

Gouvernement du Québec

**Décret 751-2005, 17 août 2005**

CONCERNANT l'insaisissabilité d'œuvres d'art et de biens historiques provenant de l'extérieur du Québec

ATTENDU QUE l'article 553.1 du Code de procédure civile (L.R.Q., c. C-25) permet au gouvernement de déclarer insaisissables, pour la période qu'il détermine, les œuvres d'art ou biens historiques qui proviennent de l'extérieur du Québec et y sont exposés publiquement ou sont destinés à l'être, dans la mesure où ces œuvres ou ces biens n'ont pas été à l'origine conçus, produits ou réalisés au Québec;

ATTENDU QUE le Musée des beaux-arts de Montréal présentera, du 2 février au 7 mai 2006, l'exposition «Catherine la Grande: un art pour l'Empire. Chefs-d'œuvre du musée de l'Ermitage de Saint-Pétersbourg»;

ATTENDU QUE les œuvres d'art et biens historiques mentionnés à la liste ci-jointe et exposés publiquement au Québec dans le cadre de cette exposition proviennent de l'extérieur du Québec et n'ont pas été à l'origine conçus, produits ou réalisés au Québec;

ATTENDU QU'il y a lieu de déclarer l'insaisissabilité des œuvres et biens mentionnés à la liste ci-jointe, de même que toute autre œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition «Catherine la Grande: un art pour l'Empire. Chefs-d'œuvre du musée de l'Ermitage de Saint-Pétersbourg», et ce, à compter de leur date d'arrivée, soit le ou vers le 1<sup>er</sup> janvier 2006;

ATTENDU QUE, conformément au troisième alinéa de l'article 553.1 du Code de procédure civile, cette insaisissabilité n'empêche pas l'exécution de jugements rendus pour donner effet à des contrats de services relatifs au transport, à l'entreposage et à l'exposition de ces œuvres d'art et biens historiques et de toute œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition «Catherine la Grande: un art pour l'Empire. Chefs-d'œuvre du musée de l'Ermitage de Saint-Pétersbourg»;

IL EST ORDONNÉ, en conséquence, sur la recommandation du ministre de la Justice:

QUE les œuvres d'art et biens historiques provenant de l'extérieur du Québec et n'ayant pas été à l'origine conçus, produits ou réalisés au Québec, dont la liste apparaît en annexe, et qui seront exposés du 2 février au 7 mai 2006 au Musée des beaux-arts de Montréal, dans le cadre de l'exposition «Catherine la Grande: un art pour l'Empire. Chefs-d'œuvre du musée de l'Ermitage de Saint-Pétersbourg», ainsi que toute autre œuvre d'art et tout bien historique qui pourront s'y ajouter et qui n'ont pas été à l'origine conçus, produits ou réalisés au Québec, soient déclarés insaisissables à compter de leur date d'arrivée, soit le ou vers le 1<sup>er</sup> janvier 2006;

QUE cette insaisissabilité demeure en vigueur jusqu'au moment du départ du Québec de ces œuvres d'art et biens historiques, et de toute œuvre d'art et tout bien historique qui pourront s'y ajouter dans le cadre de l'exposition «Catherine la Grande: un art pour l'Empire. Chefs-d'œuvre du musée de l'Ermitage de Saint-Pétersbourg», soit le ou vers le 7 juin 2006;

QUE le présent décret entre en vigueur à la date de sa publication à la *Gazette officielle du Québec*.

*Le greffier du Conseil exécutif,*  
ANDRÉ DICAIRE

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**CTH.0001**

Anonymous  
*Catherine in travelling costume*  
After 1787  
Oil on canvas after Mikhail Shibanov, 52.2 x 65.8 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZi 2702

**CTH.0003**

Buchholz, Heinrich  
(1735- Saint Petersburg 1780 or 1781)  
*Allegory of Russia's Victory over the Turks 1768-1774*  
1777  
Oil on canvas, 75 x 127.2 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 1727

**CTH.0006**

Schley, Jacobus van der  
(Amsterdam 1715 - Amsterdam 1779)  
*III-The Delivery of the Thunderstone*  
1768  
Engraved after a drawing by Iegor Velten (1730-1801),  
45 x 71 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 29753

**CTH.0008**

Collot, Marie Anne  
(Paris 1748 - Nancy 1821)  
*Portrait of Catherine II*  
1769  
Marble, 61 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.1391

**CTH.0010**

Collot, Marie Anne  
(Paris 1748 - Nancy 1821)  
*Bust of Denis Diderot*  
1772  
Marble, 57 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.2

**CTH.0012**

Collot, Marie Anne  
(Paris 1748 - Nancy 1821)  
*Bust of Voltaire*  
1770s  
Marble, 49 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.3

**CTH.0002**

Erichsen, Vigilius  
(Copenhagen 1722 - Copenhagen 1782)  
*Equestrian Portrait of Catherine II*  
1765 or later ?  
Oil on canvas, 195 x 178.3 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GE 1312

**CTH.0005**

Anonymous  
*Snuff Box showing the Monument to Peter the Great*  
Switzerland, late 18th century  
Gold, opals, enamel, glass, hair; chased and painted  
after a medal by Johann Georg Waechter (1724-1800)  
and Johann Balthasar Gass (1730-1813), 2.3 x 7.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 4025

**CTH.0007**

Melnikov, Aleksandr Kiprjanovic  
(Saint Petersburg 1803 - After 1855)  
*The Unveiling of the Statue of Peter the Great at Saint Petersburg*  
*Senate Square*  
1782  
Engraved after a drawing by Aleksej Petrovic Dawyдов,  
65 x 83.7 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6802

**CTH.0009**

Collot, Marie Anne  
(Paris 1748 - Nancy 1821)  
*Bust of Etienne Maurice Falconet*  
1773  
Marble, 45 cm (height); base: 11 cm  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.6

**CTH.0011**

Houdon, Jean-Antoine  
(Versailles 1741 - Paris 1828)  
*Bust of Georges-Louis Leclerc Buffon*  
1782  
Marble, 53 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.225

**CTH.0015**

Chardin, Jean-Baptiste Siméon  
(Paris 1699 - Paris 1779)  
*Still Life with the Attributes of the Arts*  
1766  
Oil on canvas, 112 x 140 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 5627

**CTH.0023**

Simon, Antoine  
 (? Dates)  
*Ballot Box*  
 1768-1770  
 Bronze, silver, gilt, silk, velvet, 40 x 22 x 21.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. EPM 5218

**CTH.0027**

Malton, Thomas, I  
 (London 1736 - Dublin 1801)  
*View of the Academy of Arts in Saint Petersburg from Vasil'evsii Island*  
 1789  
 Aquatint, watercolour, engraved after original drawing by Joseph Hearn, 34 x 51.1 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 30516

**CTH.0031.2**

Anonymous  
*Map of the Russian Empire in 1783*  
 About 1783  
 Engraving, watercolour, 62.5 x 111 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 10883

**CTH.0035**

Catherine II (author)  
 (? Dates)  
*The Initial Instruction of Oleg*  
 Saint Petersburg, 1791  
 Book, red leather binding stamped with gold, 41 x 27 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 136327

**CTH.0038**

Catherine II (author)  
 (? Dates)  
*Notes on Russian History*  
 Saint Petersburg, 1787-1794  
 Book, red leather stamped with gold, 22.15 x 15 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 96573

**CTH.0040.1-2**

Anonymous  
*Uniform Dress of Catherine II Modelled after the Uniform of the Lifeguard Cavalry*  
 Saint Petersburg, 1773  
 Silk and metal thread embroidery, 155 cm (length)  
 (Ermitage dress stand requested)  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERT 11002, 11008

**CTH.0025**

Lampi, Johann Baptist  
 (Romeno 1751 - Vienna 1830)  
*Portrait of Catherine II*  
 1793  
 Oil on canvas, 290 x 208 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 2755

**CTH.0031.1**

Trescot, Ivan (designer)  
 (? Dates)  
*Globe*  
 1773  
 Brass, paper, wood, 61 cm (diameter)  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERT ch 1618

**CTH.0032**

Anonymous  
*Catherine II Holding her "Instruction" or "Nakaz"*  
 Late 1760s-1770s  
 Enamel on copper, 8 x 10.7 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. EPP 8014

