

## Draft Regulations

### Draft Regulation

An Act respecting the professional status and conditions of engagement of performing, recording and film artists (R.S.Q., c. S-32.1)

#### Commission de reconnaissance des associations d'artistes

##### — Rules of proof and procedure — Amendments

Notice is hereby given, in accordance with sections 10 and 11 of the Regulations Act (R.S.Q., c. R-18.1), that the Regulation to amend the Rules of proof and procedure of the Commission de reconnaissance des associations d'artistes, the text of which appears below, may be submitted to the Government for approval upon the expiry of 45 days following this publication.

This draft Regulation proposes amendments of concordance to the Rules of proof and procedure of the Commission de reconnaissance des associations d'artistes following the amendments made to the Act respecting the professional status and conditions of engagement of performing, recording and film artists (R.S.Q., c. S-32.1) by Chapter 26 of the Statutes of 1997.

The draft Regulation takes into account those amendments to the Act that provide for the recognition of associations of producers. The Commission formerly known as the Commission de reconnaissance des associations d'artistes is now known as the Commission de reconnaissance des associations d'artistes et des associations de producteurs. Its duties are to decide upon the recognition of associations of producers as well as of artists.

The draft Regulation does not have any impact on businesses.

Further information may be obtained by contacting Hélène Lavallée, advocate, at the Commission de reconnaissance des associations d'artistes et des associations de producteurs, 425, boulevard de Maisonneuve Ouest, bureau 750, Montréal (Québec), H3A 3G5; tel.: (514) 873-6012; fax: (514) 873-6267.

Any interested person having comments to make on the matter is asked to send them in writing, before the expiry of the 45-day period, to the Chairman of the Commission de reconnaissance des associations d'artistes et des associations de producteurs, 425, boulevard de Maisonneuve Ouest, bureau 750, Montréal (Québec), H3A 3G5.

DENIS HARDY,  
*Chairman of the  
Commission de reconnaissance  
des associations d'artistes  
et des associations de producteurs*

### Regulation to amend the Rules of proof and procedure of the Commission de reconnaissance des associations d'artistes<sup>\*</sup>

An Act respecting the professional status and conditions of engagement of performing, recording and film artists (R.S.Q., c. S-32.1, s. 65, par. 2)

**1.** The title of the Rules of proof and procedure of the Commission de reconnaissance des associations d'artistes is amended by adding “et des associations de producteurs” at the end.

**2.** Section 1 is amended

(1) by substituting “or producers’ association applying to the Commission de reconnaissance des associations d'artistes et des associations de producteurs” for “applying to the Commission de reconnaissance des associations d'artistes”;

(2) by substituting “doivent” for “doit” in the French text.

**3.** Section 3 is amended by deleting the word “artists”.

**4.** Section 8 is amended by substituting “a producer or an association of artists or producers that” for “association of artists or producer who”.

<sup>\*</sup> The Rules of proof and procedure of the Commission de reconnaissance des associations d'artistes made by Order in Council 1538-90 dated 31 October 1990 (1990, G.O. 2, 2791) have not been amended.

**5.** Sections 33 to 36 shall be renumbered as sections 29 to 32 respectively.

**6.** This Regulation comes into force on the date of its approval by the Government.

2095