warhol	Slide (clear acetate with black diamond mesh) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T363	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
420. WAR.0683	diapositive	Andy Warhol	Slide (clear acetate with black dot pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T364	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
421. WAR.0684	diapositive	Andy Warhol	Slide (clear acetate with black dot pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T365	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
422. WAR.0685	diapositive	Andy Warhol	Slide (clear acetate with black dot pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T366	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
423. WAR.0686	diapositive	Andy Warhol	Slide (clear acetate with black diamond grid) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T367	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
424. WAR.0687	diapositive	Andy Warhol	Slide (clear acetate with black checkerboard pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T368	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
425. WAR.0688	diapositive	Andy Warhol	Slide (clear acetate with black checkerboard pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T369	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
426. WAR.0689	diapositive	Andy Warhol	Slide (clear acetate with small black checkerboard pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T370	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
427. WAR.0690	diapositive	Andy Warhol	Slide acetate (small black checkerboard pattern) used in the light shows at Warhol's Exploding Plastic Inevitable events	About 1967	Acetate in printed cardboard mount	5.1 x 5.1 cm	T371	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
428. WAR.0457	objet		Norelco® audio cassette recorder used for « a: a novel, » a book consisting of transcribed tape-recordings by Warhol, focusing on superstar Ondine (Bob Olivo). Warhol's intention was to record twenty-four hours, but its now believed that the recordings occurred between July 1965 and 1967	1965	Molded plastic with metal parts	5.4 x 19.7 x 11.5 cm	T499	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
429. WAR.0864	photo-graphic	Photographer Unknown	Andy Warhol	1969	Gelatin silver print	20 x 21.3 cm	T553	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
430. WAR.0865	photo-graphic	Steve Schapiro, photographer	Nico, Moe Tucker, Sterling Morrison, Lou Reed, and John Cale (The Velvet Underground and Nico)	1966	Gelatin silver print	17.1 x 24.8 cm	T554	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
431. WAR.0866	magazine		Dance Magazine - Vol. 29, no. 8 (August 1954)	1954	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	T555	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
432. WAR.0867	magazine		Theatre Arts - Vol. 33, no. 9 (October 1949)	1949	Printed ink on coated paper	28.9 x 21.6 x 0.3 cm	T556	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
433. WAR.0868	ticket	Unknown Manufacturer	Guest Pass (Studio 54 Complimentary VIP Admission ticket No. 13501)	About 1978	Printed ink on coated cardstock	6.4 x 16.5 cm	T557	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
434. WAR.0869	magazine		The Playbill - Mark Hellinger Theatre	1956	Printed ink on coated paper	22.9 x 16.8 cm	T558	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
435. WAR.0870	magazine		Dance Magazine - Vol. 29, no. 1 (January 1954)	1954	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	T559	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
436. WAR.0871	magazine		Dance Magazine - Vol. 32, no. 9 (September 1958)	1958	Printed ink on coated paper	27.9 x 21.6 x 0.3 cm	T560	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
437. WAR.0899.1-3	papier	William Kermit Smith, author	Press release (The Exploding Plastic Inevitable with The Velvet Underground and Nico, at Steve Paul's The Scene, New York, NY, January 2-14, 1967	1966-1967	Printed ink on paper	10.8 x 24.1 cm (Envelope); 27.9 x 21.6 cm (press release); 14 x 21.3 cm (telegram)	T561.1-T561.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
438. WAR.1000	papier	Fluxus	Fluxus : CC Valise e Triangle - No. [3] (March 1964)/ Edited by Fluxus Editorial Council	1964	Offset lithograph on newsprint	28.6 x 44.5 cm	T562	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
439. WAR.1001	papier	Fluxus	Fluxus : Preview Review	1963	Offset lithograph on coated newsprint	29.2 x 10.8 cm (folded); 165.7 x 9.8 cm (unfolded)	T563	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