**CTH.0037**

Academy of Sciences (publisher)  
*The Russian Language Lover's Companion*  
 Saint Petersburg, 1783  
 Book, red leather binding stamped with gold, 4 vol.,  
 20.5 x 12.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 72929

**CTH.0039**

Georgi, Johann Gottlieb (author)  
 (1729-1802)  
*A Description of the Peoples of Russia*  
 Saint Petersburg, 1776-1777; 18th century binding  
 Book of 45 engravings by Christopher Melchior Roth (†1798),  
 28.5 x 22 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 8093 ? (liste russe) ou 8094 ? (notice)

**CTH.0041**

Anonymous  
*Catherine II in a Kokoshnik*  
 Mid-19th century  
 Oil on canvas after Vigilius Erichsen (1722-1782), 70 x 60 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. GE 7276

**CTH.0043**

Tyranov, Alexei Vassiliévitch  
(Bieshezk 1808 - Kaschin 1859)  
*The Library of the Hermitage*  
1826  
Oil on canvas, 93.5 x 73 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZj 2430

**CTH.0048.1**

Hubert, Jean  
(1721-1786)  
*8-Voltaire Riding a Horse*  
Between 1750-1775  
Oil on canvas, 62 x 51 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6722

**CTH.0048.3**

Hubert, Jean  
(1721-1786)  
*5-Voltaire in a Cabriolet*  
Between 1750-1775  
Oil on canvas, 62 x 51.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6725

**CTH.0048.5**

Hubert, Jean  
(1721-1786)  
*4-Voltaire Taming a Horse*  
Between 1750-1775  
Oil on canvas, 62 x 50 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6727

**CTH.0048.7**

Hubert, Jean  
(1721-1786)  
*1-Voltaire's Morning*  
Between 1750-1775  
Oil on canvas, 52.5 x 44.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6724

**CTH.0048.9**

Hubert, Jean  
(1721-1786)  
*2-Voltaire's Breakfast*  
Between 1750-1775  
Oil on canvas, 52.5 x 44 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6721

**CTH.0047**

Dupont, José, O.L. Hurtifeldt (founder)  
(? Dates)  
*Voltaire Sitting*  
1786  
gilt bronze and bronze, 55 x 18 x 28 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Hck 2075

**CTH.0048.2**

Hubert, Jean  
(1721-1786)  
*3-Voltaire Planting trees*  
Between 1750-1775  
Oil on canvas, 52.5 x 43 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6728

**CTH.0048.4**

Hubert, Jean  
(1721-1786)  
*6-Voltaire on the Stage*  
Between 1750-1775  
Oil on canvas, 61 x 49 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 6729

**CTH.0048.6**

Hubert, Jean  
(1721-1786)  
*7-Voltaire at a Chess Table*  
Between 1750-1775  
Oil on canvas, 53 x 44 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 6723

**CTH.0048.8**

Hubert, Jean  
(1721-1786)  
*9-Voltaire Welcoming his Guest*  
Between 1750-1775  
Oil on canvas, 53.5 x 44.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 6726

**CTH.0049**

Houdon, Jean-Antoine  
(Versailles 1741 - Paris 1828)  
*Voltaire in a Toga*  
1778  
Marble, 58 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.7

**CTH.0055**

Imperial Lapidary Factory, Peterhof  
*Obelisk on a Temple*  
 1780s  
 Jasper, granite and gilt bronze, 35.5 x 10.2 x 10 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERKm 499

**CTH.0057**

Master: Monogrammist "PMG", Vyborg  
*Snuff Box Decorated with Precious Stones*  
 About 1790  
 Gold and silver, chased and engraved, rock-crystal, precious  
 and semi-precious stones, 4.4 x 9.4 x 7.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. E (?) 4165

**CTH.0059.1**

Imperial Lapidary Factory, Peterhof  
*Urn (one of a pair)*  
 About 1770  
 Amazonite, 25.8 x 13.8 x 13.8 cm ?  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERKm 933

**CTH.0062.2-3**

Anonymous Lapidary Factory ?  
 or Italian Workshop ? Valadier ?  
*Pair of Obelisks Mounted on a gilt bronze Turtles*  
 1770-1790?  
 Granite, bronze, gilt, 50 cm (height) each (approx.)  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERKM 954, 955

**CTH.0068.1**

Tula Factory  
*Candlesticks*  
 1780  
 Steel, chased, engraved, oxydized; gold and silver inlay,  
 33 x 14 x 14 cm each  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERM 981

**CTH.0072**

Potemkin Glass Factory  
*Small Obelisk*  
 About 1780  
 Amethyst glass and gilt bronze, 55.8 x 9.5 x 9.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERS 1914

**CTH.0056**

Rudolph, David  
 (Born in Copenhagen, active in Saint Petersburg in 1779-1793)  
*Snuff Box with Cameo of Catherine II*  
 Saint Petersburg, about 1780  
 Gold, gemstones, enamel, 2.8 cm (h.); 8.3 cm (diam.)  
 Saint Petersburg, State Hermitage Museum  
 Inv. E 4204

**CTH.0058.1-2**

Imperial Lapidary Factory, Peterhof  
 (Joseph Bottom Switzerland (?) 1711-1778)  
*Vase (one of a pair with the signature)*  
 1777  
 Jasper from the southern Urals, 37 x 17 x 17 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERKm 936 a, b

**CTH.0062.1**

Imperial Lapidary Factory, Peterhof ?  
 or Italian Workshop ? Valadier ?  
*Vase on a Pedestal*  
 1770-1790?  
 Marble, granite, bronze, gilt, 26.5 cm (height)  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERKM 960

**CTH.0067**

Lasalle, Philippe de  
 (Seyssel 1723 - Lyon 1805)  
*Tapestry with Partridges (fragment)*  
 1771-1772  
 Silk, 126 (121) x 52 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. T 240

**CTH.0068.3**

Tula Factory  
*Side Table*  
 1780 or about 1800  
 Steel, bronze, gilt, cast inlaid, burnished and ground,  
 77 x 55.5 x 38 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERM 7497

**CTH.0074**

Bouddé, Jean François Xavier  
 (Active in Saint Petersburg in 1789)  
*Chalice*  
 Saint Petersburg, 1790  
 Gold, filigree, enamel painting by Gawrill Koslov (1738-1791),  
 6.5 cm (diameter)  
 Saint Petersburg, State Hermitage Museum  
 Inv. E 13103

**CTH.0076.1**

Meyer, Friedrich Elias, the Elder (model by)  
(Erfut 1729 - Berlin 1785)  
*Catherine II enthroned*  
1770  
Unpainted porcelain, gilt bronze, 38.5 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. 19088

**CTH.0077.1-7**

Imperial Porcelain Factory, Saint Petersburg  
Rachette, Dominique (model by)  
(Valençay or Copenhagen 1744 - Saint Petersburg 1809)  
*Bust of Catherine II surrounded by six figures, People of Russia Series*  
1780-1790  
Painted porcelain, About 20 cm (height) each figure  
Saint Petersburg, State Hermitage Museum  
Inv. ERF 7179, 791, 176, 790, 177, 3357, 788

**CTH.0079.1-2**

Imperial Porcelain Factory, Saint Petersburg  
*Lidded Vase with Red Background (one of a pair)*  
1780-1796  
Porcelain, polychrome on glaze, gilt  
After a drawing by Stefano della Bella (1610-1674),  
51 x 25 x 21 cm; 10 x 16.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERF 476 a,b

**CTH.0093**

Sèvres Porcelain Factory, Paris, Anonymous  
*Pygmalion and Galatea*  
1766-1773  
Biscuit after a model (1763) by  
Etienne Maurice Falconet (1716-1791), 36.5 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. ERF 24161

**CTH.0100**

Martoss, Ivan Petrovich  
(Poltava or Itchina 1752 or 1754 - Saint Petersburg 1835)  
*Statue of Prince Potemkin*  
About 1794-1795  
Marble, 100 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. N.Sk.270

**CTH.0105**

Rachette, Jean Dominique (after the model by)  
(Valençay or Copenhagen 1744 - Saint Petersburg 1809)  
*Sculptural Group "Jassy Treaty"*  
About 1791  
Biscuit, 29.5 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. 445

**CTH.0076.2-5**

Meyer, Friedrich Elias, the Elder (model by)  
(Erfut 1729 - Berlin 1785)  
*Four figures : three Russian peasants and one Hungarian ? Peasant*  
1770  
Painted porcelain, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 2701, 2703, 2706, 2712

