

## Coming into force of Acts

Gouvernement du Québec

### **O.C. 28-2007, 16 January 2007**

**An Act respecting the Conservatoire de musique et d'art dramatique du Québec (1994, c. 2)**

**An Act to amend the Act respecting the Conservatoire de musique et d'art dramatique du Québec (2006, c. 26)**

#### **— Coming into force of certain provisions**

COMING INTO FORCE of certain provisions of the Act respecting the Conservatoire de musique et d'art dramatique du Québec and the Act to amend the Act respecting the Conservatoire de musique et d'art dramatique du Québec

WHEREAS the Act respecting the Conservatoire de musique et d'art dramatique du Québec (1994, c. 2) was assented to on 5 May 1994;

WHEREAS, under section 99 of the Act, its provisions will come into force on the date or dates set by the Government, with the exception of sections 1 to 5, 7 to 12, the first paragraph of section 13, and sections 17, 18, 81, 82 and 89 to 95 which came into force on 5 May 1994;

WHEREAS Order in Council 1000-94 dated 6 July 1994 set 1 November 1994 as the date of coming into force of section 28;

WHEREAS section 29 of the Act was amended by section 117 of the Public Administration Act (2000, c. 8) and Order in Council 734-2001 dated 20 June 2001 set 20 June 2001 as the date of coming into force of that section;

WHEREAS the Act to amend the Act respecting the Conservatoire de musique et d'art dramatique du Québec (2006, c. 26) was assented to on 15 June 2006;

WHEREAS, under section 21 of that Act, its provisions come into force on 15 June 2006, except those of sections 19 and 20, which come into force on the date to be set by the Government and those of sections 3 to 8, 10, 11, 13 and 16, which come into force on the date to be set by the Government for the coming into force of the provisions they amend;

WHEREAS it is expedient to set 31 March 2007 as the date of coming into force of section 6, the second paragraph of section 13, sections 14 to 16, 19 to 27, 52

to 54, 56 to 75, 77 to 80, 83 to 88 and 96 to 98 of the Act respecting the Conservatoire de musique et d'art dramatique du Québec;

WHEREAS it is expedient to set 1 September 2007 as the date of coming into force of sections 31 to 36 and 40 to 46 of that Act;

WHEREAS it is expedient to set 1 December 2007 as the date of coming into force of sections 37 to 39 and 47 to 51 of that Act;

WHEREAS it is expedient to set 31 March 2007 as the date of coming into force of sections 3, 4, 7, 8, 10, 11, 13, 16, 19 and 20 of the Act to amend the Act respecting the Conservatoire de musique et d'art dramatique du Québec;

WHEREAS it is expedient to set 1 September 2007 as the date of coming into force of sections 5 and 6 of that Act;

IT IS ORDERED, therefore, on the recommendation of the Minister of Culture and Communications:

THAT 31 March 2007 be set as the date of coming into force of section 6, the second paragraph of section 13, sections 14 to 16, 19 to 27, 52 to 54, 56 to 75, 77 to 80, 83 to 88 and 96 to 98 of the Act respecting the Conservatoire de musique et d'art dramatique du Québec (1994, c. 2);

THAT 1 September 2007 be set as the date of coming into force of sections 31 to 36 and 40 to 46 of that Act;

THAT 1 December 2007 be set as the date of coming into force of sections 37 to 39 and 47 to 51 of that Act;

THAT 31 March 2007 be set as the date of coming into force of sections 3, 4, 7, 8, 10, 11, 13, 16, 19 and 20 of the Act to amend the Act respecting the Conservatoire de musique et d'art dramatique du Québec (2006, c. 26);

THAT 1 September 2007 be set as the date of coming into force of sections 5 and 6 of that Act.

GÉRARD BIBEAU,  
*Clerk of the Conseil exécutif*

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