440. WAR.1002	livre		Reservation Book (Max's Kansas City - « National Diary for 1969 »)	1969	Printed ink on paper with leather bound boards	31.8 x 21 x 3.8 cm	T564	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
441. WAR.1003	livre		Reservation Book (Max's Kansas City - « National Diary for 1970 »)	1970	Printed ink on paper with leather bound boards	32.1 x 20.6 x 3.8 cm	T565	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
442. WAR.1035	coupages de presse	Stuart Kaufman	Magazine illustration (« The Emergence of Andy Warhol, » Esquire Magazine, December 1967	1967	Printed ink on coated paper	33.7 x 26 cm	T577	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
443. WAR.0776	objet	Maker unknown	Wall plaque (« Paramount Pictures »)	After 1920	Cast bronze	50.8 x 50.8 x 1.6 cm	T578	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
444. WAR.0414	objet	Maker unknown	Silver Trunk	About 1890	Metallic paint on canvas on wood with metal and leather details	67.9 x 102.9 x 62.2 cm	T579	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
445. WAR.0757	photographic		Bill Wyman, Keith Richards, Mick Jagger, Charlie Watts, and Brian Jones (« The Rolling Stones »)	1964	Gelatin silver print with felt-tip ink on paper slug	23.5 x 25.4 cm	TC-10.13	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
446. WAR.1061	ticket	Manufacturer Unknown	Backstage pass (The Rolling Stones, New York, June 22)	1975	Printed, gummed cloth on coated paper backing with ballpoint and felt-tip ink inscriptions	8.9 x 13 cm	TC105.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
447. WAR.1048	papier		Contract (MGM Records) phonograph record production service contract, between MGM and members of The Velvet Underground and Nico, for period commencing on May 2, 1966 and terminating May 1, 2967	1966	Carbon ink on printed paper form, stapled	27.9 x 21.6 cm	TC11.10.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
448. WAR.1049	papier		Contract (MGM Records) contract agreement, with members of The Velvet Underground, and Nico, dated May 2, 1966	1966	Carbon ink on printed paper form, stapled	27.9 x 21.6 cm	TC11.10.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
449. WAR.1050	papier		Contract (American Federation of Musicians contract, between Lou Reed (The Velvet Underground) and Roy Fuchs, Phi Epsilon Pi Fraternity, Tufts University, Medford MA, dated December 2, 1996)	1966	Carbon ink on primed paper form, stapled	27.9 x 21.6 cm	TC11.15a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
450. WAR.1051	papier		Contract (American Federation of Musicians contract, between Lou Reed (The Velvet Underground) and Eric Kelley, Williams College, Williamstown, MA, dated December 2, 1966)	1966	Carbon ink on primed paper form, stapled	27.9 x 21.6 cm	TC11.16a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
451. WAR.1074	films	Maker Unknown	Performance announcement (« Andy Warhol, Up-Tight, » at Film-Makers' Cinematheque, New York, February 8-13, 1966)	1966	Offset lithograph on paper	21.9 x 27.9 cm	TC-12.180	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
452. WAR.0799	magazine		Movie Story - Vol. 14, no. 70 (February 1940)	1940	Printed ink on coated paper	28.6 x 21.6 x 0.6 cm	TC13.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
453. WAR.0767.1-2	disque	The Rolling Stones	Love You Live	1976-1977	Offset lithograph on coated record stock with graphite and felt-tip ink note on lined, colored paper	31.4 x 31.4 x 0.6 cm	TC157.1.1-TC157.1.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
454. WAR.1075	papier		Envelope with invitation, membership form, and party pass (from Studio 54 to Mr. Andy Warhol, posted April 18, 1977, New York, NY	1977	Mixed media	24.1 x 32.1 cm (envelope); 61 x 45.7 cm (poster); 9.2 x 16.5 cm (membership form envelope); 8.3 x 14 cm (membership card); 5.6 x 9.2 cm (party pass)	TC161.1.1- TC161.1.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
455. WAR.0801	papier		Performance announcement (« Held Over ! Andy Warhol's Velvet Underground and The Beacon Street Union » at The Boston Tea Party, Boston, MA, June 9-10, 1967 »)	1967	Lithograph on paper	27.9 x 21.6 cm	TC-17.123	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
456. WAR.0800	papier		Performance announcement (« Night Beat Magazine presents: Freak-Out '66, » at Action House, Island Park, NY, Sunday, December 4, 1966)	1966	Printed ink on colored paper	17.8 x 10.2 cm	TC-17.90	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
457. WAR.0724.1-22	photographic	Andy Warhol	Edward Villella	1963	Photobooth photograph (22 strips)	20 x 4.1 cm	TC21.73.113-134	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
458. WAR.1062	papier		Correspondence				TC214.124	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