**CTH.0078.1-2**

Rachette, Dominique (designer)  
(Valençay or Copenhagen 1744 - Saint Petersburg 1809)  
*Covered Vase Decorated with portraits of the Rulers of Macedonia*  
1780  
Porcelain overglazed painting in coloured enamels, gilt, incised  
decoration, 42.5 x 30.5 x 23 cm; 12.5 x 19.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERF 480 a, b

**CTH.0081**

Schedrin (attributed to)  
(? Dates)  
Paris, 1780  
Marble, About 100 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. EPCK-271

**CTH.0096**

Werff, Adriaen van der  
(Kralinger Ambach 1659 - Kralinger Ambach 1722)  
*Sarah Leading Hagar to Abraham*  
1696  
Oil on canvas, 86 x 68.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1064

**CTH.0101**

Anonymous  
*Chair of the President of the War College*  
About 1784  
Gilt wood, velvet, gold embroidery, 153 x 75 x 68 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERMb 109

**CTH.0106**

Hackert, Jacob Philipp  
(Prenzlau 1737 - San Piero di Careggio 1807)  
*The Destruction of the Turkish Fleet in Chesme Harbour*  
Rome, 1771  
Oil on canvas, 162.5 x 220 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 2048

**CTH.0108**

Monogrammist "MH", Moscow  
*Tray showing the Black Sea area*  
 1774  
 Cast and engraved silver and gilt silver, niello,  
 57 x 69 x 3.3 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERO 4819

**CTH.0111**

Flaxman, John II (attributed to)  
 (York 1755 - London 1826)  
*Plaque: Catherine II Rewarding Art and Protecting  
 Commerce*  
 About 1785  
 Jasper ware, 48.8 x 31.6 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 23320

**CTH.0115**

Agi, Pierre-Louis  
 (1752-1828)  
*Catherine II as Minerva*  
 1781  
 Ormolu, marble and gilt bronze (?), 49 x 20 x 17 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. E-5609

**CTH.0118**

Desprez, Louis Jean  
 (Auxerre 1743 - Saint Petersburg 1804)  
*Inauguration of a "Temple of Immortality"*  
 About 1790  
 Pen and ink, watercolour, over a black chalk outline,  
 64.3 x 100.6 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 6675

**CTH.0120**

Wailly, Charles de  
 (Paris 1729 or 1730 - Paris 1798)  
*I-Design for a Pavilion of the Arts and Sciences in  
 an English-style Park*  
 About 1773  
 Pen and ink, wash, 56.2 x 92.3 cm; attached to a sheet in  
 an album: 62 x 95 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 6869

**CTH.0123**

Anonymous  
*Catherine's Rules for Behaviour in her Hermitage*  
 About 1770-1780  
 Oil on panel, 72.5 x 53.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. AE 2333 ?? (sur liste russe 3300)

**CTH.0110**

Guglielmi, Gregorio  
 (Rome 1714 - Saint Petersburg 1773)  
*Apotheosis of the Reign of Catherine II*  
 1767  
 Oil on canvas, 107 x 168 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. GE 7155

**CTH.0114**

Anonymous  
*Head of Athena Roman replica of a Greek Original in Bronze,  
 430-420 B.C.*  
 Roman Period (fake ?)  
 Marble, 65 cm (height)  
 Saint Petersburg, State Hermitage Museum  
 Inv. A 47 (1725)

**CTH.0116.1-2**

Imperial Porcelain Factory, Peterhof ?  
 or Saint Petersburg ?  
*Covered Vase*  
 Late 1780s-1796  
 Porcelain, covered in underglaze cobalt, overglaze painting  
 in coloured enamel gilt incised decoration, 50.5 x 41.6 x 31.4 cm;  
 27 x 21 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 488 a,b

**CTH.0119**

Desprez, Louis Jean  
 (Auxerre 1743 - Saint Petersburg 1804)  
*II-Project for a "Temple of Immortality", dedicated to Catherine II,  
 Interior Showing Monument to Catherine II*  
 About 1790  
 Pen, ink, wash, watercolour, gouache, with gold highlights,  
 80.5 x 92.1 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 11808

**CTH.0122.1**

Clérisseau, Charles-Louis  
 (Paris 1722 - Auteuil 1820)  
*Elevation for the main façade of a Triumphal Arch*  
 1781  
 Drawing, 49.7 x 99.1 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 40408

**CTH.0128**

Allegrain, Étienne  
 (Paris 1644 or 1653 - Paris 1736)  
*Landscape with the finding of Moise*  
 Date ?  
 Oil on canvas, 88 x 114.8 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. GE-1133

**CTH.0129**

Le Maire-Poussin, Jean (called Jean Le Maire )  
(Dammartin 1598 - Gaillon 1659)  
*A Place in an Ancient City*  
Late 1630s  
Oil on canvas, 97 x 134 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1181

**CTH.0135**

Subleyras, Pierre  
(Saint-Gilles-du-Gard 1699 - Rome 1749)  
*Emperor Valens before Bishop Basil (The Mass of St. Basil)*  
1743-1747  
Oil on canvas, 133.5 x 80 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1169

**CTH.0140**

Rotari, Pietro  
(Verona 1707 - Saint Petersburg 1762)  
*Alexander the Great and Roxane*  
1756  
Oil on canvas, 243 x 202 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 2223

**CTH.0145**

Kauffmann, Maria Anna Angelica Catharina  
(Chur, Switzerland 1741 - Roma 1807)  
*Hector Summoning Paris to Battle*  
1775  
Oil on canvas, 137 x 178 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GE 6472

**CTH.0149**

Greuze, Jean-Baptiste  
(Tournus 1725 - Paris 1805)  
*The Paralytic*  
About 1763  
Oil on canvas, 115 x 146 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1168

**CTH.0160**

Schedrin, Semen Fedorovitch  
(Saint Petersburg 1745 - Saint Petersburg 1804)  
*A View of the Park in Tsarskoe Selo with a View of a Byre*  
1777  
Gouache, ink on cardboard, 58 x 72.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. PP 6428

**CTH.0132**

Bourdon, Sébastien  
(Montpellier 1616 - Paris 1671)  
*The Massacre of the Innocents*  
1640s (?)  
Oil on canvas, 126 x 177 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1223

**CTH.0136**

Le Sueur, Eustache  
(France 1616 - Paris 1655)  
*Darius Hystaspes opens the grave of Nyctocris*  
About 1649  
Oil on canvas, 163 X 112 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1242

**CTH.0141**

Mengs, Anton Raphael  
(Aussig, Bohemia, 1728 - Rome 1779)  
*Perseus and Andromeda*  
1774-1777  
Oil on canvas, 227 x 153.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1328 ? (liste russe) ou 1338 ? (notice)

**CTH.0148**

Loo, Louis Michel van  
(Toulon 1707 - Paris 1771 or 1775)  
*Sextet also called Spanish Concert?*  
1768  
Oil on canvas, 145.5 x 193.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 1610

**CTH.0158**

Schedrin, Semen Fedorovitch  
(Saint Petersburg 1745 - Saint Petersburg 1804)  
*The Island of the Big Pool, Tsarskoe Selo Park*  
1777  
Gouache, chinese ink on cardboard, 53.8 x 65.3 cm  
Saint Petersburg, State Hermitage Museum  
Inv. EPP 6423

**CTH.0165**

Lvov (architect)  
(Dates ?)  
*Ruin in Tsarskoe Selo Park*  
1790 (?)  
Ink on paper or cardboard ? Watercolour ?, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 3577



**CTH.0174**

Roentgen, David (Herrenhag 1743 - Wiesbaden 1807),  
Christian Meyer (Active in Saint Petersburg in 1789)  
and Heinrich Hamms  
*Coin and metal cabinet*  
Doors 1786-1787; Cabinet: early 19th century  
Mahogany, oak, ormolu, 101 x 56 cm; 183 x 61 x 56 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 155

**CTH.0176**

Miliotti, Alfonso (author)  
(Dates ?)  
*Description of Carved Stones*  
About 1790  
Ex Libris; Manuscript with engravings; red leather  
casing stamped in gold, 2 vol., 43.5 x 28.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 47089