459. WAR.0768	photographic		Jerry Hall, Andy Warhol, and Mick Jagger	1978	Chromogenic color print	8.9 x 8.9 cm	TC214.124.22	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
460. WAR.0769	photographic	Andy Warhol, Joan Quinn, and Mick Jagger		1978	Chromogenic color print	8,9 x 8,9 cm	TC214.124.24	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
461. WAR.0770	livre		The Rolling Stones on Tour / Foreword by Mick Jagger First Edition June 1978	1978	Printed ink on coated paper with coated paper cover	30.5 x 30.2 x 1 cm	TC217.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
462. WAR.0703	papier	Xenon, New York, NY (correspondent)	Announcement (from Xenon, NY to Jed Johnson c/o Warhol Enterprises, posted February 1, 1979, New York, NY	1979	Printed ink on coated cardstock with typewritten paper label	17.8 x 12.7 cm	TC237.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
463. WAR.0521.1	objet		Correspondence Box with Valentine party invitation (from Studio 54, New York, to Mr. Jed Johnson, poste February 7, 1979, New York, NY containing cupid's arrow with inscribed party information)	1979	Card, black ink on bright red paper «Studio 54 lovingly invites you and your Valentine to an intimate gathering - St. Valentine's Day - Wednesday Evening, February 14, 1979 - 10 o'clock - 20 \$ per person	19.7 x 19.7 cm	TC237.49.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
464. WAR.0521.2-3	objet		Correspondence Box with Valentine party invitation (from Studio 54, New York, to Mr. Jed Johnson, poste February 7, 1979, New York, NY containing cupid's arrow with inscribed party information)	1979	Glossy, black box with black issue inside (not accessioned), with printed paper label on top « Studi. 54 » with typewritten address to « Mr. Jed Johnson - 57 East 66th Street - New York, NY 10021 » and red stamped postmark date	3.8 x 33.3 x 5.4 cm	TC237.49.2a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
465. WAR.0521.4	objet		Correspondence Box with Valentine party invitation (from Studio 54, New York, to Mr. Jed Johnson, poste February 7, 1979, New York, NY containing cupid's arrow with inscribed party information)	1979	Arrow, gold painted wooden dowel with molded plastic, gold painted point and white feather flights (also painted gold). Black printed inscription on shaft « Studio 54 St. Valentine's Day, February 14, 1979 »	2.5 x 32.4 x 2.5 cm	TC237.49.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
466. WAR.0704	papier		Guest pass (« Xcnon, » dated June 7, 1978 and made out to Andy Warhol) signed « Steve Rubell » on recto and verso)	1978	Printed ink on paper with felt-tip ink signatures	5.4 x 8.7 cm	TC237.99	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
467. WAR.1076	ticket	Unknown Manufacturer	Studio 54 VIP drinks tickets	About 1978	Printed ink on coated paper, stapled, with plastic coated ribbon	25.4 x 25.4 x 7.6 cm	TC249.206	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
468. WAR.0771	vêtement		T-shirt (The Rolling Stones - Love You Live)	1977	Printed ink on cotton collar : 27.9 cm	59.7 x 64.8 cm	TC279.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
469. WAR.0802	magazine		Promotional material (Robert Joffrey Ballet)	About 1967	Offset lithograph on heavyweight paper	23.2 x 23.2 x 0.3	TC30.72	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
470. WAR.0264	disque	Margarita Madrigal H. Andrés Morales, Narrator	Margarita Madrigal Magic Key to Spanish	1953	Columbia Records Phono album cover, Medium (?)	31.1 x 31.1 cm	TC31.128	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
471. WAR.0693	disque	Rene Touzet and The Cha-Cha Rhythm Boys	All Time Cha-Cha-Cha and Merengue Hit Parade	About 1955	Offset lithograph on coated record cover stock with vinyl record album	31.1 x 31.1 cm	TC31.130a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
472. WAR.0694	disque	Judy Garland	A Star is Born	1954	Offset lithograph on coated record cover stock with satin ribbon	33 x 33 cm	TC31.131a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
473. WAR.0695	disque	Eartha Kitt with Henri Rene and His Orchestra	That Bad Eartha	1954	Offset lithograph on coated record cover stock	26 x 26.4 cm	TC31.132	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
474. WAR.0696	disque	Van Cliburn conducted by Kiril Kondrashin	Concerto No. 1 / Peter Ljyich Tchaikovsky	1958	Offset lithograph on coated record cover stock	31.1 x 31.8 cm	TC31.135a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
475. WAR.0697	disque	The Metropolitan Opera conducted by Giuseppe Antonicelli	La Bohème : Volume 1 / Opera conducted Giacomo Puccini	1949	Offset lithograph on coated record cover stock with vinyl record album	30.8 x 30.8 cm	TC31.136a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