**CTH.0179**

Brown, Charles  
(London 1749 - London 1795)  
*Cameo: Allegory of the Victory over the Turkish Fleet*  
1790  
Sardonyx, gold, 5.3 x 6.8 cm  
Saint Petersburg, State Hermitage Museum  
Inv. K 1104

**CTH.0181**

Brown, Charles  
(London 1749 - London 1795)  
*Mars and Bellona*  
About 1785  
Carnelian, 4 x 3.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 3946

**CTH.0197**

«GR & C» of the Georges Raymond firm  
*Rectangular Snuff Box with Cut Corners (cover showing Pluto  
and Proserpina Releasing Orpheus and Euridice from Hell)*  
Geneva School, 1790s  
Gold enamel-painted, 9.8 x 6.9 x 1.7 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 4694

**CTH.0200**

Duc, Jean Jacques  
(Active in Saint Petersburg 1770-1785 († 1799))  
*Vase*  
1777  
Gold, copper, glass, enamel, 21 cm (height); 7.8 cm (diameter)  
Saint Petersburg, State Hermitage Museum  
Inv. 2854

**CTH.0175**

Roach, F. (?) (attributed to)  
(Active in London in the last quarter of the 18th century)  
*Cabinet for Gem Casts*  
About 1790-1793  
Satin wood, palm, ebony, stained maple, thuya, white paste,  
bronze, inlaid and carved after design by  
James Wyatt (1746-1813), 128 x 117 x 41 cm  
Saint Petersburg, State Hermitage Museum,  
Inv. 342

**CTH.0178**

Feodorovna, Maria Grand Duchess  
(1759-1828)  
*Cameo: Catherine II as Minerva*  
1789  
Jasper, gold, 6.7 x 4 cm  
Saint Petersburg, State Hermitage Museum  
Inv. K 1077

**CTH.0180**

Brown, Charles (London 1749 - London 1795) and  
William Brown (London 1748 - London 1825)  
*The Death of Socrates*  
1790 ?  
Chalcedony, 1.9 x 2.7 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 4072

**CTH.0191**

D. E., Imperial Porcelain, Saint Petersburg  
*Arabesque Dinner and Dessert Service: Dessert Plate*  
1784  
Porcelain, overglaze painting in coloured enamels, gilding,  
incised decoration, 4 x 24.3 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERF 355

**CTH.0199**

König, Georg Heinrich  
(?) - Saint Petersburg 1800)  
*Decorative Plate*  
1779  
Gold, glass, glass paste, enamel, non-precious metal,  
18.6 cm (diameter)  
Saint Petersburg, State Hermitage Museum  
Inv. 1825

**CTH.0213**

Petrov, Vassili Petrovich  
(Saint Petersburg (?) 1770 - Kolyvan, Altai, 1810)  
*The Easy Slope beside the Cameron Gallery,  
Tsarskoe Selo Park*  
1794  
Gouache on cardboard, 49.1 x 78.4 cm  
Saint Petersburg, State Hermitage Museum  
Inv. RP 6430

**CTH.0230**

Anonymous

*Perspective of the Central Hall, Agate Pavilion at Tsarskoe Selo*

Late 18th century

Pen, paintbrush, watercolour built by Pavel Ueitelev,

69 x 82.8 cm

Saint Petersburg, State Hermitage Museum

Inv. 11051

**CTH.0235.2**

Wright of Derby, Joseph

(Derby 1734 - Derby 1792)

*An Iron Forge Viewed from Outside*

1773

Oil on canvas, 105 x 140 cm

Saint Petersburg, State Hermitage Museum

Inv. 1349

**CTH.0242**

Kauffmann, Maria Anna Angelica Catharina

(Chur, Switzerland, 1741 - Roma 1807)

*Abelard Saying Farewell to Heloise*

About 1779

Oil on canvas, 65.5 x 65.5 cm

Saint Petersburg, State Hermitage Museum

Inv. GE 1338

**CTH.0244**

Erichsen, Vigilius

(Copenhagen 1722 - Copenhagen 1782)

*Portrait of Catherine the Great in front of a Mirror*

After 1762

Oil on canvas, 262.5 x 201.5 cm

Saint Petersburg, State Hermitage Museum

Inv. GE 1352

**CTH.0246**

Royal Gobelins Factory, Paris

Milon (design by)

*The Romanov Coronation Coach*

First quarter of 18th century

Oak, ash, beech and walnut, silver, iron, copper, bronze,

steel, glass, leather, silk, cloth, gilt, 700 x 250 x 300 cm

Saint Petersburg, State Hermitage Museum

Inv. KH 1

**CTH.0248**

Mengs, Anton Raphael

(Aussig, Bohemia, 1728 - Rome 1779)

*Saint John the Baptist Preaching*

1767

Oil on canvas, 208 x 153 cm

Saint Petersburg, State Hermitage Museum

Inv. 1332

**CTH.0234**

Hackert, Jacob Philipp

(Prenzlau 1737 - San Piero di Careggio 1807)

*Temple Ruins in Sicily*

1778

Oil on canvas, 123 x 170 cm

Saint Petersburg, State Hermitage Museum

Inv. GR 7482 ? ou 7381 ? (notice)

**CTH.0241**

Kauffmann, Maria Anna Angelica Catharina

(Chur, Switzerland, 1741 - Roma 1807)

*The Insane Maria*

About 1777-1779

Oil on canvas, 65.5 x 65.5 cm

Saint Petersburg, State Hermitage Museum

Inv. GE 1339

**CTH.0243**

Reynolds, Sir Joshua

(Plympton 1723 - London 1792)

*Cupid Untying the Girdle of Venus*

1788

Oil on canvas, 127.5 x 101 cm

Saint Petersburg, State Hermitage Museum

Inv. 1320

**CTH.0245**

Antropov, Alexei Petrovich

(1716-1795)

*Portrait of Catherine II*

Before 1766

Oil on canvas, 51 x 38 cm

Saint Petersburg, State Hermitage Museum

Inv. 570

**CTH.0247**

Houdon, Jean-Antoine (workshop)

(Versailles 1741 - Paris 1828)

*Bust of Jean-Jacques Rousseau*

1778-1779

Marble, 50 cm (height)

Saint Petersburg, State Hermitage Museum

Inv. ERSk 72

**CTH.0249.1-2**

Anonymous

*Uniform Dress of Catherine II as Commander-in-Chief of the Regiment of the Preobrazhensky Guards*

Saint Petersburg, 1763

Silk, metal thread embroidery, cloth, copper, 195 cm (length)

Saint Petersburg, State Hermitage Museum

Inv. ERT 11013, 11023

**CTH.0250**

Grooth, Georg Christoph  
(Stuttgart 1716 - Saint Petersburg 1749)  
*Portrait of Grand Duchess Yekaterina Alekseyevna*  
About 1745  
Oil on canvas, 105 x 85 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZj 2474

**CTH.0254**

Shukin, Stepan Semeonovich  
(Moscow 1762 - Saint Petersburg 1828)  
*Portrait of Paul I*  
1796-1797  
Oil on canvas, 154 x 116 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 1733

**CTH.0256**

Schley, Jacobus van der  
(Amsterdam 1715 - Amsterdam 1779)  
*II-The Carving of the Thunderstone*  
1768  
Engraved after a drawing by Iegor Velten (1730-1801),  
62 x 87 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 29456

**CTH.0261**

Desprez, Louis Jean  
(Auxerre 1743 - Saint Petersburg 1804)  
*I-Project for a "Temple of Immortality" dedicated to Catherine II, Interior Showing Monument to Catherine II*  
About 1790  
Pen, ink, wash, watercolour, gouache, with gold highlights,  
81.2 x 112.1 cm  
Saint Petersburg, State Hermitage Museum,  
Inv. 11807

**CTH.0263.1-2**

Anonymous  
*Document signed by Catherine elevating court advisor Nikolai Latynin to the nobility and granting him a coat of arms*  
1796  
Parchment, black and brown ink, watercolour, gold, gouache,  
green cloth, a state seal of red wax in case of gilt bronze  
with two hangers of golden thread,  
Parchment: 53 x 40.4 cm; seal: 14 cm (diameter)  
Saint Petersburg, State Hermitage Museum  
Inv. RDR 2095 a,b

**CTH.0267**

Imperial Lapidary Factory, Kolovan ?  
*Urn*  
1790s  
Pink quartz, 28.3 x 13.5 x 6.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERKM 952

**CTH.0252**

Lampi, Johann Baptist  
(Romeno 1751 - Vienna 1830)  
*Portrait of Prince Grigory Aleksandrovich Potemkin-Tavrishesky*  
About 1790  
Oil on canvas, 73.5 x 60.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 1879

**CTH.0255**

Schley, Jacobus van der  
(Amsterdam 1715 - Amsterdam 1779)  
*I-The Thunderstone as Found in the Karelian Forest*  
? date  
Engraved after a drawing by Iegor Velten (1730-1801), 62 x 87 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 29457

**CTH.0260**

Morand, Pierre (?)  
(? Dates)  
*Model of Ferney*  
Switzerland (?) - Ferney (?) 1777  
Wood, paper, glass, metal, plaster, 48 x 100 x 65 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERT 2138

**CTH.0262**

Malton, Thomas, I  
(London 1736 - Dublin 1801)  
*View of the Academy of Sciences on Vasilievskii Island on the Neva, 1789*  
Aquatint, watercolour, engraved after original draw  
by Joseph Hearn, 34.4 x 50.7 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 29344

**CTH.0264**

Boulton, Matthew  
(1728-1809)  
*Vase - Censer*  
1770s  
Fluorite and bronze; carved, ground, polished, cast, chased  
and gilt, 31 x 11.4 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Zi 12614

**CTH.0268**

Lang, Alexander  
(? Dates)  
*Snuff Box*  
Saint Petersburg, 1780s  
Gold, silver, gouache on paper, glass, 3.4 x 6.5 x 3.9 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 4059

**CTH.0269**

Imperial Tapestry Factory, Saint Petersburg  
*Portrait of Catherine II*  
 1782-1783  
 Wool, silk, metal thread, 82 x 62 cm (oval)  
 Saint Petersburg, State Hermitage Museum  
 Inv. 16192

**CTH.0271.1-15** - Tula factory

Sukhanov, Andrian  
*Chess Pieces*, 1782  
 Steel, bronze; burnished, polished, faceted and inlaid  
 Kings: 10.5 x 3.4 x 3.3 cm; Queens: 9.5 x 3.3 x 3.3 cm  
 Pawns: 5 x 2.1 x 2.1 cm; Knight: 5.8 x 2.5 x 2.5 cm  
 Rook: 4 x 3.7 x 2.5 cm; Bishops: 7.9 x 2.7 x 2.7 cm  
 Saint Petersburg, State Hermitage Museum,  
 Inv. ERM 4579, 4580, 4581, 4586, 4587, 4589, 4590, 4591,  
 4592, 4593, 4594, 4595, 4607, 4608, 4709

**CTH.0273**

De Mayr, Johann Georg  
 (Nuremberg 1760 - Saint Petersburg 1816)  
*Saint Petersburg, from Vasil'evskii Island*  
 1796 or 1799 (?)  
 Oil on canvas, 76 x 117 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 2219

**CTH.0275**

Quarenghi, Giacomo  
 (Bergamo 1744 - Saint Petersburg 1817)  
*Painting and Sculpture Gallery above the Stable and  
 the Horsemanship of the Hermitage, Longitudinal Section  
 and Plan*  
 About 1800  
 Pen, paintbrush, watercolour, 48.2 x 96.7 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 9698

**CTH.0277**

Manochi, Giuseppe  
 (About 1731 - 1782)  
 «*no 1. Tempio della Sibililla - no 2. Sepolero di Cajo Cestio*»  
 (Sibyl's Temple and the Sepulchre of Caius Astius)  
 1779  
 Gouache and watercolour on paper, 44.9 x 59.8 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 4487

**CTH.0281**

Houel, Jean-Pierre-Louis-Laurent  
 (Rouen 1735 - Paris 1813)  
*View of Crater, Vulcanello Volcano*  
 1776-1779  
 Gouache on paper, 28.7 x 43 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 4149

**CTH.0270**

Russian Factory  
*Tapestry with a Peacock, a Pheasant and a Duck*  
 1780 (?)  
 Silk, after Philippe de Lasalle (1723-1805), ? Dimensions  
 Saint Petersburg, State Hermitage Museum  
 Inv. T-15900

**CTH.0272**

Zhdanov, Andrei, Osipovich  
 (1755-1811)  
*Icon of Saint Catherine and Saint Januarius*  
 Late 18th century  
 Oil on canvas, 147 x 75 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 2448

**CTH.0274**

Lampi, Johann Baptist  
 (Romano 1751 - Vienna 1830)  
*Portrait of Constantine and Alexander, grandsons of Catherine II*  
 1790s  
 Oil on canvas, 250 x 200 cm (approx.)  
 Saint Petersburg, State Hermitage Museum  
 Inv. E 4487

**CTH.0276**

Borovikovsky, Vladimir Lukitch  
 (Mirgorod 1757 - Saint Petersburg 1825)  
*Catherine Walking in the Park at Tsarskoe Selo*  
 1794 (?)  
 Oil on canvas, 96 x 66 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. Rz 568

**CTH.0278**

Manochi, Giuseppe  
 (About 1731 - 1782)  
 «*Tempio di Vesta*» (*Vestia's Temple*)  
 undated  
 Gouache and watercolour on paper, 43.7 x 57.7 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 4524

**CTH.0282**

Houel, Jean-Pierre-Louis-Laurent  
 (Rouen 1735 - Paris 1813)  
*View of Rock, second Cyclops Island*  
 1776-1779  
 Gouache on paper, 28.7 x 43 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 3985

**CTH.0283**

Houel, Jean-Pierre-Louis-Laurent  
(Rouen 1735 - Paris 1813)  
*Basaltic Rocks, La Trizza Bay*  
1776-1779  
Gouache on paper, 28.7 x 43 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 3982

**CTH.0287**

Brown, William  
(London 1748 - London 1825)  
*Cameo: Catherine II Instructing her Grandsons*  
1790-1791  
Agate-onyx, gold, 5.4 x 6.6 cm  
Saint Petersburg, State Hermitage Museum  
Inv. K 1124

**CTH.0293**

Clérisseau, Charles Louis  
(Paris 1722 - Auteuil 1820)  
*Architectural Fantasy*  
1784  
Gouache, 61.7 x 91 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 11551

**CTH.0300**

Catherine II (author)  
(? Dates)  
*Saint Petersburg Nakaz Instruction [published in 4 languages (Russian, Latin, German, French)]*  
Saint Petersburg, 1770  
Book, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 111052

**CTH.0303**

Catherine II (author)  
(? Dates)  
*I-Pedagogical Manual for Young Children: Writing Lessons*  
Saint Petersburg, about 1782  
Book, 8-in, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 111220

**CTH.0305**

Catherine II (author)  
(? Dates)  
*III-Pedagogical Manual for Young Children: Writing Lessons*  
Saint Petersburg, about 1782  
Book, 8-in, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 111341

**CTH.0284**

Houel, Jean-Pierre-Louis-Laurent  
(Rouen 1735 - Paris 1813)  
*Ruins of "The philosopher's Tower" and View of Etna, South*  
1776-1779  
Gouache on paper, 28.7 x 43 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 3948

**CTH.0288**

Brown, Charles  
(London 1749 - London 1795)  
*Intaglio: A Horse Frightened by a Lion*  
1774  
Carnelian, gold, 2.9 x 3.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 3953

**CTH.0294**

Clérisseau, Charles Louis  
(Paris 1722 - Auteuil 1820)  
*Museum Project: Grand Hall, Longitudinal Section*  
About 1773  
Grey and brown ink, watercolour with drawing-pen,  
92.1 x 146.5 cm; 71.9 x 126.1 cm (main sheet)  
Saint Petersburg, State Hermitage Museum  
Inv. 2604

**CTH.0302**

Jacobé, Jean  
(? Dates)  
*Alexandre, prince of Galitzin*  
Vienna, 1773  
Mezzotint after Levitski (painted in 1762), 61.5 x 44 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 12983

**CTH.0304**

Catherine II (author)  
(? Dates)  
*II-Pedagogical Manual for Young Children: Writing Lessons*  
Saint Petersburg, about 1782  
Book, 8-in, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 111222

**CTH.0306**

Ucitelev, Pavel  
*View of the Ionic Gallery*  
Late 18th century  
Pen, paintbrush, 73 x 59 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 11072