476. WAR.0698	disque	Lorenz Hart and Richard Rogers	Pal Joey Columbia Masterworks	1950	Offset lithograph on coated record cover stock	31.1 x 31.1 cm	TC31.140	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
477. WAR.0699.2	disque	Mabel Mercer	Songs by Mabel Mercer ; Volume 2	1953	Offset lithograph on coated record cover stock with vinyl record album Cover artist : Burt Goldblatt	26.4 x 26 cm	TC31.143a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
478. WAR.0699.1	disque	Mabel Mercer	Songs by Mabel Mercer	1953	Offset lithograph on coated record cover stock with vinyl record album Cover artist : Burt Goldblatt	26.4 x 26 cm	TC31.144a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
479. WAR.0700	disque	Mary Martin and Ethel Merman	Duet from the Ford 50th Anniversary Television Show	1953	Offset lithograph on coated record cover stock with vinyl record album	26 x 26.7 cm	TC31.145a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
480. WAR.0701	disque	Charles Trenet	Le Coeur de Paris	About 1955	Offset lithograph on coated record cover stock Cover artist : Jean Cocteau	26.4 x 26 cm	TC31.146	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
481. WAR.0702	disque	Kurt Weill and Bertolt Brecht - The Threepenny Opera / English Adaption by Marc Blitzstein		1954	Offset lithograph on coated record cover stock with vinyl record album	31.1 x 31.1 cm	TC31.148a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
482. WAR.0459	papier	Card (to Andy Warhol from Merce Cunningham)		About 1964	Felt-tip ink on offset lithograph on coated paper	9 x 31.4 cm	TC32.162	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
483. WAR.0758	disque	The Rolling Stones	Got LIVE if You Want It !	1966	Offset lithograph on coated record cover stock, shrink wrapped, with vinyl record album Cover album : Stephen Inglis	31.8 x 31.8 cm	TC35.75a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
484. WAR.0759	disque	The Rolling Stones	Beggars Banquet	1968	Offset lithograph on coated cover stock with vinyl record album	31.4 x 31.4 x 0.6 cm	TC35.81a-c	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
485. WAR.0760	disque	The Rolling Stones	Between the Buttons	1967	Offset lithograph on coated record cover stock, shrink wrapped	31.4 x 31.4 cm	TC35.82a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
486. WAR.0761	disque	The Rolling Stones	Aftermath (cover design by Stephen Inglis ; photographs by David Bailey and Jerrold Schatzert)	1966	Offset lithograph on coated record cover stock ; shrink wrapped, with vinyl record album	31.4 x 31.4 cm	TC35.86a-b	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
487. WAR.0803	coupages de presse		Newspaper article (« Rebellion in the Arts, » by Jerry Tallmer, p.33, The New York Post, August 5, 1966	1966	Printed ink on newsprint	38.4 x 27.9 cm	TC37.76	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
488. WAR.1052	livre	Yoko Ono	Museum of Modern [F]Art	1971	Offset lithograph on paper, stapled, with ink inscriptions	30.5 x 30.5 x 0.6 cm	TC38.142	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
489. WAR.1053	objet	Manufacturer Unknown	Rolling Stones backstage pass (« 24 July '72' »)	1972	Plastic coated, printed paper with metal backing	6.4 cm (diameter)	TC38.171.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
490. WAR.1054.1-2	objet	Manufacturer Unknown	Rolling Stones backstage pass (« 24 July '72' »)	1972	Plastic coated, printed paper with metal backing	6.4 cm (diameter) each	TC38.171.2.1 - TC38.171.2.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
491. WAR.1055	objet	Manufacturer Unknown	Rolling Stones backstage pass (« 24 July '72' »)	1972	Plastic coated, printed paper with metal backing	6.4 cm (diameter) each	TC38.171.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
492. WAR.1056	objet	Manufacturer Unknown	Rolling Stones backstage pass (« 24 July '72' »)	1972	Plastic coated, printed paper with metal backing	6.4 cm (diameter) each	TC38.171.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
493. WAR.0762	objet		Rolling Stones novelty (« New York City »)	About 1972	Plastic coated, printed paper with metal backing	4.4 cm (diameter)	TC38.176	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
494. WAR.1057	ticket		Ticket stub (The Rolling Stones at The Academy of Music, New York, NY, Saturday, November 6, 1965, 3:15 pm, \$5.50)	1965	Printed ink on cardboard	3.8 x 5.7 cm	TC39.46	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
495. WAR.0804	papier		Receipt (\$581, from the Metropolitan Opera Association, Inc., New York, NY, to Mr. Andy Warhol, n.d.)	1967	Typewritten on printed paper form	14 x 18.4 cm	TC39.678	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
496. WAR.0805	coupages de presse		Newspaper article (« The Velvet Underground, » by Susan Pile, Barnard Bulletin, Notes from the Underground, November 29, 1967)	1967	Printed ink on newsprint	44.8 x 28.9 cm	TC40.11	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
497. WAR.0806	papier		Lou Reed - I'm Waiting for the Man	1967	Ballpoint and felt-tip ink on printed paper	34.3 x 26.7 cm	TC40.31.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
498. WAR.0807	papier		Lou Reed / John Cale - Little Sister	1967	Felt-tip ink on printed paper	34.3 x 26.7 cm	TC40.31.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
499. WAR.0808	papier		Lou Reed / Wrap Yr[sic] Troubles in Dreams	1967	Ballpoint and felt-tip ink on printed paper	34.3 x 26.7 cm	TC40.31.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
500. WAR.1058	coupages de presse	Ernest Leogrande, author	Newspaper article (« The trade prizes prize for record jacket art, » by Ernest Leogrande, The New York Daily News, March 14, 1972)	1972	Printed ink on newsprint	38.1 x 27.9 cm	TC42.23	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
501. WAR.1038	papier	Andy Warhol	Sprite Musicians	About 1948	Ink and tempera on Mamia paper	27.9 x 39.7 cm	TC44.93	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
502. WAR.0809.1	ticket		Ticket stub (Capitol theater, New York City, \$2, tickets 168339 and 168340)	About 1957	Black printed ink on grey colored cardstock	2.5 x 6.4 cm	TC56.10.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
503. WAR.0809.10	ticket		Ticket stub ([Unknown] theatre, New York City, \$0.85, ticket 044429)	About 1957	Black printed ink on purple colored cardstock	2.5 x 6.4 cm	TC56.10.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
504. WAR.0809.11	ticket		Ticket stub (Fime[?] theatre, New York City, \$2.50, ticket 227715)	About 1957	Black printed ink on red colored cardstock	2.5 x 6.4 cm	TC56.10.11	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
505. WAR.0809.12	ticket		Ticket stub ([Unknown] Cinema, New York City, \$1.25, ticket 023665)	About 1957	Black printed ink on red colored cardstock	2.5 x 6.4 cm	TC56.10.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
506. WAR.0809.2	ticket		Ticket stub (Little Carnegie theater, New York City, \$1.80, tickets 158280 and 158281)	About 1957	Black and red printed ink on tan colored cardstock	2.5 x 6.4 cm	TC56.10.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
507. WAR.0809.3	ticket		Ticket stub (Radio City Music Hall, New York City, \$1.65, tickets 361603 and 361604)	About 1957	Black printed ink on purple colored cardstock	2.5 x 6.4 cm	TC56.10.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
508. WAR.0809.4	ticket		Ticket stub (Waverly Theatre, New York City, \$0.95, tickets 015163 and 015164)	About 1957	Black printed ink on cream colored cardstock	2.5 x 6.4 cm	TC56.10.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
509. WAR.0809.5	ticket		Ticket stub (Roxy Theatre, New York City, \$2.00, ticket 247023)	About 1957	Black printed ink on tan colored cardstock	2.5 x 6.4 cm	TC56.10.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
510. WAR.0809.6	ticket		Ticket stub (Art Theatre, New York City, \$1.09, tickets 003796 and 003797)	About 1957	Black printed ink on orange colored cardstock	2.5 x 6.4 cm	TC56.10.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
511. WAR.0809.7	ticket		Ticket stub (Art Theatre, New York City, \$1.09, tickets 003798)	About 1957	Black printed ink on orange colored cardstock	2.5 x 6.4 cm	TC56.10.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
512. WAR.0809.8	ticket		Ticket stub (Fine Arts theatre, New York City, \$1.80, tickets 592633)	About 1957	Black printed ink on cream colored cardstock	2.5 x 6.4 cm	TC56.10.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
513. WAR.0809.9	ticket		Ticket stub (Fine Arts theatre, New York City, \$1.80, ticket 616586)	About 1957	Black printed ink on cream colored cardstock	2.5 x 6.4 cm	TC56.10.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
514. WAR.0812	ticket		Ticket stub (Martin Beck Theatre, New York City, Friday evening, March 22, 1957)	1957	Printed ink on coated, colored cardstock	3.8 x 3.2 cm	TC56.100	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
515. WAR.0813.1	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, January 3, 1957, \$7.50, Grand Tier, seat 526C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
516. WAR.0813.10	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, March 14, 1957, \$7.50, Grand Tier, seat 526C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.10	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