**CTH.0312**

Velten, Iegor  
 (Saint Petersburg 1730 - Saint Petersburg 1801)  
*Chinese Pagoda on a Bridge for Tsarskoe Selo Park*  
 Late 1760s  
 Pencil, pen, brush and ink, 37 x 53 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. 8754

**CTH.0317.1**

Anonymous Russian Master  
*Chalice*  
 Moscow, 1796  
 Niello, gilt silver, 30 cm ?  
 Saint Petersburg, State Hermitage Museum  
 Inv. PO-5343

**CTH.0319**

Brown, Charles  
 (London 1749 - London 1795)  
*Cameo: Catherine II Crowning Prince Potemkin with Laurels*  
 London, 1792  
 Sardonyx, gold, 2.7 x 2.8 cm (without medallion);  
 5.7 x 5.8 cm (with medallion)  
 Saint Petersburg, State Hermitage Museum  
 Inv. K 1125

**CTH.0325**

Collot, Marie Anne  
 (Paris 1748 - Nancy 1821)  
*Bust of Peter the Great*  
 1768  
 Bronze, ? Dimensions  
 Saint Petersburg, State Hermitage Museum  
 Inv. H.Ck.2135

**CTH.0326.2**

Blarenberghe, Louis Nicolas van  
 (Lille 1716 or 1719 - Fontainebleau 1794)  
*II- The Thunderstone Being Moved from the Barge onto Senate Square*  
 1777  
 Gouache, 69,3 x 121 cm (dimensions with frame)  
 Saint Petersburg, State Hermitage Museum  
 Inv. 18592

**CTH.0334.1-4**

Imperial Porcelain manufactory, Saint Petersburg  
*Pieces from the Cabinet Service*  
 1793-1801  
 Porcelain, overglaze, painting, gilt, ? Dimensions  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERF 6810 a, b, c; ERF 6854

**CTH.0313**

Velten, Iegor  
 (Saint Petersburg 1730 - Saint Petersburg 1801)  
*Project of Fantasy Rocks for Tsarskoe Selo Park*  
 Late 1760s  
 Pencil, pen, brush and ink, 37 x 53 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. OP 8769

**CTH.0317.2-3**

Anonymous Russian Master  
*Paten with asterisk*  
 Moscow, 1796  
 Niello, gilt silver, 7 cm (height); 22 cm (diameter)  
 Saint Petersburg, State Hermitage Museum  
 Inv. PO-8036, 8147

**CTH.0323**

Piranesi, Giovanni Battista  
 (Mozano di Mestre 1720 - Rome 1778)  
*The Piranesi Vase*  
 Roman (flavian terms; claudian funerary urn) and  
 modern 18th c. elements  
 Marble composite work created by the artist and restorer by  
 Giovanni Battista Piranesi, 68.3 cm (height)  
 Saint Petersburg, State Hermitage Museum  
 Inv. A 110

**CTH.0326.1**

Blarenberghe, Louis Nicolas van  
 (Lille 1716 or 1719 - Fontainebleau 1794)  
*I- The Thunderstone Being Moved during Winter*  
 1777  
 Gouache, 69,3 x 121 cm (dimensions with frame)  
 Saint Petersburg, State Hermitage Museum  
 Inv. 18591

**CTH.0332**

Walker, James  
 (London 1748-1808)  
*Portrait of Count Alexander Sergeevich Stroganoff*  
 About 1795-1800  
 Mezzotint, 37.5 cm x 27.5 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERG 15798

**CTH.0338**

de la Traverse, Jean-Balthazar  
 (Dates ?)  
*View of the Concert Room at Tsarkoe Selo*  
 Late 1780s  
 Gouache, ink and pencil, 37.2 x 51.9 cm  
 Saint Petersburg, State Hermitage Museum  
 Inv. ERR 5620

**CTH.0343** - Wedgwood, Josiah

Wedgwood, Etruria Manufactory, England  
(Burlem, Staffordshire, 1730-1795)  
*Wedgwood Green Frog Service: Flat Plate Decorated with a View of Kirkham Priory, N.Yorks., 1773-1774*  
Faïence, underglazure, polychrome painting  
(Queen's ware enamel painted)  
Marks: Painted view number "209", Diameter: 24.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Gch 8921

**CTH.0346** - Wedgwood, Josiah

Wedgwood, Etruria Manufactory, England  
(Burlem, Staffordshire, 1730-1795)  
*Wedgwood Green Frog Service: Flat Plate Decorated with a View of the Gardens of Chiswick (?), 1773-1774*  
Faïence, underglazure, polychrome painting  
(Queen's ware enamel painted)  
Marks: Painted view number "179", Diameter: 24.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Gch 8834

**CTH.0350**

Sverodooonoff, Gauriil  
(1755-1792)  
*Portrait of Princess Yekaterina Romanovna Dashkova 1777*  
Sanguine etching, 26.7 cm x 21 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 13114

**CTH.0352**

Anonymous  
*Portrait of Count Alexei Grigorievich Orlov Chemensky*  
Second half of 18th Century  
Oil on canvas, 72 x 55 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZj 2333

**CTH.0354**

Lang, Alexander  
(? Dates)  
*Snuff box with an allegorical representation of Catherine II*  
Saint Petersburg, 1776  
Gold, silver, diamonds, enamel, garnets; chasing, engraving, pouncing, polishing, painting, 3.5 x 7.5 x 5.3 cm  
Saint Petersburg, State Hermitage Museum  
Inv. E 4462

**CTH.0357**

Paterssen, Benjamin  
(Verberg, Sweden 1750 - Saint Petersburg 1810)  
*View of the Palace of Tauride*  
About 1800  
Oil on canvas, 57.5 x 89.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERJ 1903

**CTH.0344** - Wedgwood, Josiah

Wedgwood, Etruria Manufactory, England  
(Burlem, Staffordshire, 1730-1795)  
*Wedgwood Green Frog Service: Flat Plate Decorated with a View of Colebrookdale, Salop., 1773-1774*  
Faïence, underglazure, polychrome painting  
(Queen's ware enamel painted)  
Marks: Painted view number "150", Diameter: 24.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Gch 8783

**CTH.0348.1-2**

Imperial Porcelain manufactory, Saint Petersburg  
*Covered Dish with Views of English Castles*  
? Date  
Porcelain, overglaze monochrome painting, gilt, Marks: "EII" in underglaze cobalt, 5.5 x 38.7 x 28.7 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 76 a,b

**CTH.0351**

Anonymous  
*Portrait of Alexandr Dimitrievich Lanskoï*  
Late 1783-early 1784  
Oil on canvas, 84 x 66.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZj 92

**CTH.0353**

Brompton, Richard  
(England 1734 - Tsarskoe Selo 1783)  
*Portrait of the Grand Dukes Alexander and Constantine Pavlovich*  
About 1781  
Oil on canvas, 208 x 146 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GE 4491

**CTH.0355.1-2**

The Duval workshop  
*Watch on a four-part chatelaine*  
Saint Petersburg, late 1770s - early 1780s  
Gold, silver, diamonds, glass, enamel, metal, fabric; chasing, polishing, 4.3 cm (diameter); 11.7 cm (length)  
Saint Petersburg, State Hermitage Museum  
Inv. E 4287 a,b

**CTH.0358**

Lasalle, Philippe de  
(Seyssel 1723 - Lyon 1805)  
*Ornamental Fire-guard with a portrait of Catherine II in profile and on the back, Catherine II in Minerva giving a decoration to the Count of Orlov, Victorious of the Turks in Chesme*  
Lyon, 1770s-1780s  
Wood, silk, gilt, 146 x 85 x 45 cm  
Saint Petersburg, State Hermitage Museum,  
Inv. E 5083

**CTH.0359.1-3**

Tula Factory

*Armchair, foot-rest, cushion*

1790s

Steel, gilt bronze, silk (armchair, foot-rest); pearls, steel, velvet (cushion)

92 x 58.5 x 47.5 cm; 17 x 34.5 x 25.5 cm; 41 x 22.5 cm

Saint Petersburg, State Hermitage Museum

Inv. ERM 2185, 2336, 7535

**CTH.0362**

Röntgen, David (atelier of)

*Cylinder-Topped Desk*

1785

Veneer on wood, gilt-bronze mounts, inlaid brass,

192 x 143.5 x 88 cm

Saint Petersburg, State Hermitage Museum

Inv. E 5085

**CTH.0364**

Radigues, Antoine

(1719/1721 - 1809)

*Portrait of Ivan Ivanovich Betskoi (1704 -1795)*

December 1794

Etching after the 1777 original painting by

Alexander Roslin (1718-1793), ? Dimensions

Saint Petersburg, State Hermitage Museum

Inv. E 34013

**CTH.0366**

Ador, Jean Pierre

(Vuiteboeuf, Switzerland 1724 - Saint Petersburg 1784)

*Snuff box with a picture of Catherine II receiving the keys from the city of Bender, 1771-1772*

Gold, silver, diamonds, enamel; chasing, engraving, guilloche, pouncing, painting, 3.2 x 7.5 cm

Saint Petersburg, State Hermitage Museum

Inv. E 4495

**CTH.0370**

Scharff, Johann Gottlieb

(? Dates)

*Snuff Box: Useful*

1780

Gold, silver, diamonds, rock crystal, enamel; chased and painted, 2.2 x 4.9 x 6.9 cm

Saint Petersburg, State Hermitage Museum

Inv. E4692

**CTH.0380**

Artist ?

*Lady-in-Waiting's Badge in the Form of Catherine II's Monogram*

Saint Petersburg, 1770s-1780s

Silver, gold, diamonds, chased, 7.3 x 3.3 cm

Saint Petersburg, State Hermitage Museum

Inv. E 289

**CTH.0361**

Roslin, Alexander

(Malimö 1718 - Paris 1793)

*Portrait of Catherine the Great*

1780

Oil on canvas after an earlier work by Alexander Roslin and

Fyodor Stepanovich Rokotov (1735-1808), 263 x 188 cm

Saint Petersburg, State Hermitage Museum

Inv. ERZj II 678

**CTH.0363.1-3 - Imperial Lapidary Manufactory, Peterhof**

Bottom, Joseph

Switzerland 1711-1778

*Three Columns with Various Architectural Orders*

1770

Jasper, 41.2 x 9.3 x 6.2 cm; 41.6 x 7.5 x 5.4 cm; 41.4 x 7.5 x 5 cm

Saint Petersburg, State Hermitage Museum

Inv. ERKm 939, 940, 949

**CTH.0365**

Anonymous

*Goblet with a removable lid*

Late 18th century

Gold, silver, diamonds, ruby, enamel; chasing, polishing, pouncing, guilloche, 20.7 x 8.8 cm

Saint Petersburg, State Hermitage Museum

Inv. E 2743

**CTH.0367**

Ador, Jean Pierre

(Vuiteboeuf, Switzerland 1724 - Saint Petersburg 1784)

*Snuff box*

Saint Petersburg, 1774

Gold, based on the famous commemorative medal by

Johann Georg Waechter, 3.3 x 8.2 cm

Saint Petersburg, State Hermitage Museum

Inv. E 4142

**CTH.0372**

Paterssen, Benjamin

(Verberg, Sweden 1750 - Saint Petersburg 1810)

*By the Riverside of the «English Embarkment (?)» Near the Senate*

? Date

Watercolour, chinese ink, pen on cardboard, 60 x 94.8 cm

Saint Petersburg, State Hermitage Museum

Inv. ERR 3335

**CTH.0381**

Knappé

*View of the Statue of Peter the Great at Saint Petersburg**Senate Square*

1799

Oil on canvas, 36.5 x 62 cm

Saint Petersburg, State Hermitage Museum

Inv. ERG 1910



**CTH.0382**

Artist ?

*Chesme Inkwell*

1793

Gilt bronze, 50 cm (height)

Saint Petersburg, State Hermitage Museum

Inv. E 4974

**CTH.0386**

Russian workshop

*Bath with griffons*

? Date

Gilt bronze and jasper, About 20 cm (height); 35 cm (length)

Saint Petersburg, State Hermitage Museum

Inv. EPKM-1008

**CTH.0388**

Quarenghi, Giacomo (design by)

(Bergame 1744 - Saint Petersburg 1817)

*Candlestick (one of a pair)*

1795-1796

Gilt bronze, 132 x 49 cm

Saint Petersburg, State Hermitage Museum

Inv. E 5895

**CTH.0391**

Cameron, Charles

(London 1745 - Saint Petersburg 1812)

*Design for a ceiling in the Arabesque Hall,**The Catherine Palace, Tsarskoe Selo, 1780s*

Pencil and watercolour on paper, 41.5 x 60.5 cm (sheet);

70 x 95 cm (matted)

Saint Petersburg, State Hermitage Museum

Inv. 11035

**CTH.0393**

Cameron, Charles

(London 1745 - Saint Petersburg 1812)

*Design for the Catherine Palace, Tsarskoe Selo*

1780s

Pencil and watercolour on paper, 40.7 x 60.2 cm (sheet);

58 x 83.5 cm (matted)

Saint Petersburg, State Hermitage Museum

Inv. 10993

**CTH.0398**

Raffaelli, Giacomo

(? Dates)

*The Fall of Tivoli*

Rome, 1800

Micromosaic with frame in gold, 7.2 cm (diameter)

Saint Petersburg, State Hermitage Museum

Inv. E 7649

**CTH.0383**

Malton, Thomas, I

(London 1736 - Dublin 1801)

*Marble Palace*

1780

Aquatint, watercolour, 42.2 x 59.7 cm

Saint Petersburg, State Hermitage Museum

Inv. 30515

**CTH.0387**

Imperial Tapestry Factory, Saint Petersburg

*Vladimir and Rogneda*

Early 19th century

Wool and silk after a painting from A. Losenko (1770),

143 x 103 cm

Saint Petersburg, State Hermitage Museum

Inv. PT 16277

**CTH.0390**

Matveev, Fiodor

(1758 - 1826)

*Italian Landscape*

Late 18th century

Oil on canvas, 97 x 136 cm

Saint Petersburg, State Hermitage Museum

Inv. ERG 2609

**CTH.0392**

Cameron, Charles

(London 1745 - Saint Petersburg 1812)

*Design for the Arabesque Hall, The Catherine Palace,**Tsarskoe Selo*

Early 1780s

Pencil and watercolour on paper, 55 x 70 cm

Saint Petersburg, State Hermitage Museum

Inv. 10983

**CTH.0394**

Cameron, Charles

(London 1745 - Saint Petersburg 1812)

*Design for a ceiling for the Catherine Palace, Tsarskoe Selo*

1780s

Pencil and watercolour on paper, 45.5 x 58 cm (feuille);

55 x 69.7 cm (matted)

Saint Petersburg, State Hermitage Museum

Inv. 11061

**CTH.0399**

Roman school

(? Dates)

*Pendant with a Reproduction of the Ancient Mosaic from**the Villa Hadriana, the Pliny's Doves*

Rome, late of 18th century or early of 19th century

Micromosaic with gilt bronze, 6,5 cm (diameter);

8 cm (diameter) with frame

Saint Petersburg, State Hermitage Museum

Inv. E 5734

**CTH.0400**

Tischbein, Johann Heinrich Wilhelm II  
(Hayna 1751 - Eutin 1829)  
*Konradin of Swabia and Friedrich of Baden Awaiting Sentence*  
Germany, 1785  
Oil on canvas, 65.5 x 91.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GE 5531

**CTH.0403.1-2**

Workshop of James Tassie  
(? Dates)  
*Head of Medusa en face*  
? Date  
Coloured and white glass, paper, 7.6 x 9.2 cm (coloured paste)  
7.8 x 9.2 cm (white paste)  
Saint Petersburg, State Hermitage Museum  
Inv. Raspe-Tassie 3296 a, b

**CTH.0406**

Le Lorrain, Claude (called Claude Gellée)  
(Chamagne 1600 - Rome 1682)  
*Le Christ sur la route d'Emmaüs*  
signé and daté 1660  
Oil on canvas, 99 x 132 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GE - 1229

**CTH.0411**

Poussin, Nicolas  
(Villers 1594 - Rome 1665)  
*Le Repos pendant la fuite en Égypte*  
1655-1657  
Oil on canvas, 105 x 145 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 6741

**CTH.0413**

Lapidary Factory, Peterhof  
*Obelisk*  
1778  
Jasper  
Saint Petersburg, State Hermitage Museum  
Inv. 1411