517. WAR.0813.11	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, April 4, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.11	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
518. WAR.0813.12	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, April 4, 1957, \$7.50, Grand Tier, seat 526C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.12	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
519. WAR.0813.13	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, April 18, 1957, \$7.50, Grand Tier, seat 526C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.13	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
520. WAR.0813.14	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, December 26, 1957, \$8.25, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.14	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
521. WAR.0813.15	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, March 20, 1958, \$8.25, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.15	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
522. WAR.0813.2	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, January 10, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
523. WAR.0813.3	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, January 17, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
524. WAR.0813.4	ticket		Ticket stub (Metropolitan Opera House, New York City, Friday evening, January 18, 1957, \$7.50, Grand Tier, seat 410C)	1957	Black and red printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
525. WAR.0813.5	ticket		Ticket stub (Metropolitan Opera House, New York City, Wednesday evening, January 30, 1957, \$7.50, Grand Tier, seat 518B)	1957	Black and red printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
526. WAR.0813.6	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, February 7, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
527. WAR.0813.7	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, February 14, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
528. WAR.0813.8	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, February 14, 1957, \$7.50, Grand Tier, seat 526C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
529. WAR.0813.9	ticket		Ticket stub (Metropolitan Opera House, New York City, Thursday evening, February 28, 1957, \$7.50, Grand Tier, seat 524C)	1957	Black printed ink on green colored cardstock	3.8 x 6 cm	TC56.212.9	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
530. WAR.0810	ticket		Ticket stub (Henry Miller's Theatre, New York, NY, Opening Night)	About 1957	Printed ink on coated, colored cardstock	3.8 x 3.7 cm	TC56.36	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
531. WAR.0811.1	ticket		Ticket stub (Winter Garden, New York City, Friday evening, January 11, 1957, \$5.75, Orchestra, seat 18U)	1957	Black printed ink on white colored cardstock	3.8 x 5.1 cm	TC56.55.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
532. WAR.0811.2	ticket		Ticket stub (The Phoenix Theatre, New York City, Friday evening, May 3, 1957, \$4.60, Orchestra, seat 2E)	1957	Black printed ink on peach colored cardstock	3.8 x 5.1 cm	TC56.55.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
533. WAR.0811.3	ticket		Ticket stub (Bijou Theatre, New York City, Saturday evening, June 29, 1957, \$5.75, Orchestra, seat 109E)	1957	Black printed ink on red colored cardstock	3.8 x 5.1 cm	TC56.55.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
534. WAR.0811.4	ticket		Ticket stub (John Drew Theatre, New York City, Thursday evening, July 4, 1957, \$3.85, Orchestra, seat 110I)	1957	Black and red printed ink on white colored cardstock	3.8 x 5.1 cm	TC56.55.4	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
535. WAR.0811.5	ticket		Ticket stub (Majestic Theatre, New York City, Tuesday evening, July 30, 1957, \$8.05, Orchestra, seat 110J)	1957	Black and red printed ink on white colored cardstock	3.8 x 5.1 cm	TC56.55.5	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
536. WAR.0811.6	ticket		Ticket stub (John Golden Theatre, New York City, Wednesday evening, September 11, 1957, \$4.60, Orchestra, seat 112P)	1957	Black printed ink on white colored cardstock	3.8 x 5.1 cm	TC56.55.6	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
537. WAR.0811.7	ticket		Ticket stub (Martin Beck Theatre, New York City, Friday evening, October 18, 1957, \$8.05, Orchestra, seat 102S)	1957	Black printed ink on grey colored cardstock	3.8 x 5.1 cm	TC56.55.7	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