**CTH.0415**

*Catalogue des tableaux qui se trouvent dans les Galeries et dans les Cabinets du Palais Impérial de Saint Pétersbourg*  
1774  
Catalogue des miniatures, des peintures en émail et en gouache, faisant partie de la collection des tableaux de sa Majesté Impériale  
Papier, carton, 16 x 11.6 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 16056

**CTH.0401.1-2**

Workshop of James Tassie  
(? Dates)  
*Falcon Seated on a Solar Disk*  
? Date  
Coloured and white glass, paper, 3.9 x 3.3 cm (coloured paste)  
4.1 x 3.4 cm (white paste)  
Saint Petersburg, State Hermitage Museum  
Inv. Raspe-Tassie 7 a, b

**CTH.0404.1-2**

Boulton, Matthew  
(1728-1809)  
*Pair of Vase-Censers*  
? Date  
Fluorite and gilt bronze, 23 cm (height); 11.5 cm (diameter) each  
Saint Petersburg, State Hermitage Museum  
Inv. 6480, 7549

**CTH.0410**

Quarenghi, Giacomo  
(Bergamo 1744 - Saint Petersburg 1817)  
*Édifices construits à Saint-Pétersbourg, d'après les plans du Chevalier de Quarenghi et sous sa direction, T.I.*  
1<sup>re</sup> moitié du 19<sup>e</sup> siècle  
49 x 37 x 2 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 99758 (in an album)

**CTH.0412**

Anonymous  
*Portrait of Grand Duke Pyotr Fyodorovich*  
Early 1760s  
Oil on canvas, 132.5 x 99 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERZj 562

**CTH.0414**

Lang, Alexander  
(? Dates)  
*Tabatière avec l'oiseau sur la branche*  
1780s  
Or, argent, marbre, mosaïque, 6.6 (diameter); 1.8 (height)  
Saint Petersburg, State Hermitage Museum  
Inv. E 3948

**CTH.0416.1-2**

Workshop of James Tassie  
(? Dates)  
*Vénus avec un aigle*  
1780s  
Pâte de verre en couleurs et blanche, papier, 3.6 x 2.9 cm;  
3.7 x 3.1 cm  
Saint Petersburg, State Hermitage Museum  
Inv. R.T. 358 a,b

**CTH.0417**

Raffaelli, Giacomo  
(? Dates)

*Tableau mosaïque «Lapin»*  
1796

smalt, cuivre, bronze doré, mosaïque de l'école romaine  
Saint Petersburg, State Hermitage Museum  
Inv. E 5602

**CTH.0419**

Sèvres Porcelain Factory, France  
*Cameo Service : Dinner plate*  
1778

Soft porcelain, overglaze painting, gilding, 26.5 cm (diameter)  
Saint Petersburg, State Hermitage Museum  
Inv. 221

**CTH.0423**

*Catherine II on the Balcony of the Winter Palace  
being acclaimed by the troops and the people on the day  
of her accession, 28 June, 1762*

Late 18th, early 19th century  
Unknown engraver after a watercolour  
by Joachim Konrad Keestner  
Watercolour and gouache, 25.6 x 34.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERR 8033

**CTH.0425**

*Dinner at the Faceted Chamber of the Moscow Kremlin*  
1790s

Unknown engraver, after a drawing by Jean Louis de Vellier  
and Mikhail Makhaev  
Engraving on paper, 59 x 79 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 3478 ? (dans correspondance) 16655 ? (notice)

**CTH.0429**

Arabesque Service  
Imperial Porcelain Factory, St. Pétersburg  
*Wine Bottle Cooler*  
1784

Porcelain, 12.8 x 16.2 x 13.3 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 350

**CTH.0431**

Sèvres Cameo Service  
Sèvres Porcelain Factory, Paris  
*Coffee Pot*  
1778-1779

Soft-paste porcelain, 17.2 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GT 680

**CTH.0418**

*Tableau mosaïque «Chien» dans un cadre bronze*  
Fin 18<sup>e</sup>-début 19<sup>e</sup> siècle  
Saint Petersburg, State Hermitage Museum  
Inv. E 7007

**CTH.0422**

*Catherine II on the Steps of the Cathedral of Our Lady of Kazan,  
St. Petersburg*  
About 1762-1770

Unknown engraver after a watercolour by Joachim Konrad Keestner  
Watercolour and gouache, 25.7 x 35 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERR 8035

**CTH.0424**

*Catherine II with her courtiers in the Assumption Cathedral in  
the Moscow Kremlin on the day of her coronation*  
1790s

Unknown engraver after a drawing by Jean-Louis de Vellier  
and Mikhail Makhaev  
Engraving on paper, 62.1 x 87.8 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERG 16653

**CTH.0428.1-2**

Arabesque Service  
Imperial Porcelain Factory, St. Pétersburg  
*Lidded Sauceboat with Tray*  
1784

Porcelain, 6.6 x 20.5 cm; 7.3 x 16.2 cm; 3 x 22.8 x 16.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 348 a,b

**CTH.0430**

Sèvres Cameo Service  
Sèvres Porcelain Factory, Paris  
*Ice-Cream Cooler*  
1778-1779

Soft-paste porcelain, 24 x 19 cm  
Saint Petersburg, State Hermitage Museum  
Inv. GT 623

**CTH.0432.1-2**

Sèvres Cameo Service  
Sèvres Porcelain Factory, Paris  
*Coffe Cup and Saucer*  
1778-1779

Soft-paste porcelain, Cup height: 5.5 cm; saucer 12 cm (diameter)  
Saint Petersburg, State Hermitage Museum  
Inv. GT 486, 427 (? 687, ? 380, ? 488 ?, 430 - notice)

**CTH.0433.1-2**

Sèvres Cameo Service  
Sèvres Porcelain Factory, Paris  
*Covered Gravy Boat and Saucer*  
1778-1779  
Soft-paste porcelain, 14 cm (height)  
Saint Petersburg, State Hermitage Museum  
Inv. GT 691 (687, 380 ? autres numéros dans notice)

**CTH.0437**

Ador, St. Petersburg, workmaster Jean Pierre  
*Snuff box with a medallion*  
1770s  
Gold, silver, diamonds, enamel; chasing, engraving,  
Painting: 2.8 x 6.2 x 4.9 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 4496

**CTH.0440**

*Sewing Box with velvet pincushion showing Catherine II's monogram*  
? Date  
? Medium, ? Dimensions  
Saint Petersburg, State Hermitage Museum  
Inv. 7593 ? 7503 ? (notice)

**CTH.0442**

Vigée-Lebrun, Marie Louise Elisabeth  
(Paris 1755 - Paris 1842)  
*Portrait of Grand Duchess Elizabeth Alekseyevna*  
1796  
Oil on canvas, 262,5 x 200 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ? 1283

**CTH.0444**

Scharff, St. Petersburg, workmaster Johann Gottlieb,  
*Tabatière montrant le monument de Choubine à Catherine II*  
1780s  
Gold, silver, labradorite, glass, diamonds, enamel; chasing,  
painting,  
Diameter: 6.9 cm; height: 1.6 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 4491

44876

**CTH.0435**

*Tankard for the Free Economic Society*  
1789  
Gilded silver, 42.3 x 40.8 x 25.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. ERO 4759

**CTH.0439**

Mallet, Louis  
*Gold watch on a Chatelaine with a Seal in the Form of a Vase*  
1770s  
Gold, silver, diamonds, enamel, rose diamonds, pearls, rock crystal,  
cornelian, metal alloys; chased and painted, 3.5 x 21.5  
Saint Petersburg, State Hermitage Museum  
Inv. 4291

**CTH.0441**

Miliotti, Alfonso (author)  
(Dates ?)  
*Description of Carved Stones*  
About 1790  
Ex Libris; Manuscript with engravings; red leather casing  
stamped in gold, 2 vol., 43.5 x 28.5 cm  
Saint Petersburg, State Hermitage Museum  
Inv. 47088

**CTH.0443**

*The announcement of Catherine II's coronation in Moscow*  
Engraved by Alexander Kiprianovich Melnikov (B.1802). Copy of  
1790s engraving after original drawing by Jean-Louis de Vellier and  
Mikhail Ivanovich Makhaev, 59,5 x 78,8 cm  
Saint Petersburg, State Hermitage Museum  
Inv. Saint-Pétersbourg, Musée de l'Ermitage