538. WAR.0811.8	ticket		Ticket stub (Ambassador Theatre, New York City, Tuesday evening, December 3, 1957, \$5.75, Orchestra, seat 11D)	1957	Black and red printed ink on white colored cardstock	3.8 x 5.1 cm	TC56.55.8	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
539. WAR.0763	photo- graphic	Cyrus Andrews, photographer	The Rolling Stones posing outdoors on a bench from left to right; Bill Wyman, Mick Jagger, Keith Richards, Brian Jones, and Charlie Watts on the ground in front of them	About 1964	Gelatin silver print	26 x 20.3 cm	TC57.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
540. WAR.0764	photostat	Andy Warhol	Mechanical (The Rolling Stones - Sticky Fingers)	1970-1971	Positive photo print on sensitized paper	23.2 x 16.8 cm	TC57.3.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
541. WAR.0765	photostat	Andy Warhol	Mechanical (The Rolling Stones - Sticky Fingers)	1970-1971	Negative photo print on sensitized paper	21.6 x 15.6 cm	TC57.3.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
542. WAR.0766	photostat	Andy Warhol	Mechanical (The Rolling Stones - Sticky Fingers)	1970-1971	Negative photo print on sensitized paper	1.6 x 15.6 cm	TC57.3.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
543. WAR.0814	papier		Performance announcement (« Andy Warhol's The Exploding Plastic Inevitable with The Velvet Underground and Nico ! » at The Contemporary Arts Center, Cincinnati, OH, November 3, 1966)	1966	Printed ink on acetate	21.6 x 14 cm	TC59.88.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
544. WAR.1039	ticket	Maker unknown	Performance tickets (« The Rutgers Film Society Presents : Andy Warhol's Underground New York, » Scott Hall, Wednesday, March 9, 1966)	1966	Printed ink on colored cardstock	10.5 x 9.2 cm	TC61.15	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
545. WAR.0455	photo-graphic	Photographer unknown	Shirley Temple	1941	Hand-colored sepia tone print	25.4 x 20.3 cm	TC61.3	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
546. WAR.0094	disque		\$1.57 Giant Size	1963	Published (Unique) from « Time Capsule 63 » Screen print on coated record cover stock	31.4 x 31.6 cm	TC63.1.2	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
547. WAR.0798	coupages de presse		Newspaper article (« Non-stop horror show ; Warhol's brutal assemblage, » by Michaela Williams, p. 34, Chicago Daily News, Wednesday, June 22, 1966	1966	Printed ink on newsprint	21 x 38.1 cm	TC-7.36.1	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
548. WAR.1060	affiche	Unknown Maker	Promotional poster (The Rolling Stones « Sticky Fingers »)	1971	Offici lithograph on coated paper	75.9 x 101.3 cm	TC82.71	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
549. WAR.0815	papier	Drawing attributed to Ingrid Superstar	«The Dom - April 1966 sketch of the Exploding Plastic Inevitable performing at The Dom, including «Lois (LuLu)» Reed, Nico, John Cale, Mo «you piece of shit» Tucker, «Stella» [Sterling Morrison], and Andy Warhol in what appears to be the projection booth overlooking them all	1966	Graphite on lined paper	20.3 x 26.7 cm	TC85.109	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
550. WAR.0816	papier		KRLA Beat - Vol. 2, no. 11 (May 28, 2965)	1966	Printed ink on newsprint	39.4 x 29.5 cm	TC85.150	Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
551. WAR.0441	affiche	The Rolling Stones	Loye You Live	1977	Medium (?)	121.9 x 91.4 cm		Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
552. WAR.0458	film	Andy Warhol	Empire	1964	16mm film, black and white, silent ; 8 hours 5 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
553. WAR.0555	screen test		Screen Test : John Cale	1966	16mm, black and white, silent ; 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
554. WAR.0563	screen test		Screen Test : Sterling Morrison	1966	16mm, black and white, silent ; 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
555. WAR.0566	screen test		Screen Test : Nico	1966	16mm, black and white, silent ; 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
556. WAR.0570	screen test		Screen Test : Lou Reed	1966	16mm, black and white, silent; 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
557. WAR.0575	screen test		Screen Test : Maureen Tucker	1966	16mm, black and white, silent; 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
558. WAR.0581	film	Andy Warhol	Sleep	1963	16mm film, black and white, silent; 5 hours 21 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
559. WAR.0582	film	Andy Warhol	Haircut (No.2)	1963	16mm film, black and white, silent; unknown minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
560. WAR.0705	film		Andy Warhol's T.V. [episode 3]	1980	¾" videotape, color, sound, 45 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
561. WAR.0706	film		Andy Warhol's T.V. [Episode 12]	1981	¾" videotape, color, sound, 30 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
562. WAR.0707	film		Andy Warhol's Fifteen Minutes [Episode 3]	1987	1" videotape, color, sound, 30 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
563. WAR.0708	film		Andy Warhol's Fifteen Minutes [Episode 4]	1987	1" videotape, color, sound, 30 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
564. WAR.0777	film	Andy Warhol	The Velvet Underground & Nico	1966	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
565. WAR.0779	film	Andy Warhol	Factory Diary : David Bowie and Group at the Factory	1971	½" reel-to-reel videotape, black and white, sound, 14 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
566. WAR.0873	film	Andy Warhol	Camp	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
567. WAR.0874	film	Andy Warhol	Hedy	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
568. WAR.0875	film	Andy Warhol	Horse	1965	16mm film, black and white, sound, 99 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
569. WAR.0876	film	Andy Warhol	John and Ivy	1965	16mm film, black and white, sound, 33 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
570. WAR.0877	film	Andy Warhol	Lonesome Cowboys	1967-68	16mm film, color, sound, 109 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
571. WAR.0878	film	Andy Warhol	The Loves of Ondine	1967-68	16mm film, color, sound, 85 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
572. WAR.0879	film	Andy Warhol	Lupe	1965	16mm film, black and white, sound, 72 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
573. WAR.0880	film	Andy Warhol	More Milk Yvette	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
574. WAR.0881	film	Andy Warhol	The Nude Restaurant	1967-68	16mm film, color, sound, 99 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
575. WAR.0882	film	Andy Warhol	Poor Little Rich Girl	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
576. WAR.0883	film	Andy Warhol	Space	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
577. WAR.0884	film	Andy Warhol	Vinyl	1965	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
578. WAR.0885	film	Andy Warhol	The Velvet Underground	1966	16mm film, black and white, sound, 66 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh,	USA
579. WAR.0886	film	Andy Warhol	EPI Background : Original Salvador Dali	1966	16mm film, black and white, silent, 25 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
580. WAR.0887	film	Andy Warhol	EPI Background : Velvet Underground	1966	16mm film, black and white and color, silent, 4 minutes at 16 frames per second			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
581. WAR.0888	film	Andy Warhol T.V. Productions for Earhol Records	Secret Spy	1981	1" videotape, color, sound, 3 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
582. WAR.0889	film	Andy Warhol T.V. Productions	Loredana Bertè, Movie, Movie	1981	1" videotape, color, sound, 4 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
583. WAR.0890	film	Andy Warhol T.V. Productions	Miguel Bosè, Fuego	1983	1" videotape, color, sound, 4 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA

Numero	Type	Artiste	Titre	Date	Medium	Dimensions	Inventaire	Prêteur	Ville	Pays
584. WAR.0891	film	Andy Warhol T.V. Productions for The Cars	Hello Again	1984	1" videotape, color, sound, 5 minutes			Andy Warhol Museum, PA Pittsburgh (The)	Pittsburgh, PA	USA
585. WAR.0892	film	Andy Warhol T.V. Productions	Curiosity Killed the Cat, Misfit	1986	1" videotape, color, sound, 4 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
586. WAR.0893	film	Andy Warhol's T.V. [Episode 12]		1981	¾" videotape, color, sound, 30 minutes			Andy Warhol Museum, Pittsburgh (The)	Pittsburgh, PA	USA
587. WAR.0382	peinture	Andy Warhol	Triple Elvis (Large three Elvis) [Ferus Type]	[June-July] 1963	Silkscreen ink, silver paint, and spray paint on linen	209.2 x 180.6 cm	85.453	Virginia Museum of Fine Arts, Richmond, Virginia	Richmond, Virginia	USA
588. WAR.0444	affiche	Wes Wilson	Bill Graham Presents (8) « Pop-Op Rock » Andy Warhol and His Plastic Inevitable; Velvet Underground, Fillmore Auditorium, 5/27-29/66	1966	Lithograph	44.5 x 33 cm (image); 50.7 x 35 cm (sheet)	1972.53.36	Fine Arts Museums of San Francisco	San Francisco, CA	USA
589. WAR.0442	peinture	Andy Warhol	Self-Portrait	[March-April] 1967	Acrylic and silkscreen ink on canvas	183.5 x 183.5 cm	92.283	San Francisco Museum of Modern Art, CA	San Francisco, CA	USA
590. WAR.0448	peinture	Andy Warhol	Flowers	[August- September] 1964	Oil and photoserigraph on linen	207.6 x 207.6 cm	HMSG 86.5673	Hirshhorn Museum and Sculpture Garden Smithsonian Institution	Washington, DC	USA

50435